Lens

1950

Martha Mathews June 25.0

Boy I wish
Jean Ann

Good Luck Mattie
Marty Berndt

Best wishes
Mattie
Joan Winslow

Love
Jack

to You
Take good care
of them and let
get married
right away
Love Ann Klopp

Best Wishes
Mama Roenberger

Love
Doris

Best of luck
Edith Nash

To a real athelete
"Dori"
Sylvia

Madeleine Fuller

Many years of good luck to you, Martha
Mary Scott

Good luck always
to a real swell girl,
Norma Blake

Hi
Martha,
Be good
Be happy
Be careful
Best,
Lauya
Chase!

Best Wishes and Good Luck
Always to you
and Success
Mary Jane Jones

Best Wishes
and Good Luck
Always
Ruth Miller

Sue Sawyer

All the best to a
swell girl!
Jeanne Mutter

Thelma sums
"You all mate"

Thanks a lot, Babe
Jane Parker

Best of Luck
Always
Dot O'Leary

Best Wishes and Good Luck
Always
Lucille Taylor

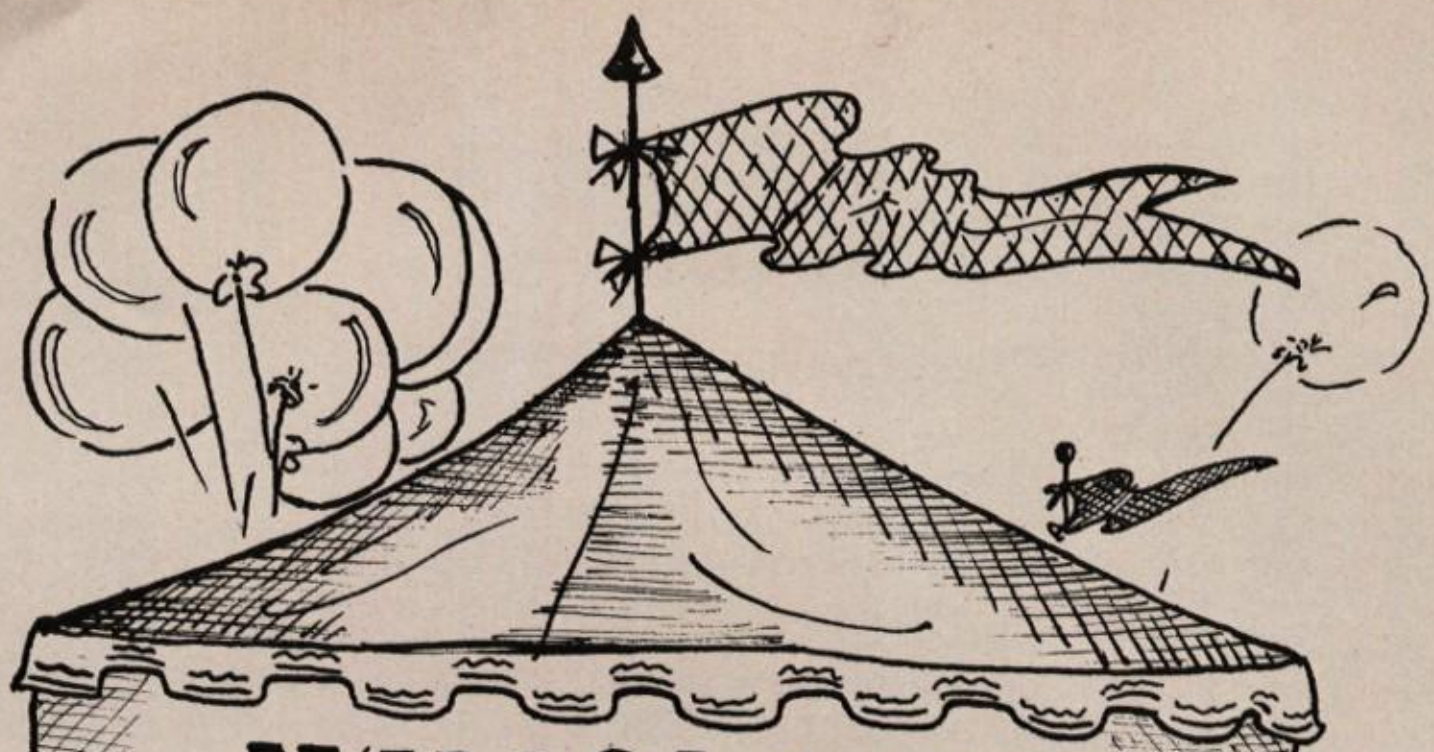
Best Wishes and Good Luck
Always
Lucille Taylor

Best of Luck
Always
Dot O'Leary

Best Wishes and Good Luck
Always
Lucille Taylor

Best Wishes and Good Luck
Always
Lucille Taylor

Best Wishes and Good Luck
Always
Lucille Taylor



WILLOUGHBY HIGH SCHOOL

LENS

BY

CLASS OF 1950

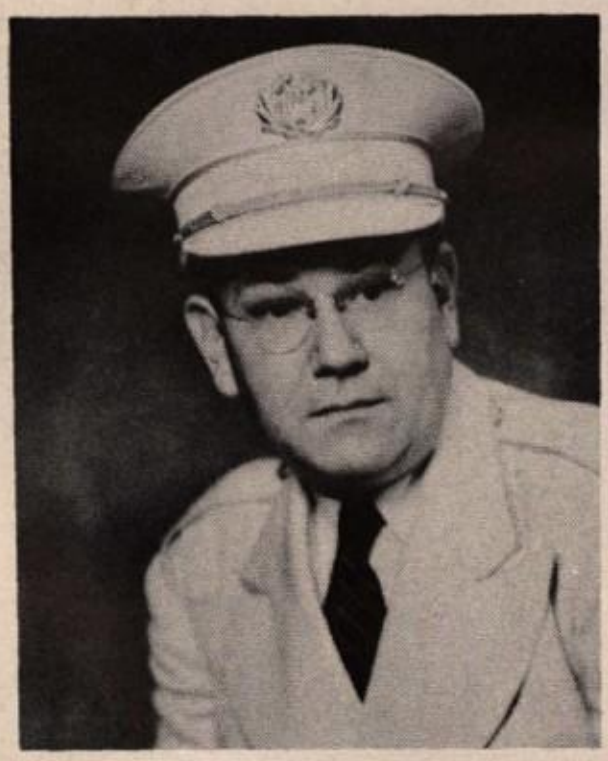
ILLUSTRATED BY

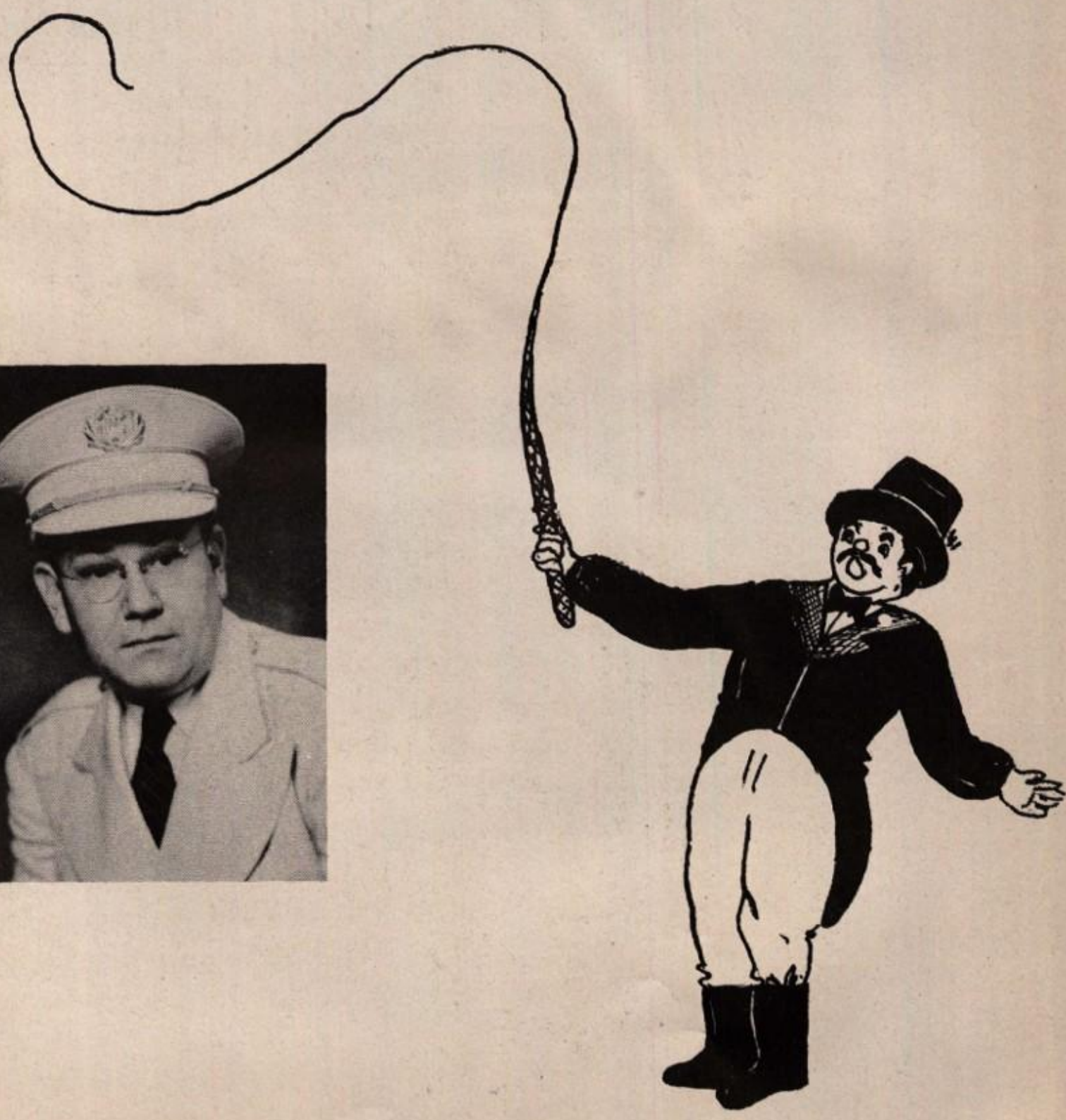
THE ART CLASS

TWENTY years have passed swiftly by since Willoughby High School welcomed into its ranks a new music teacher. Since that time, Mr. Ruddick has produced some of the finest instrumental groups in the country. Just last summer, mianly through the tireless efforts of its director, the Willoughby High School band proudly marched down Fifth Avenue in New York City, where they received first honorable mention in nationwide competition.

Also within the past year the band has played at two of the Cleveland Browns football games. In the annual district contests at Kent, Willoughby has always done well.

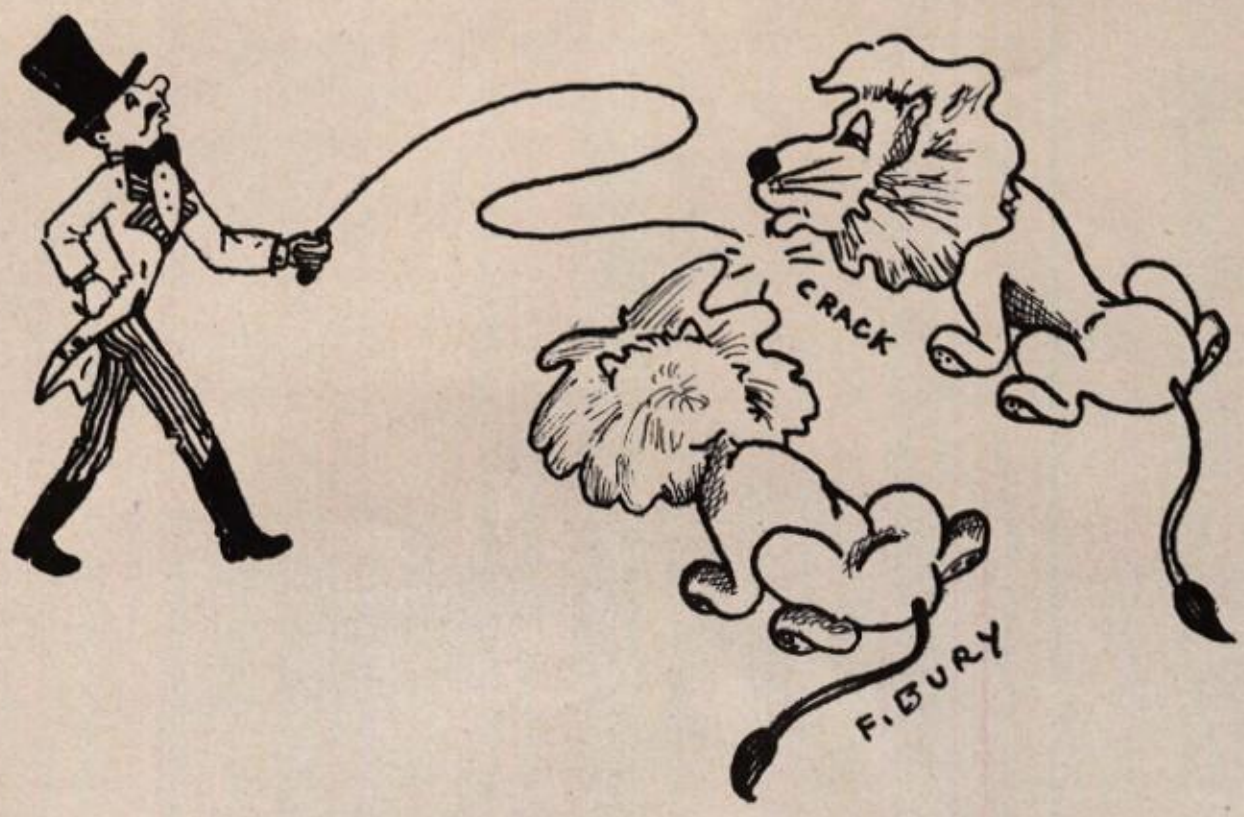
In order to produce such fine bands, Mr. Ruddick must work many long and tedious hours which few people know about. He does this because he enjoys his work, but mostly because he knows it will bring much acclaim to Willoughby High School and its students. Because of his strenuous work and outstanding accomplishments, we, the class of 1950, humbly dedicate this "Lens" to Mr. Charles Ruddick - an excellent teacher, a hard and conscientious worker, and a very sincere friend.





F. BURY
POPCORN

SCHOOL BOARD



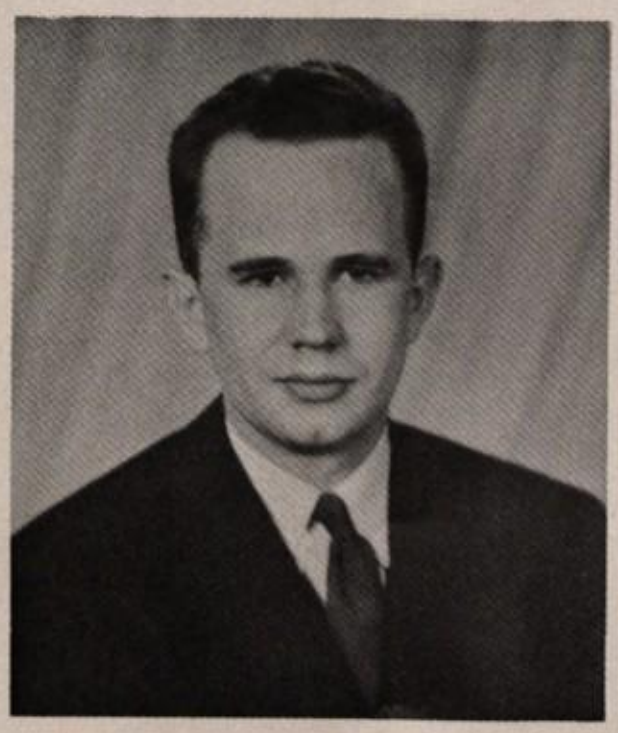
THE old order changeth, giving place to the new. The days of the old time circus are gone. There passed from the scene one of the most familiar attractions of our circus, the high school committee.

With Willoughby's becoming a city, the village board and the township board agreed that consolidation and the severing of ties that bound it to the county system were best for the school system. Here for the last time is the high school committee.

SUPT. J. B. WOODSIDE, J. M. WILLIAMS, M. ACHERHOF, A. BRICHFORD, CLERK J. SMITH AND T. G. NEVILLE

J. B. WOODSIDE
Superintendent

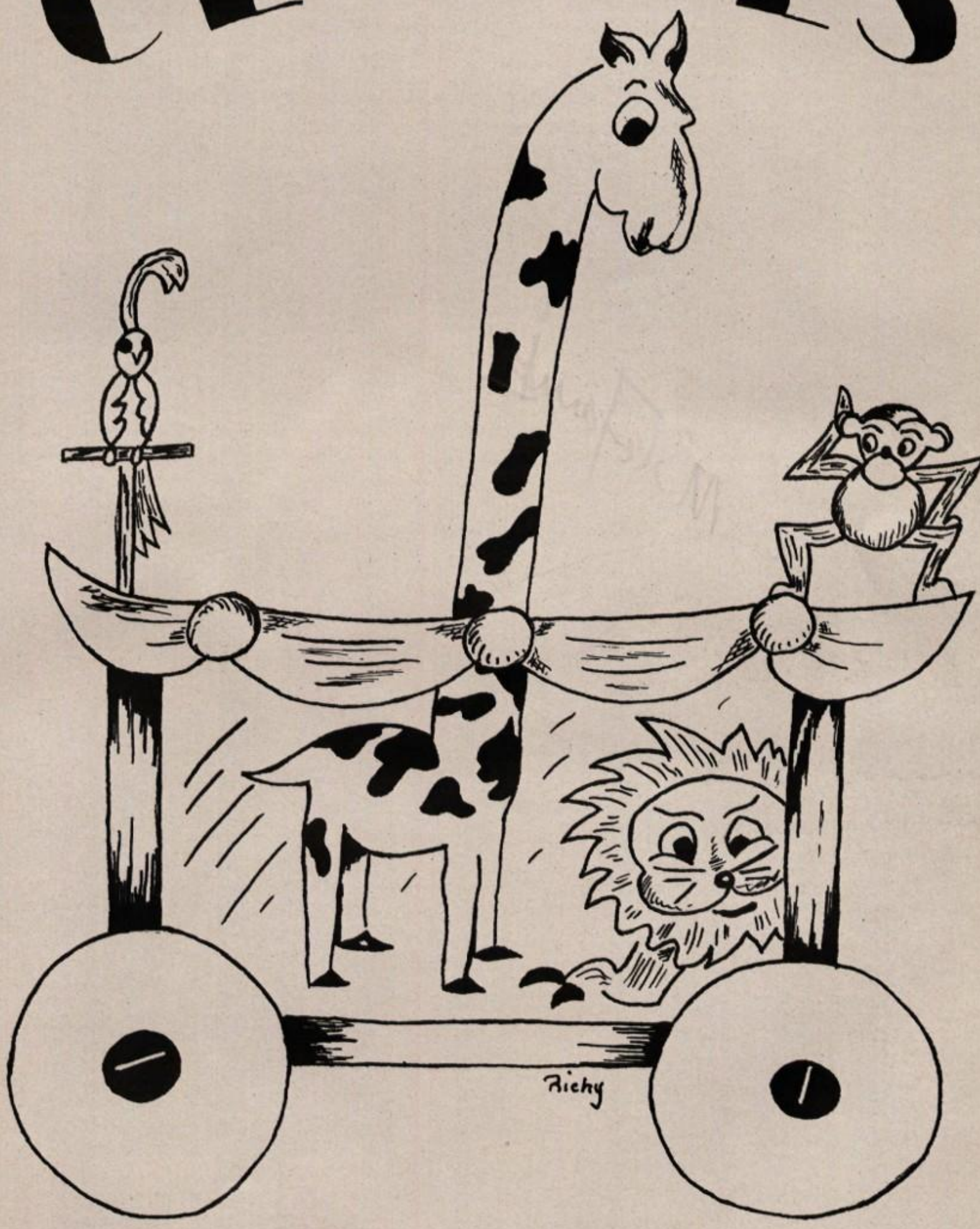
Best wishes to you
Margaret Swanson



MR. ROBERT STANTON
Dean of Boys

MRS. MARGARET SWANSON
Principal

CLASSES



MILAN STEFANIK

ALICE BARKOW

BOB WENDORF

MADELEINE FICKES

SENIOR CLASS

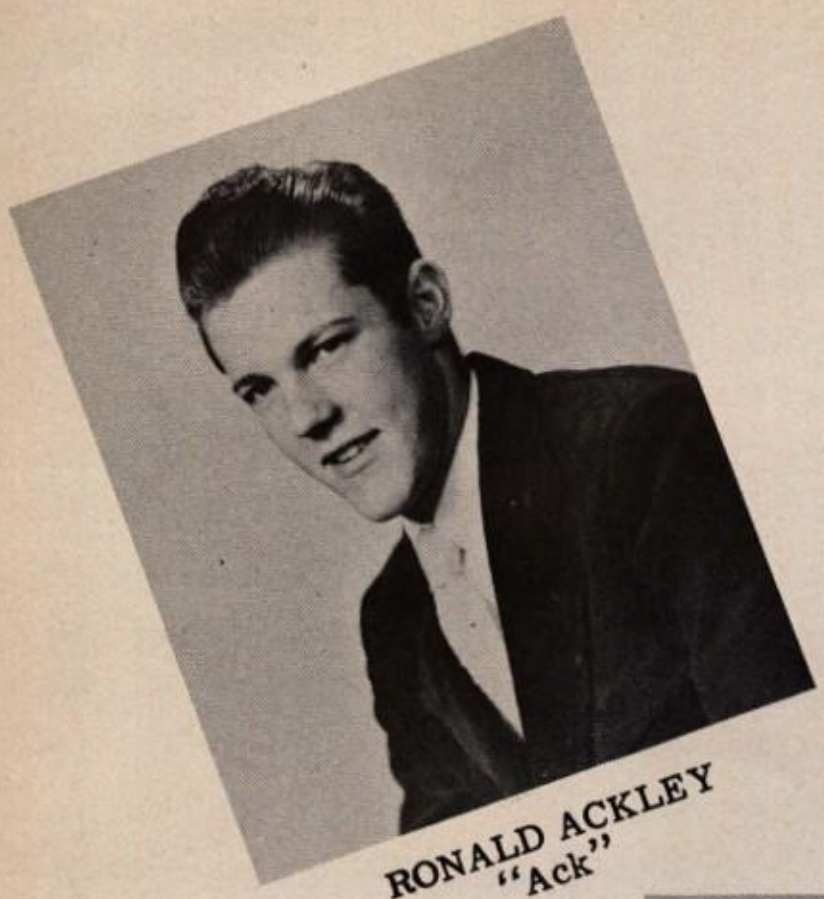
FOUR years ago the Seniors, brand new members of the Willoughby High School circus troop, were billed on the coming attractions as mere monkeys, but destined to become the King of Beasts--the lion.

Now looking back over those years they remember as their first big thrill the monkeyish excitement of the Freshman-Sophomore dance.

As sophomores under the leadership of their first president, Jim Fenton, there was an enjoyable ice skating party, and a group of sophomore elephants took the homeroom intramural championship. That year magazine subscriptions financed the Freshman-Sophomore dance.

As junior giraffes capably managed by Sid Kobus, they financed the big circus parade with a paper sale, a Junior skate, and a bake sale. This, too, was the year they received their class rings.

Now, as kings of the circus, they are ready to leave secure in the knowledge that they have put on a good show.

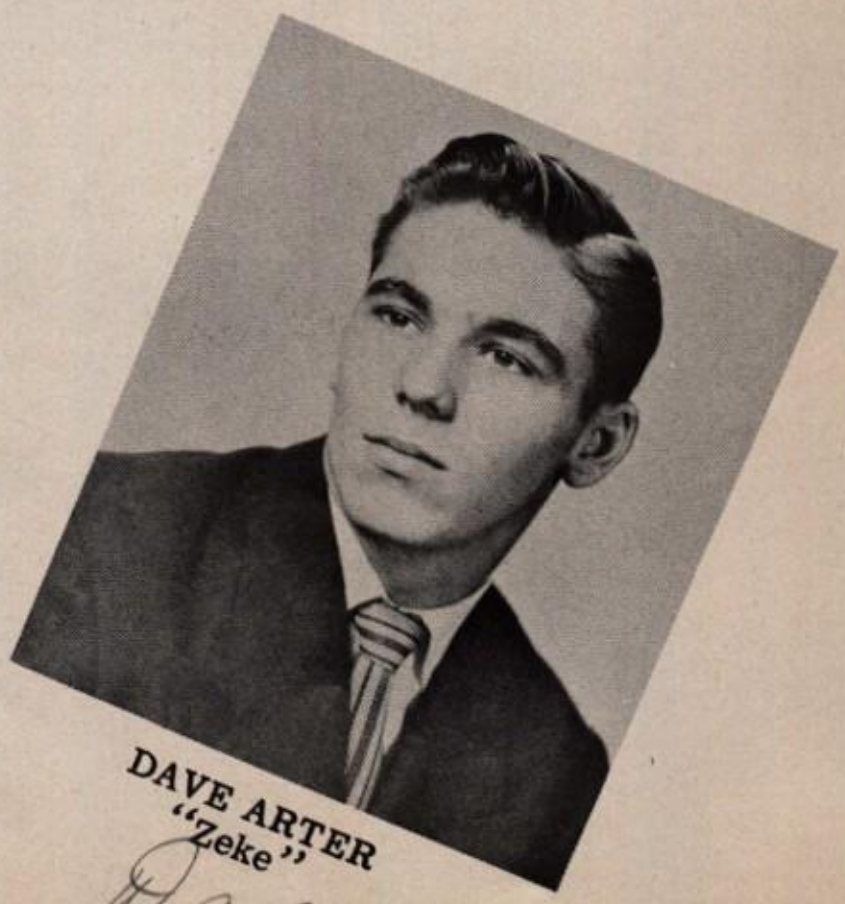


RONALD ACKLEY
"Ack"

SHIRLEY ADAMS
"Shoo Shoo"

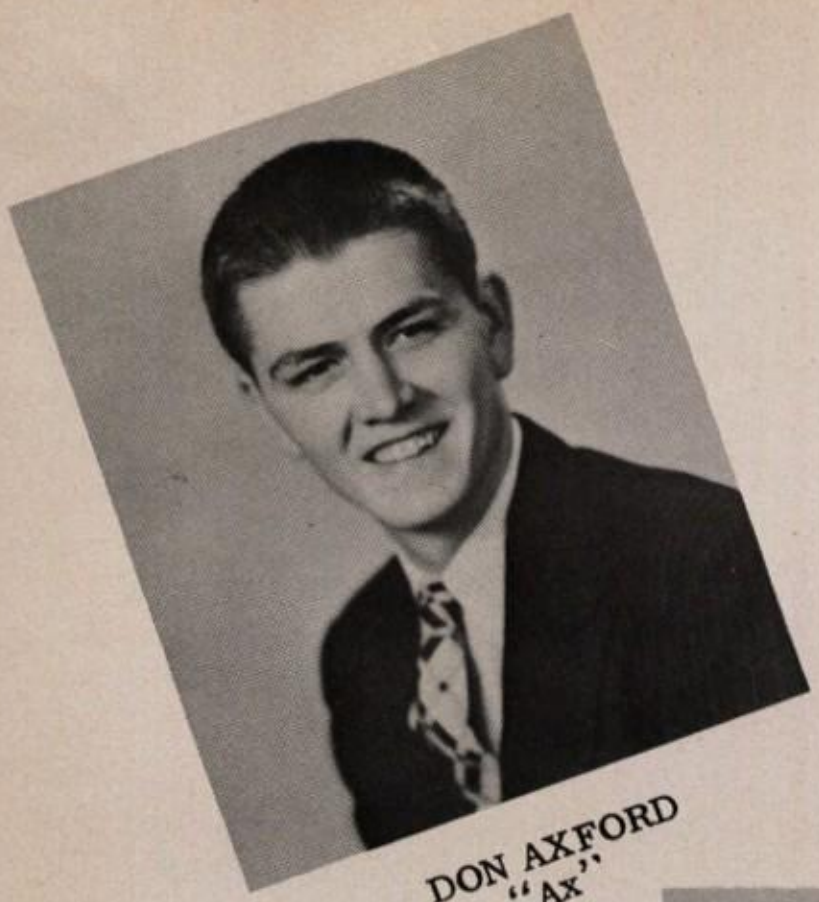
DAVE ALBL
"Rum"

MARGARET ANGUS
"Maggie"



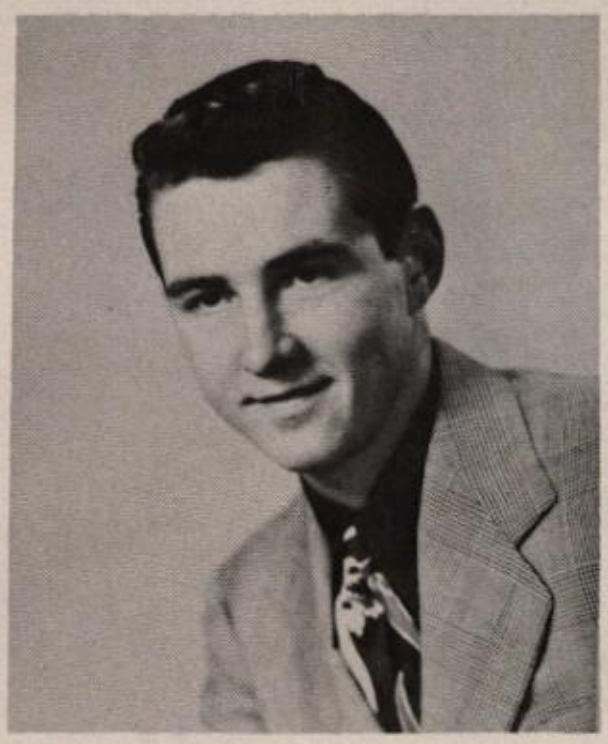
DAVE ARTER
"Zeke"

Dave
Arter



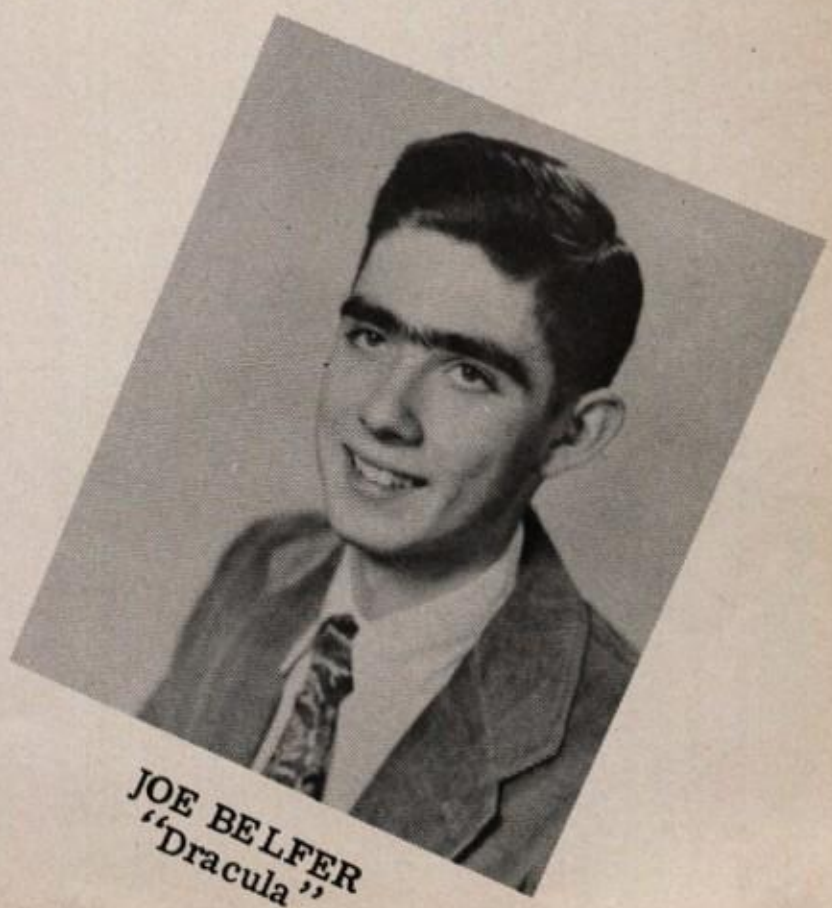
DON AXFORD
"Ax"

MARY LOIS BAKER



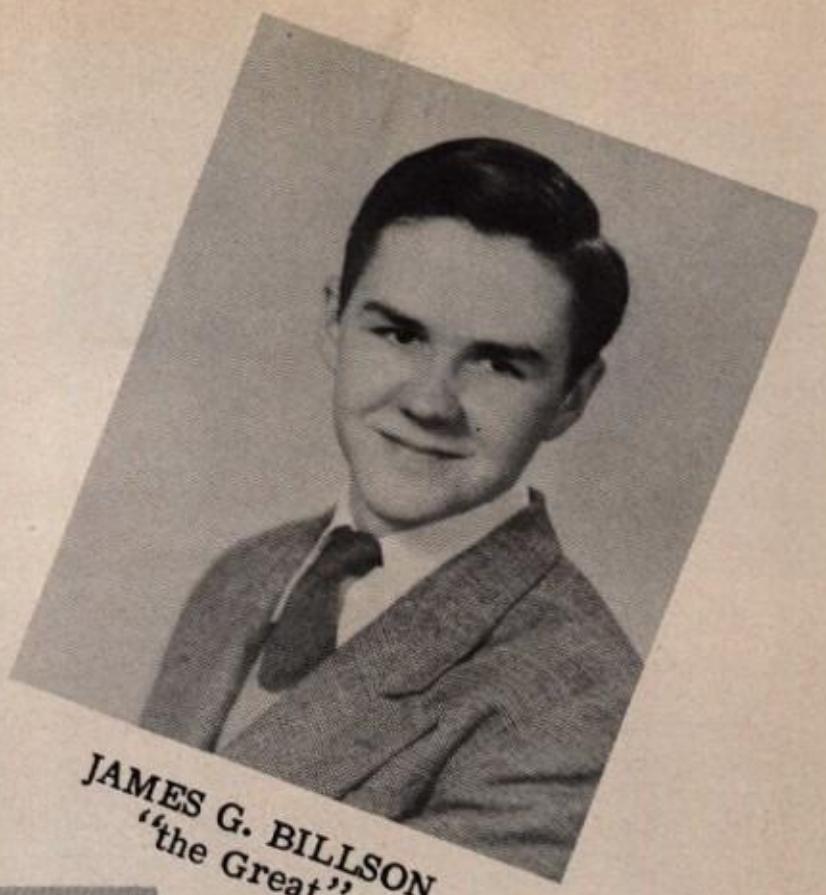
RICHARD BANDELOW
"Bud"

KATHRYN BEIL
"Kitty"



JOE BELFER
"Dracula"

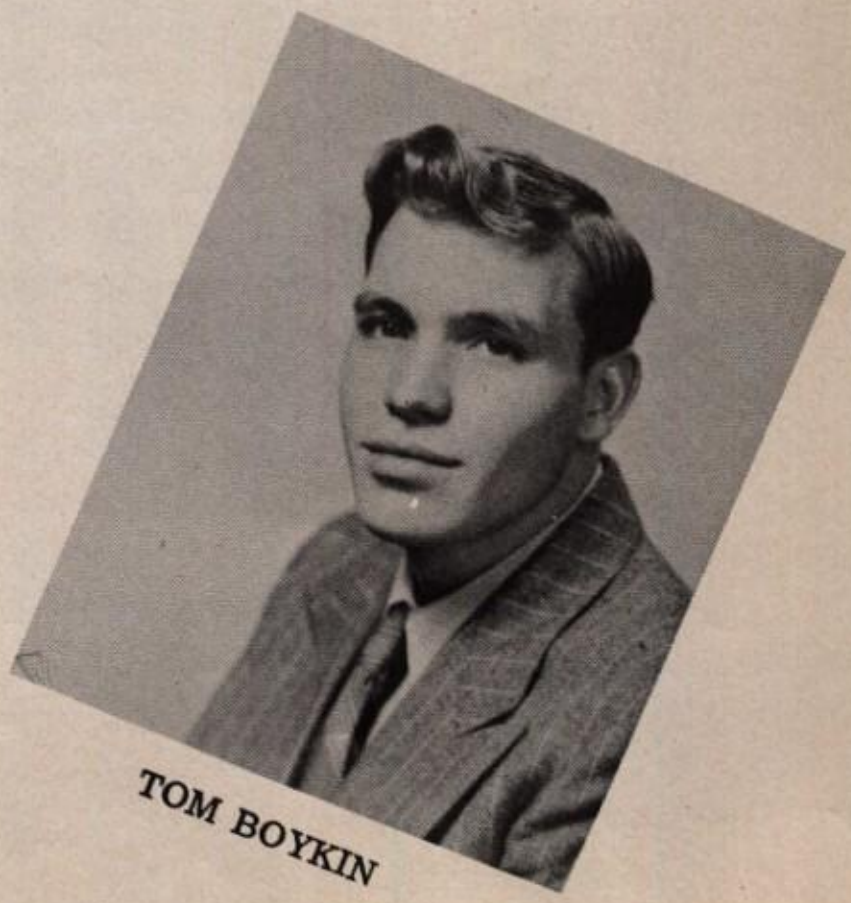
MARTHA BERNDT
"Marty"



JAMES G. BILLSON
"the Great"

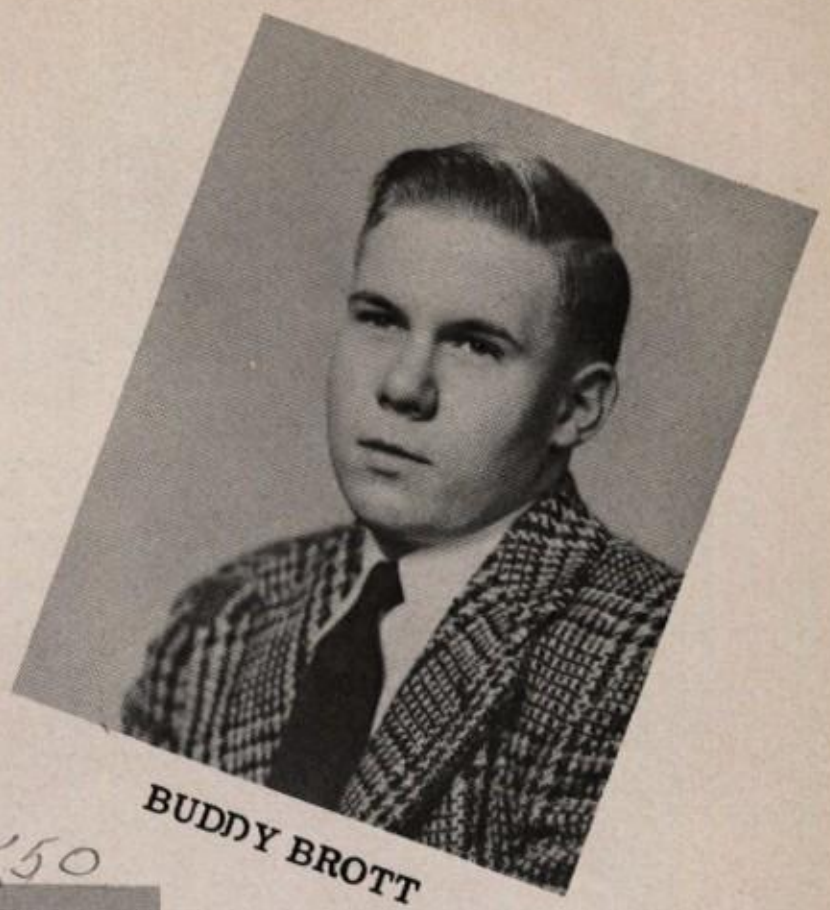
NORMA BLAKE
"Bunny"

JOYCE BLOOD



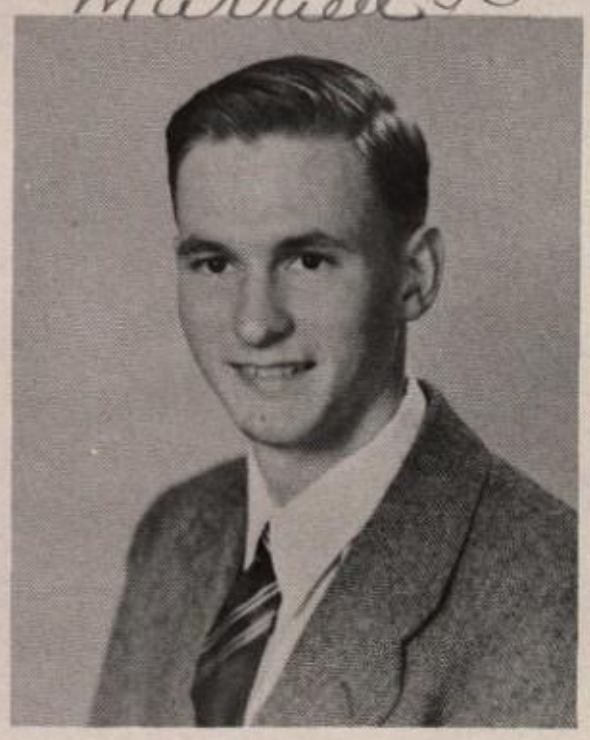
TOM BOYKIN

SHIRLEY BRICHFORD
"Shirl"



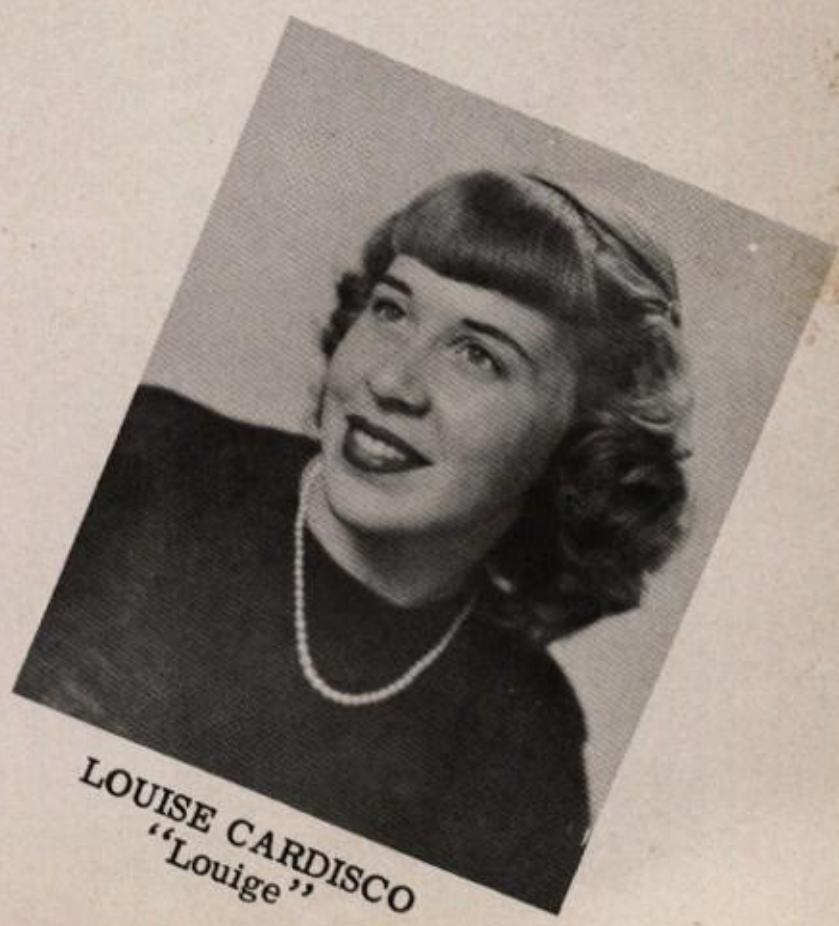
BUDDY BROTT

married '50

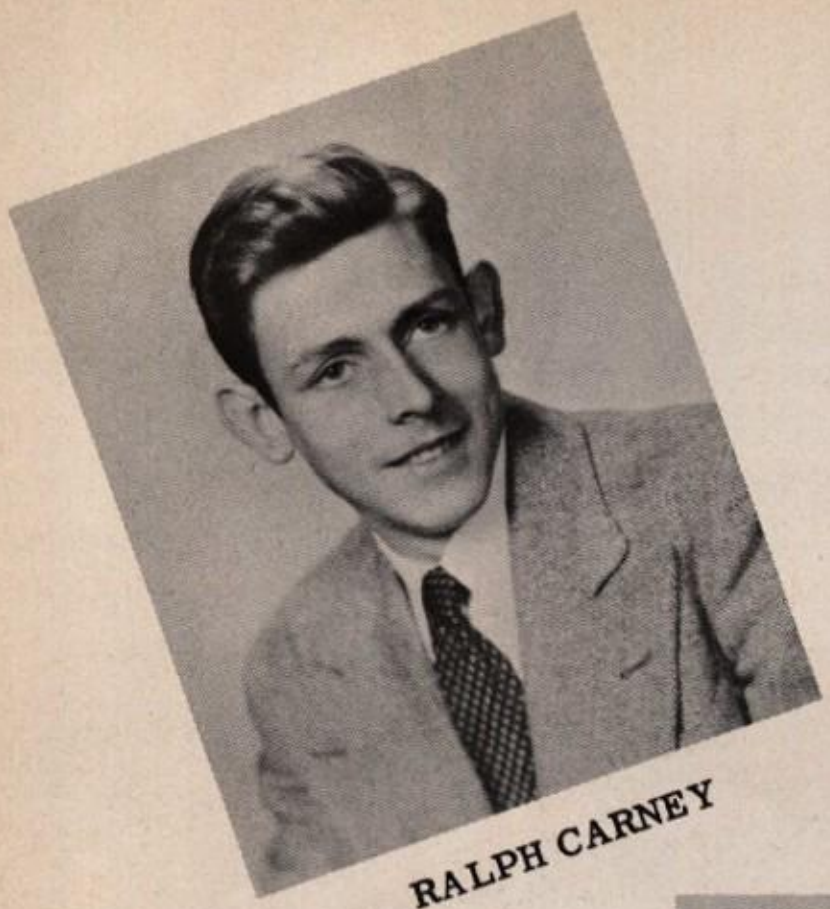


MURL S. BROTT JR.
"Buddy"

SUSAN BROTT
"Sue"



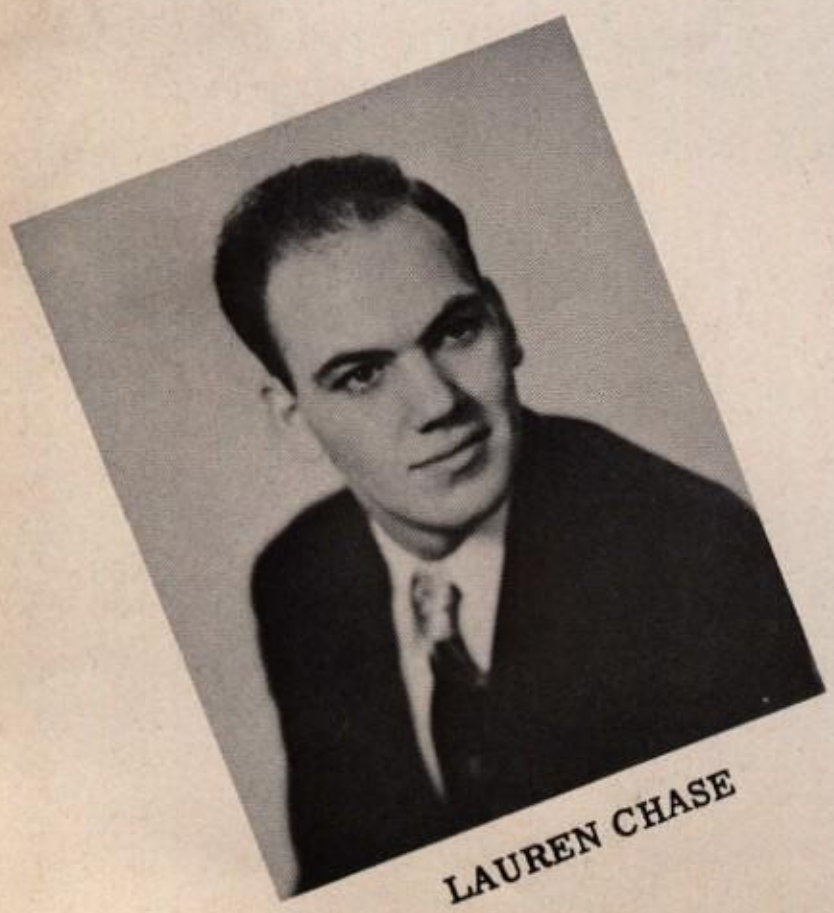
LOUISE CARDISCO
"Louige"



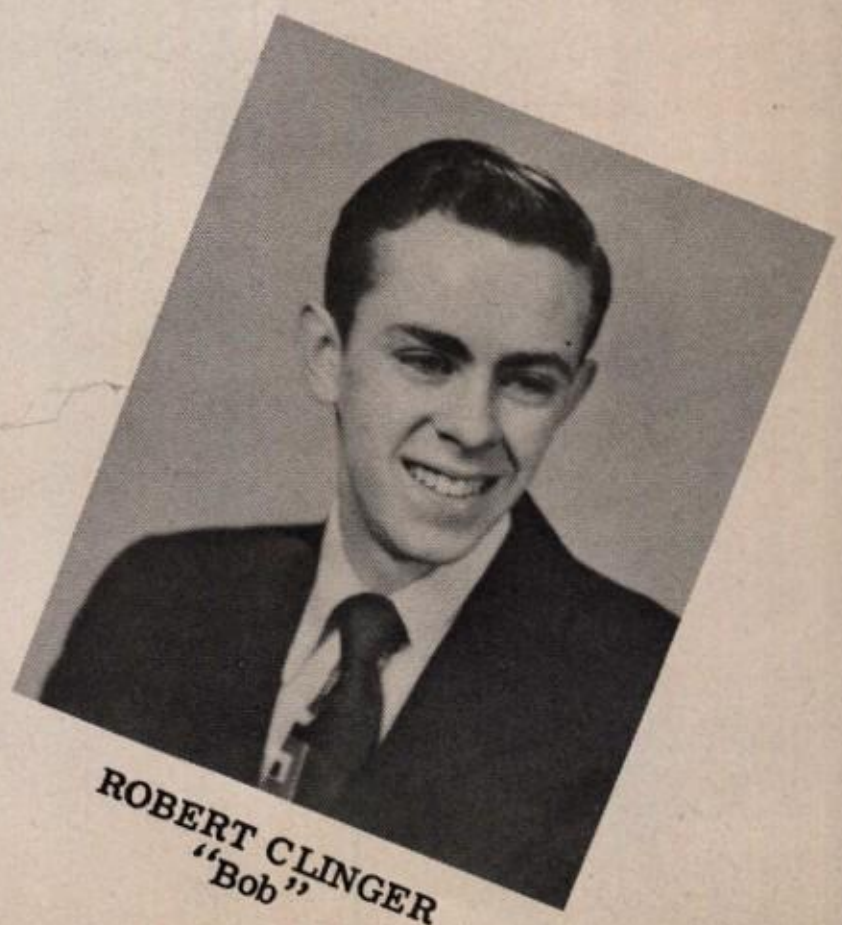
RALPH CARNEY

RITA CHAPPELL
"Curley"

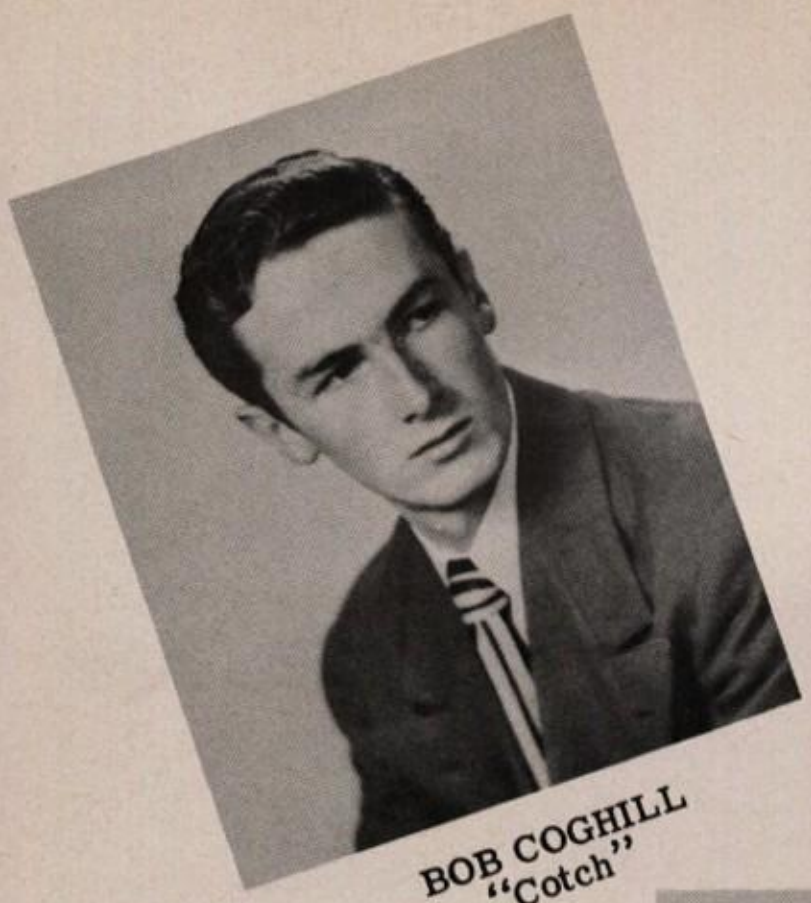
BOB CHARSKE



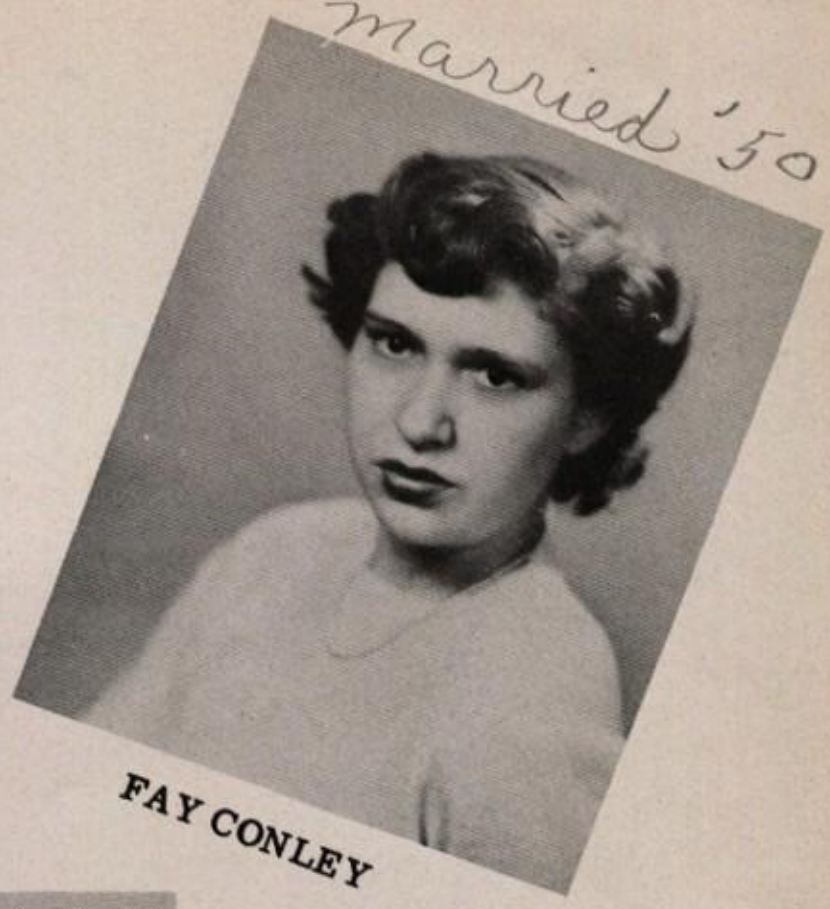
LAUREN CHASE



ROBERT CLINGER
"Bob"



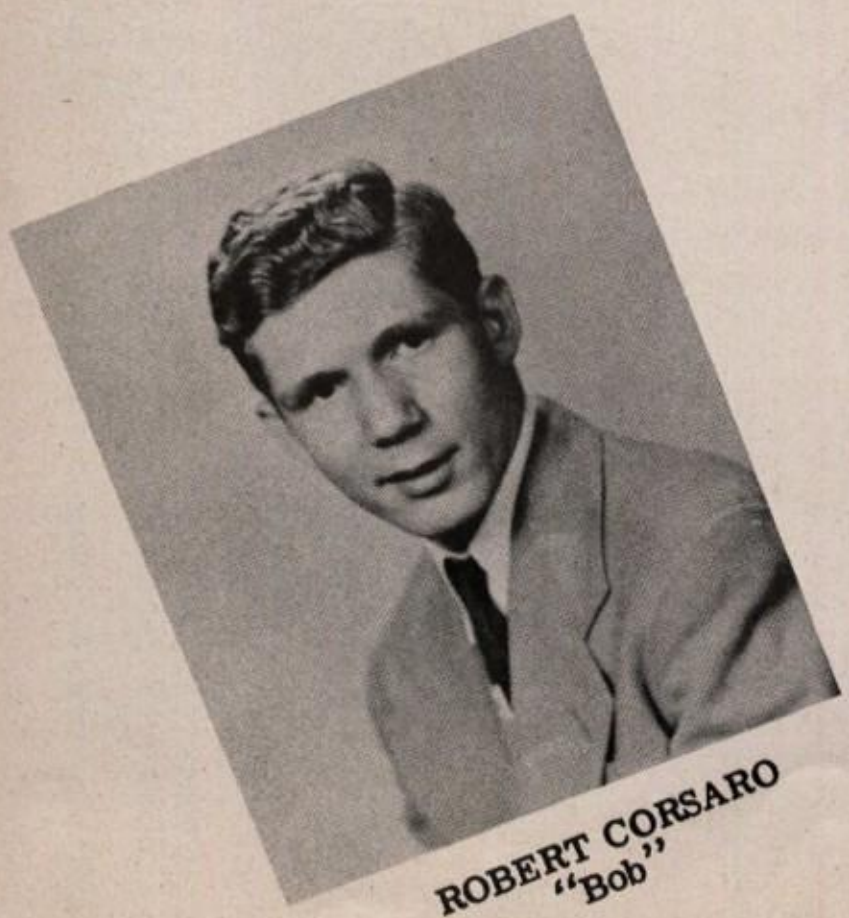
BOB COGHILL
"Cotch"



Married '50

FAY CONLEY

CARL CORNWALL



ROBERT CORSARO
"Bob"

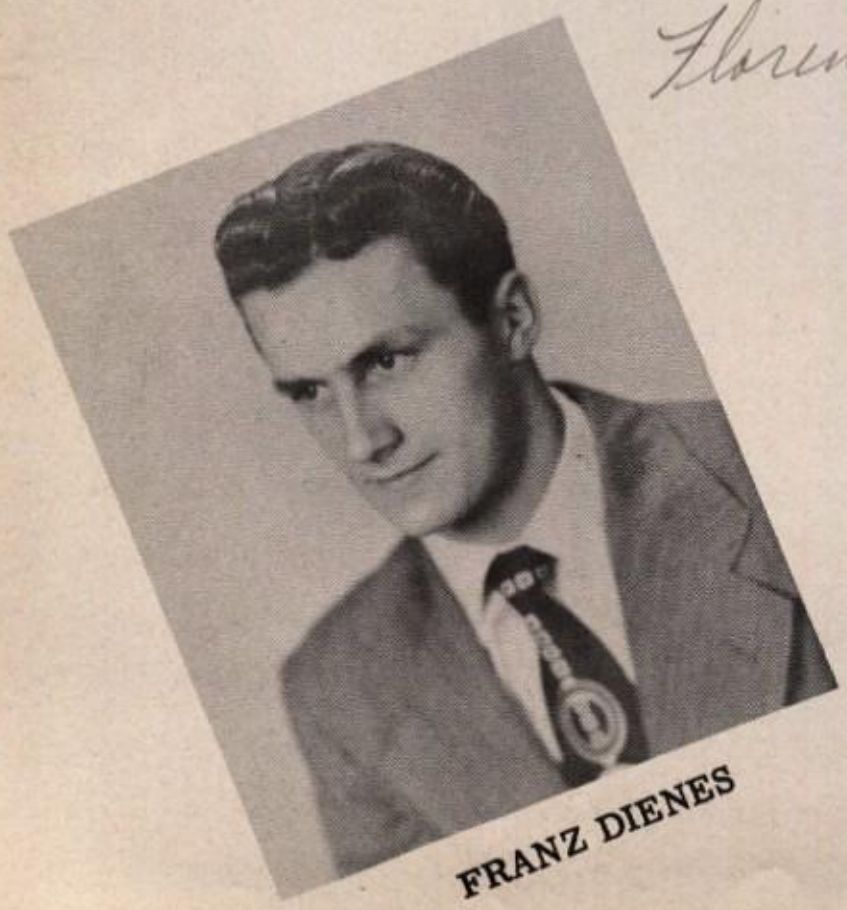
DOREEN COX
"Red"

MARCELLA CROCKER
"Terry"

PAULINE DELMAR
"Ung"

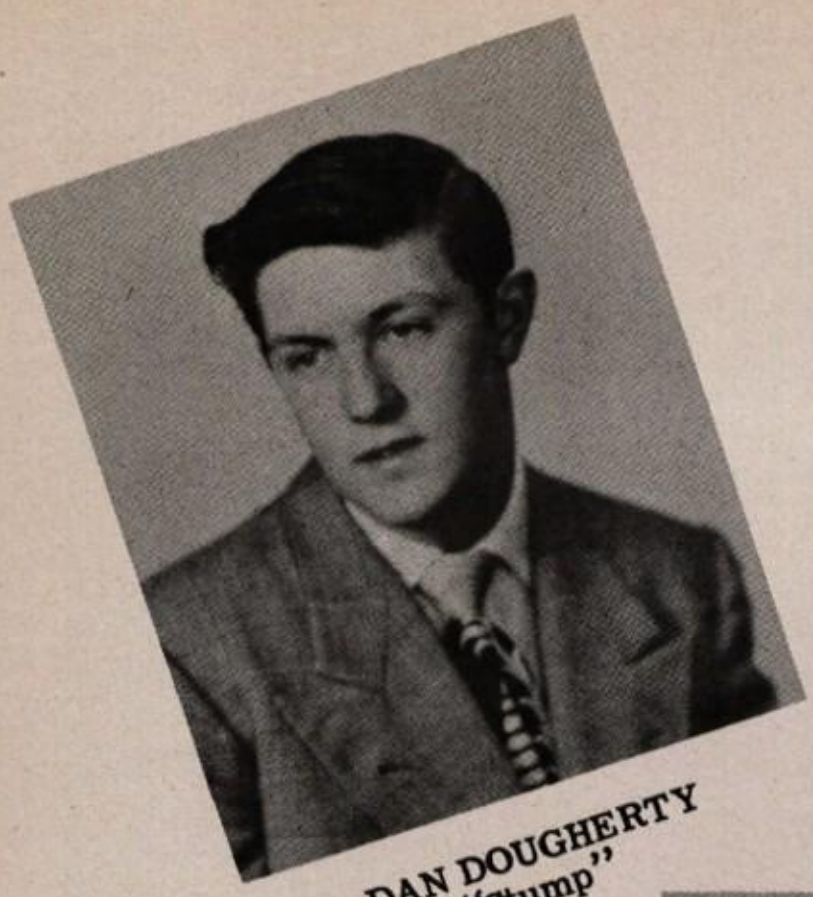
FLORENCE DiBARTOLMEO
"Beansie"

Florence Di Bartolmeo



FRANZ DIENES

JANE DILL
"Red"



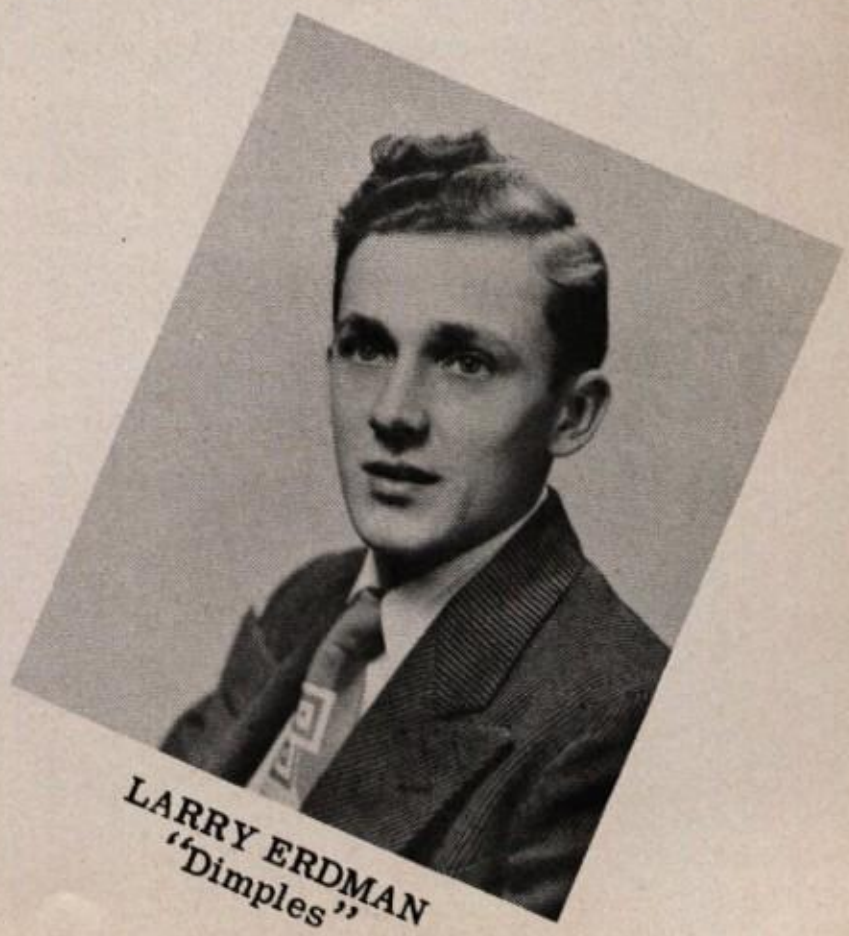
DAN DOUGHERTY
"Stump"

ELEANOR DOWNING
"Dink"

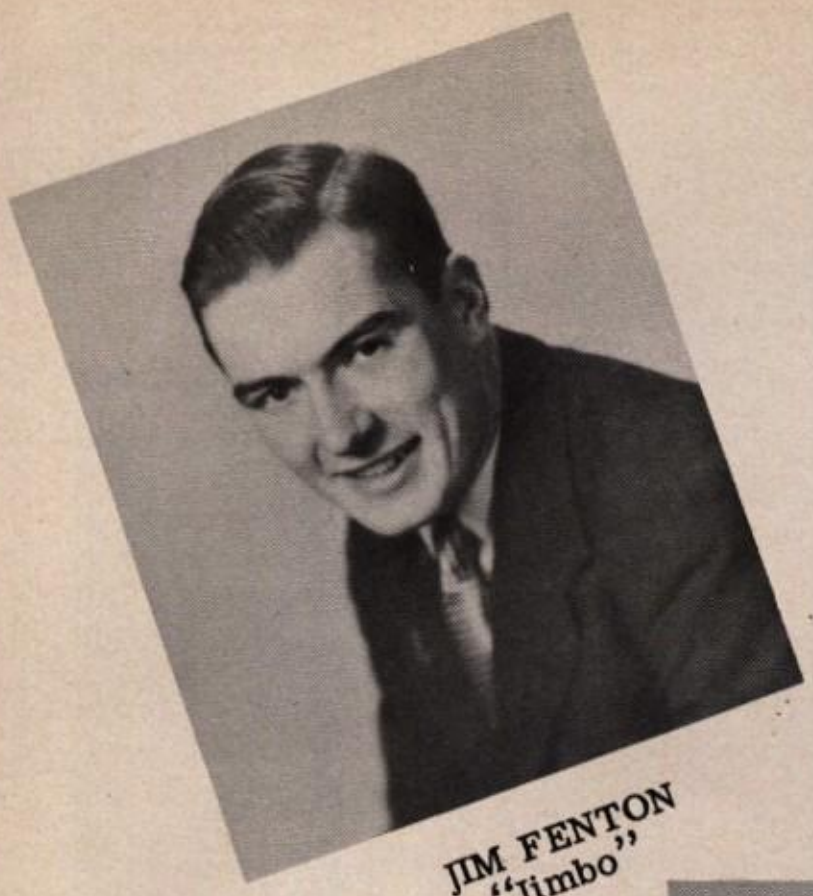
DAN
DOUGHERTY

THELMA DOWNS
"Pete"

PEGGY EVANS
"Peg"

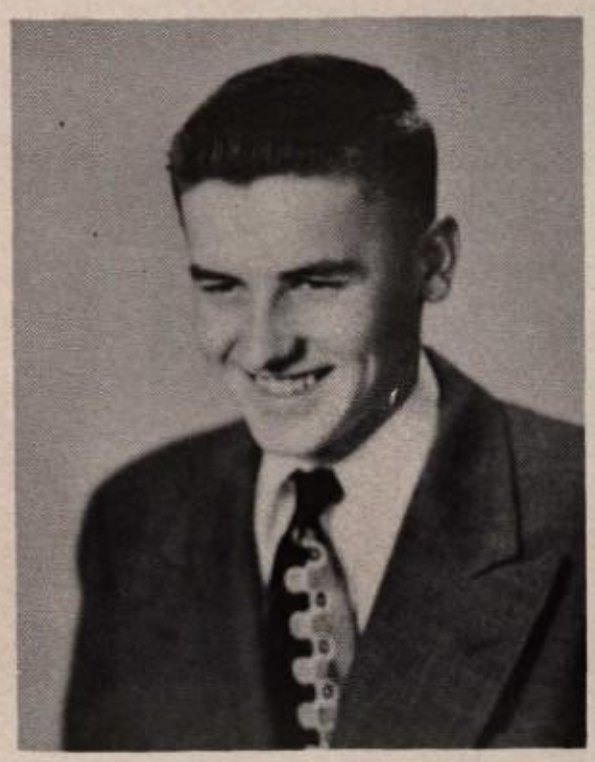


LARRY ERDMAN
"Dimples"



JIM FENTON
"Jimbo"

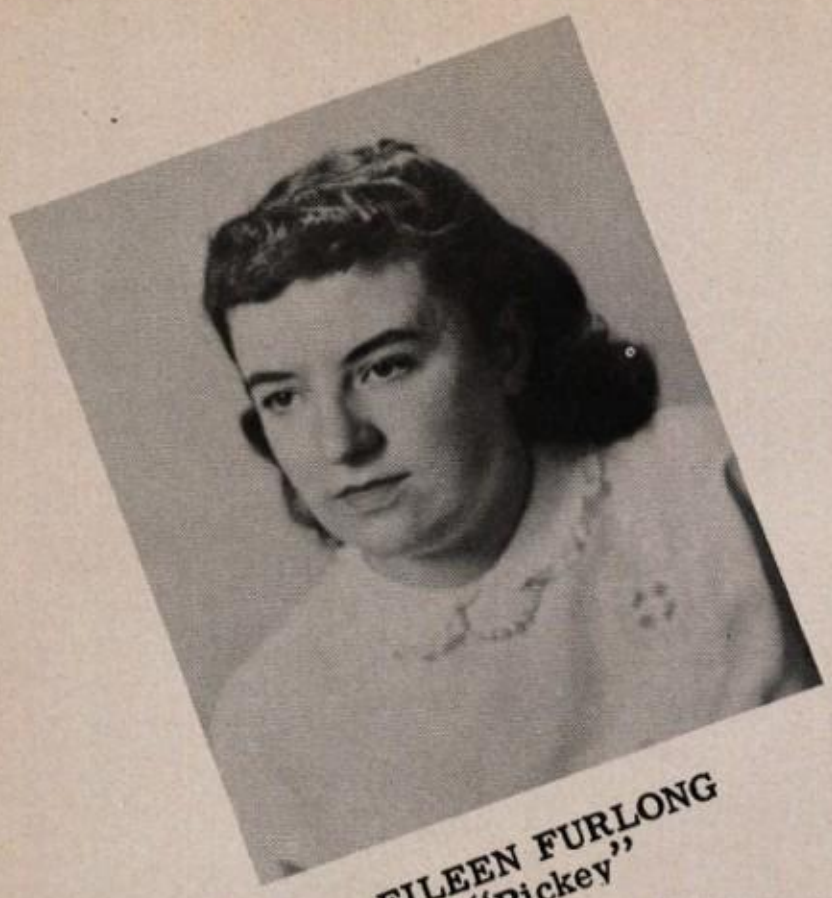
MARLENE FIELDING
"Mouse"



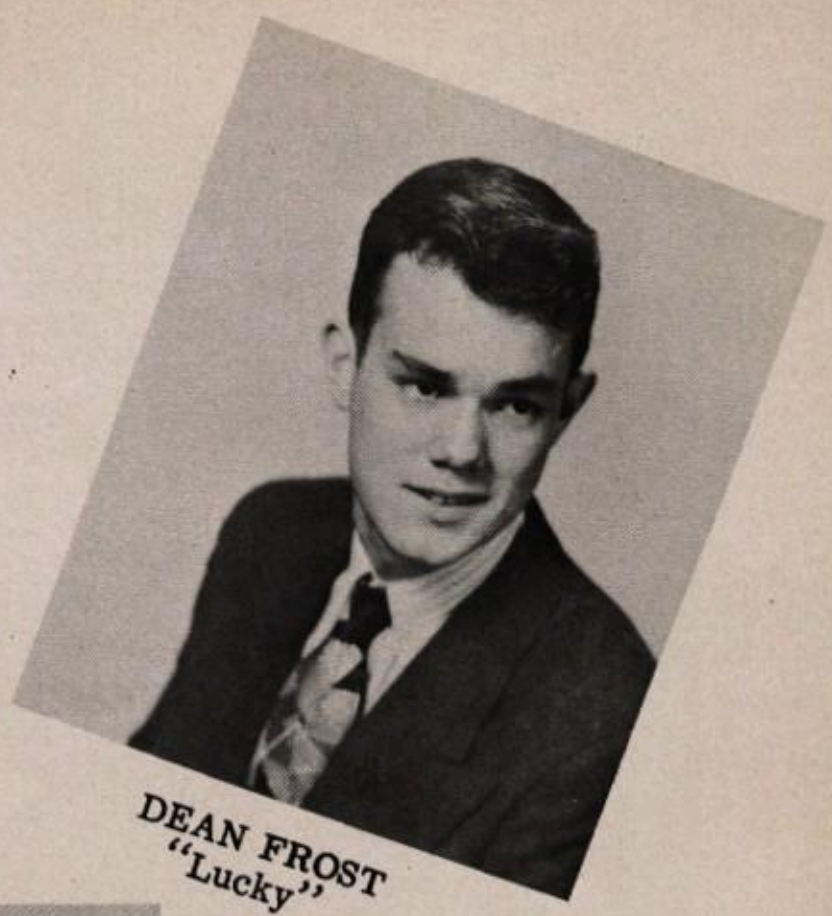
RICHARD FLETCHER
"Dick"

ROBERT C. FLICK
"Bob"

LUCILLE FREEMAN
"Lou"



EILEEN FURLONG
"Rickey"

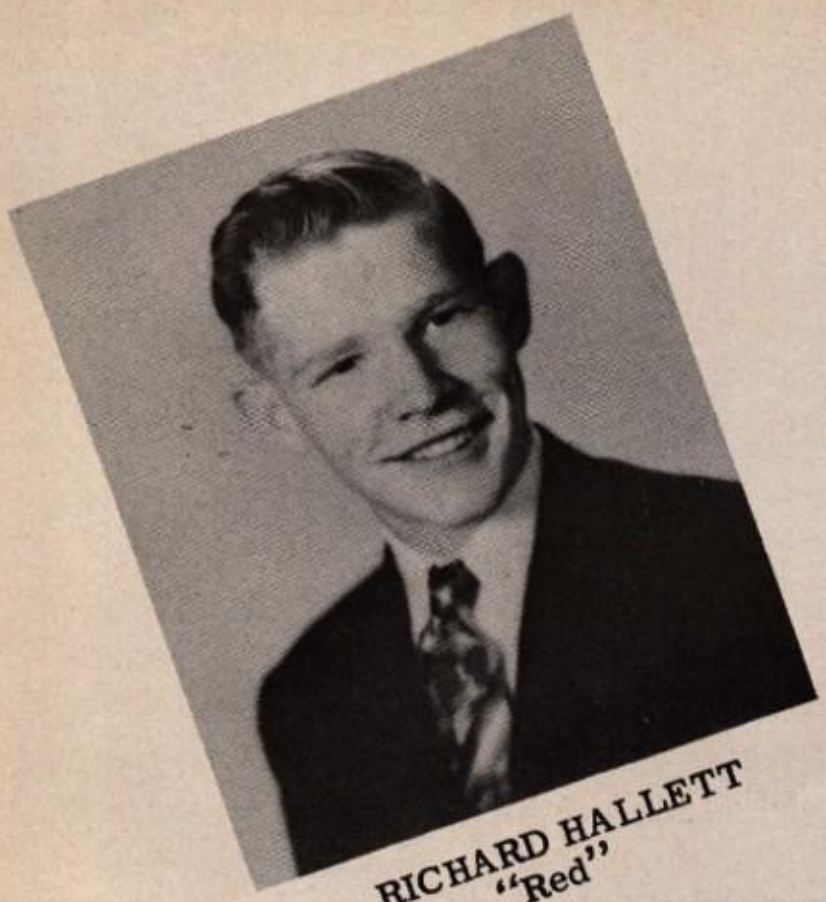


DEAN FROST
"Lucky"

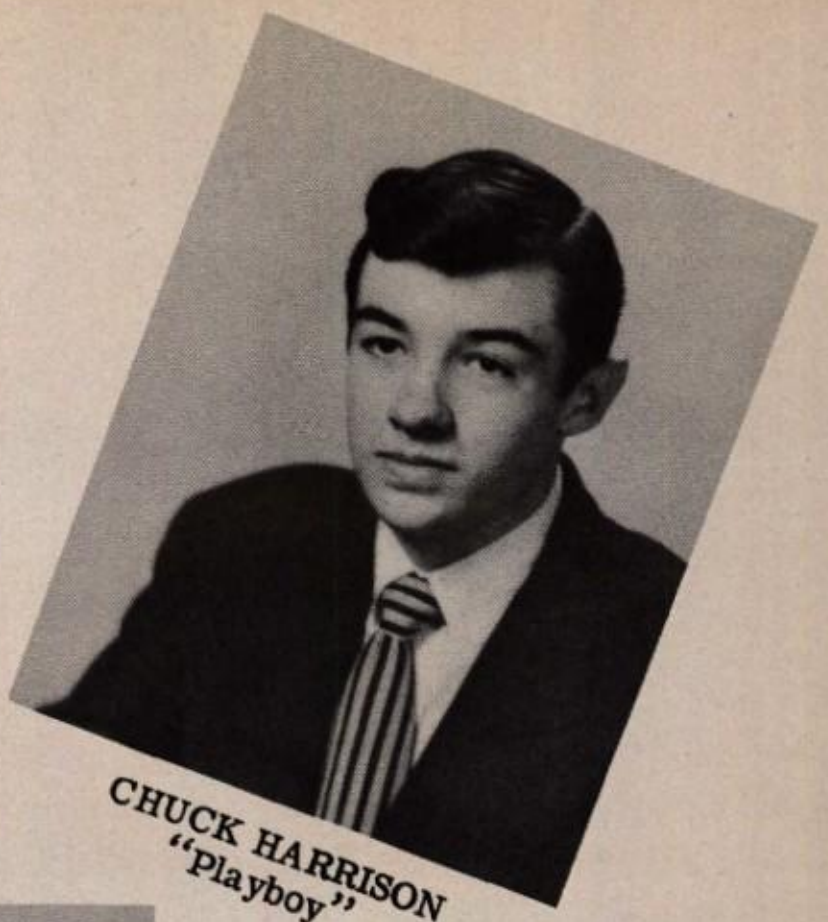
JOE GLASIER
"Hoy-Hoy"

NANCY GIDLEY
"Chicken"

MARY ANN GREENE

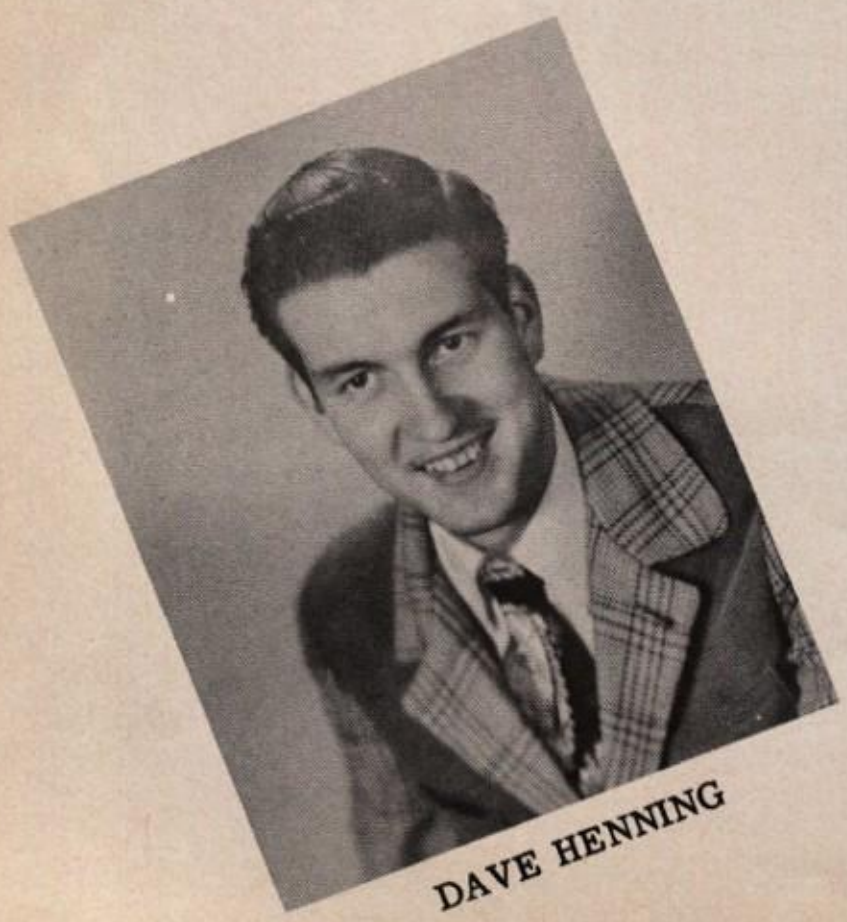


RICHARD HALLETT
"Red"



CHUCK HARRISON
"Playboy"

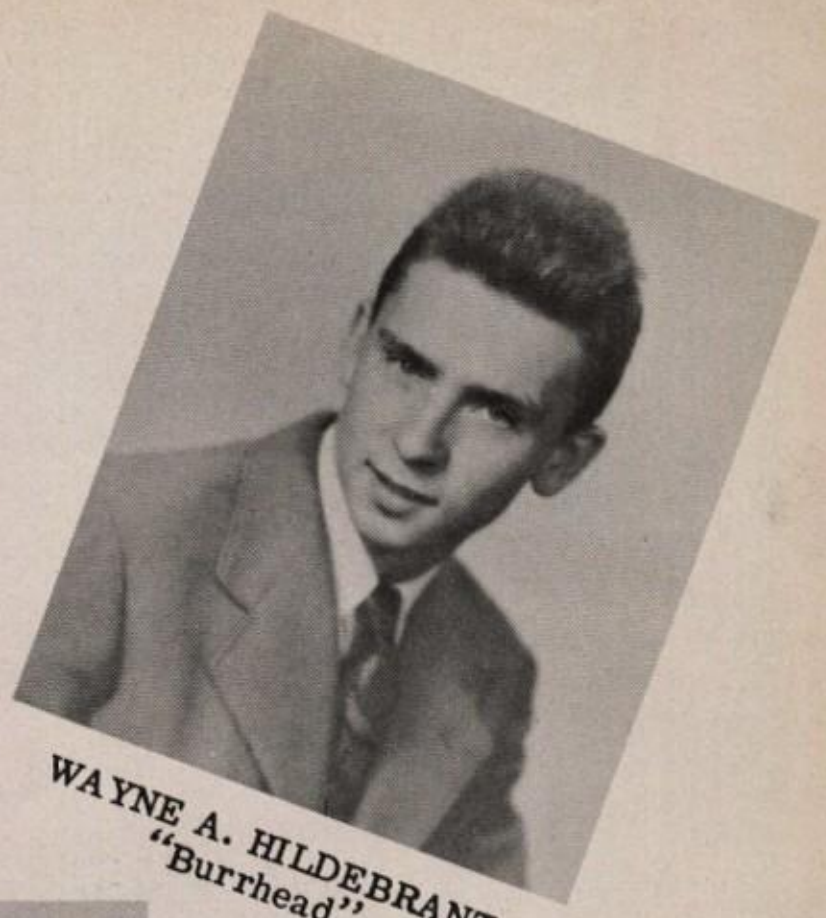
MARGARET JEAN HAYWARD
"Targie"



DAVE HENNING

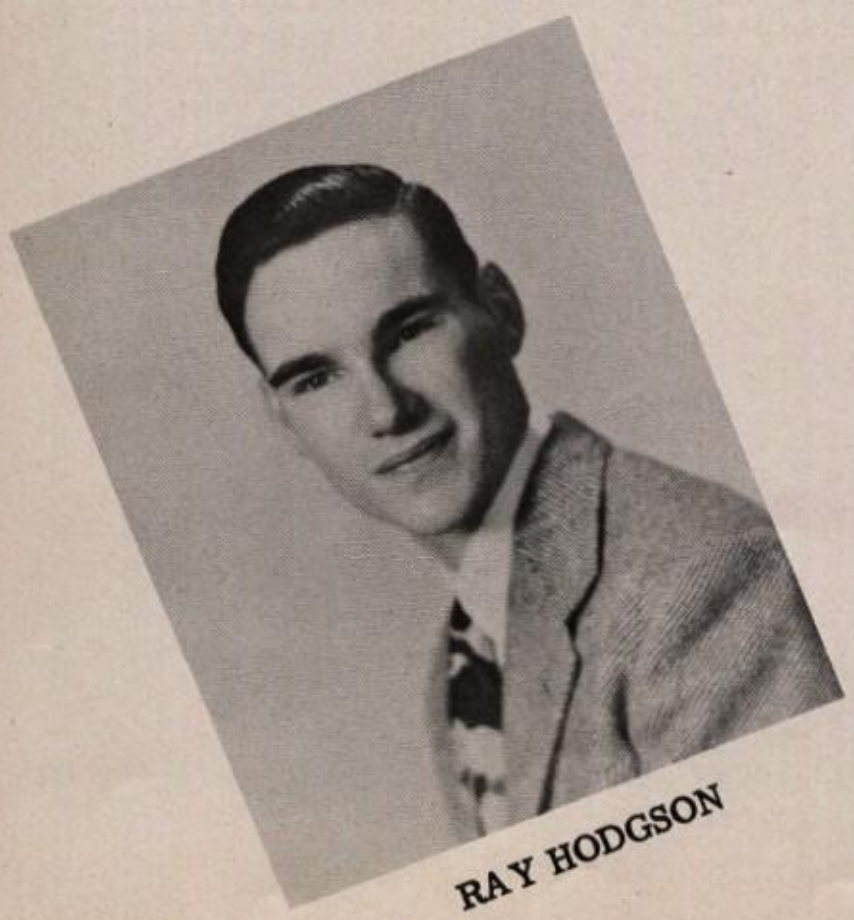
LOIS HESS
"Lo"

NANCY HILDERBRAND
"Hildy"

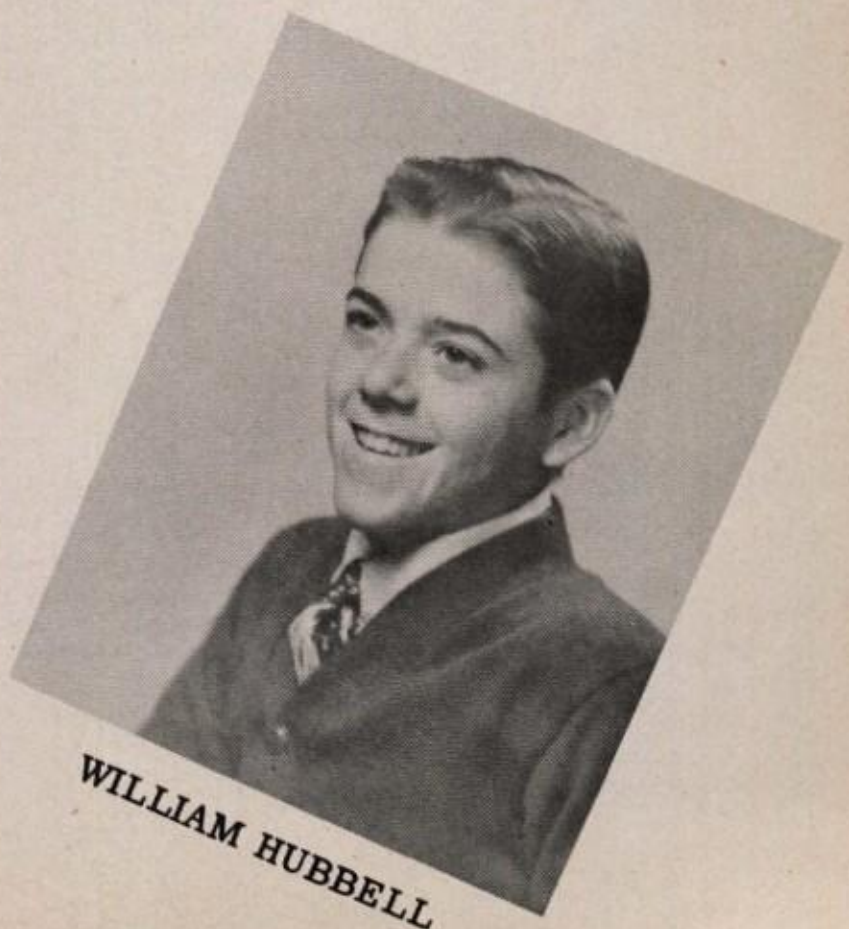


WAYNE A. HILDEBRANT
"Burrhead"

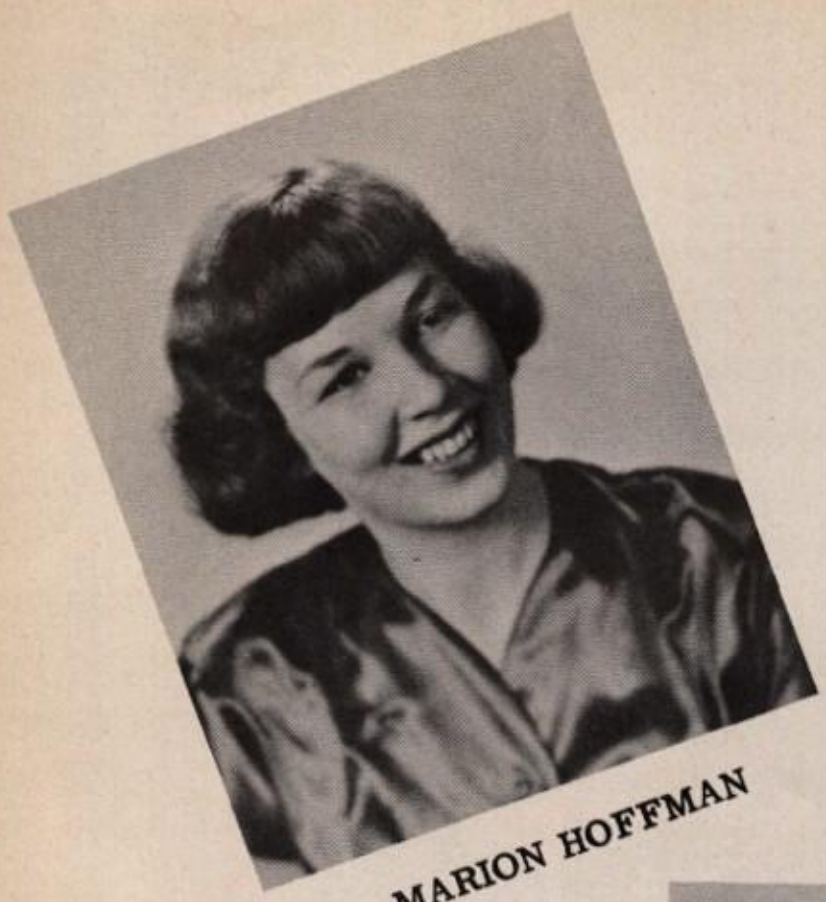
BEVERLY HISE
"Bev"



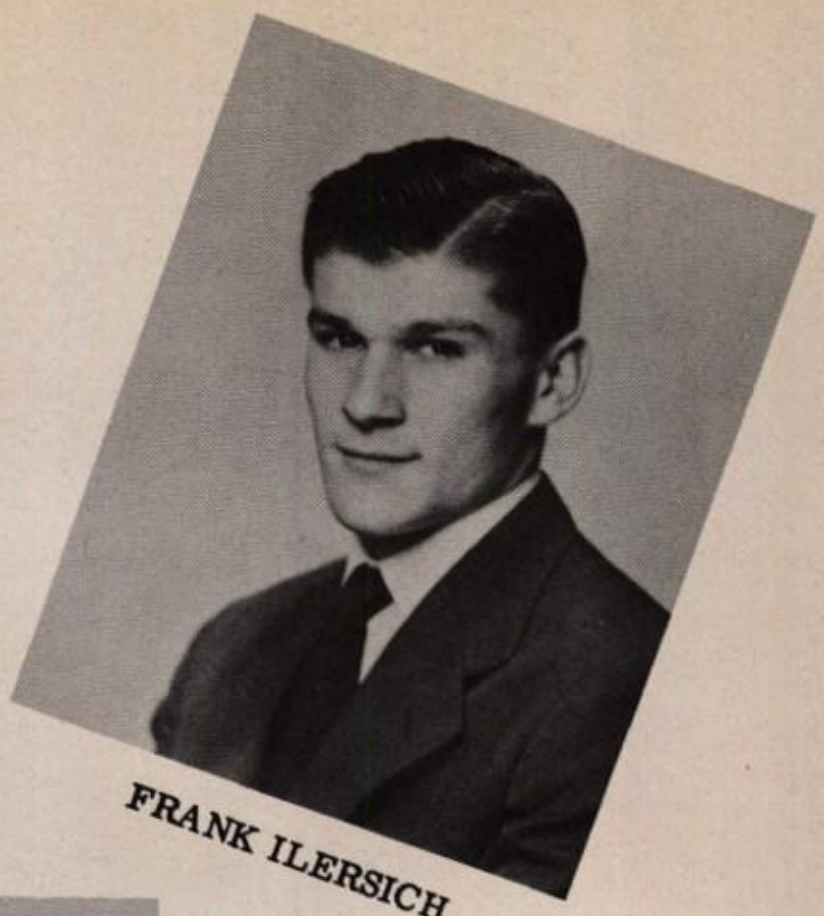
RAY HODGSON



WILLIAM HUBBELL



MARION HOFFMAN

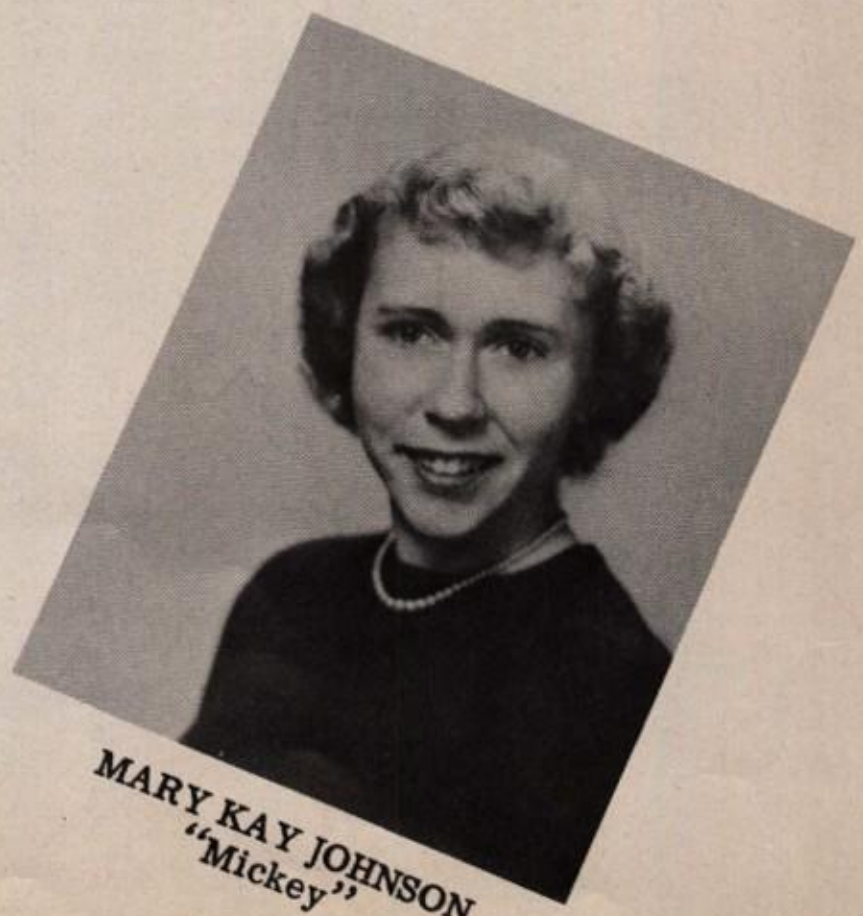


FRANK ILERSICH

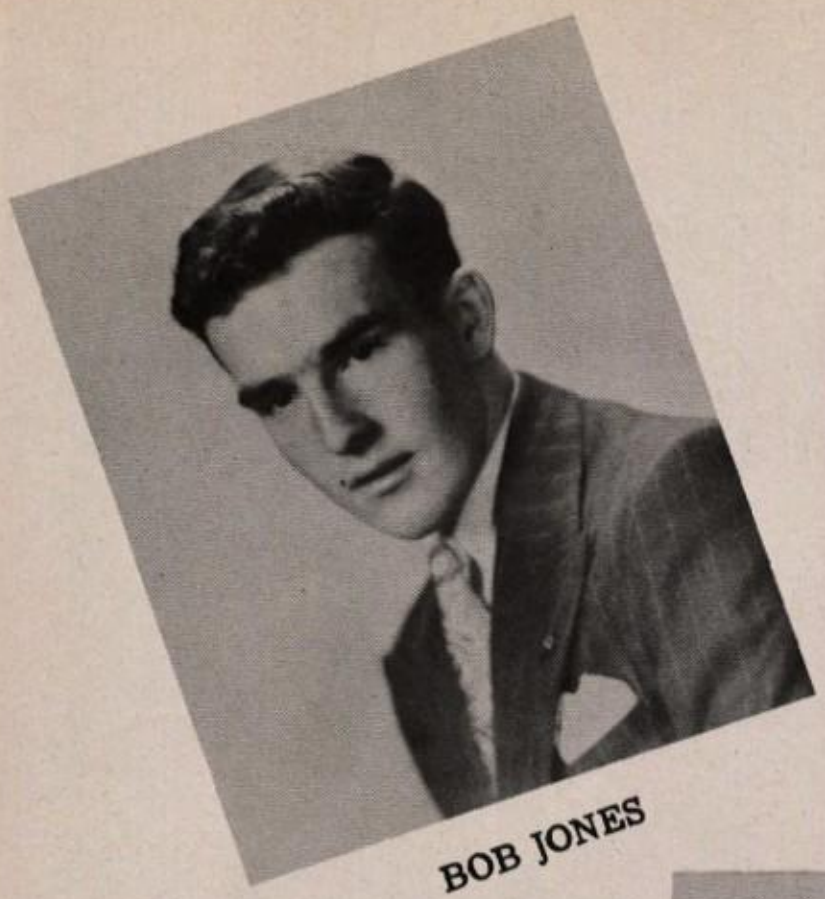
GENEVIEVE JENKINS
"Jenny"

Married '50

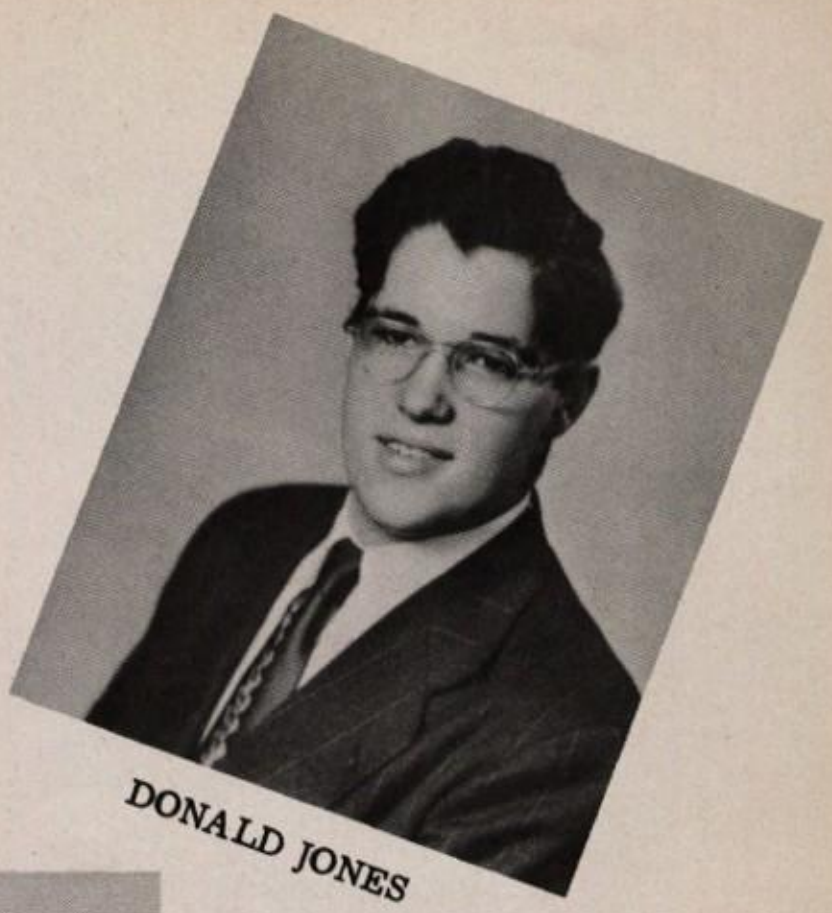
MARGIE JEPSON
"Jep"



MARY KAY JOHNSON
"Mickey"

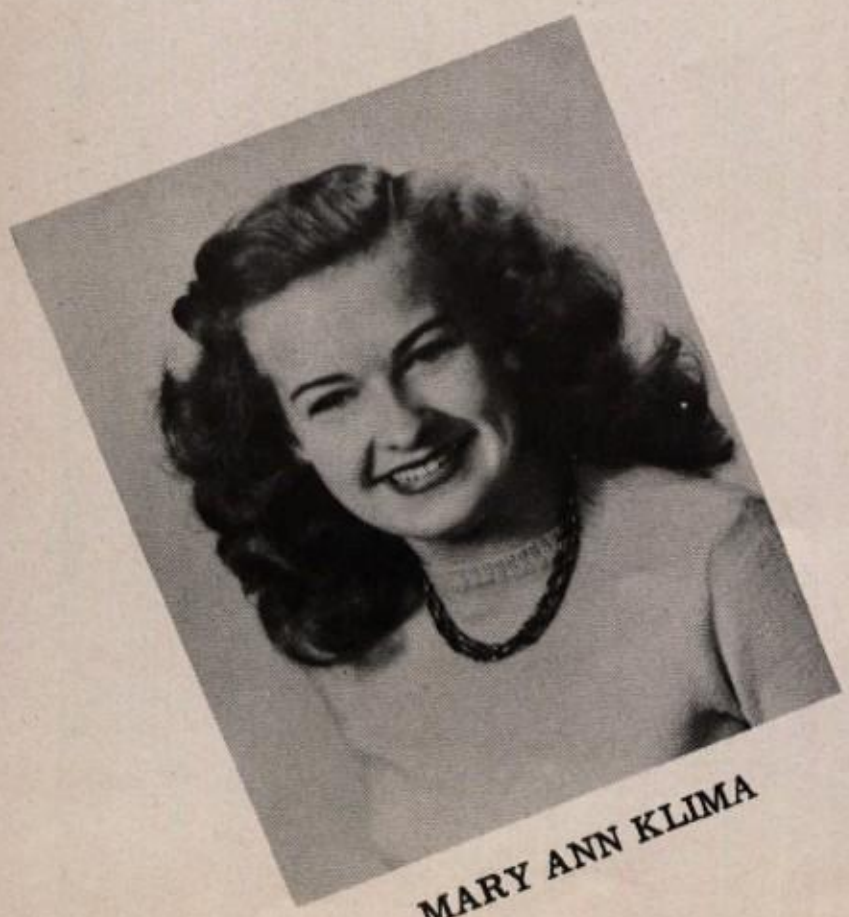


BOB JONES

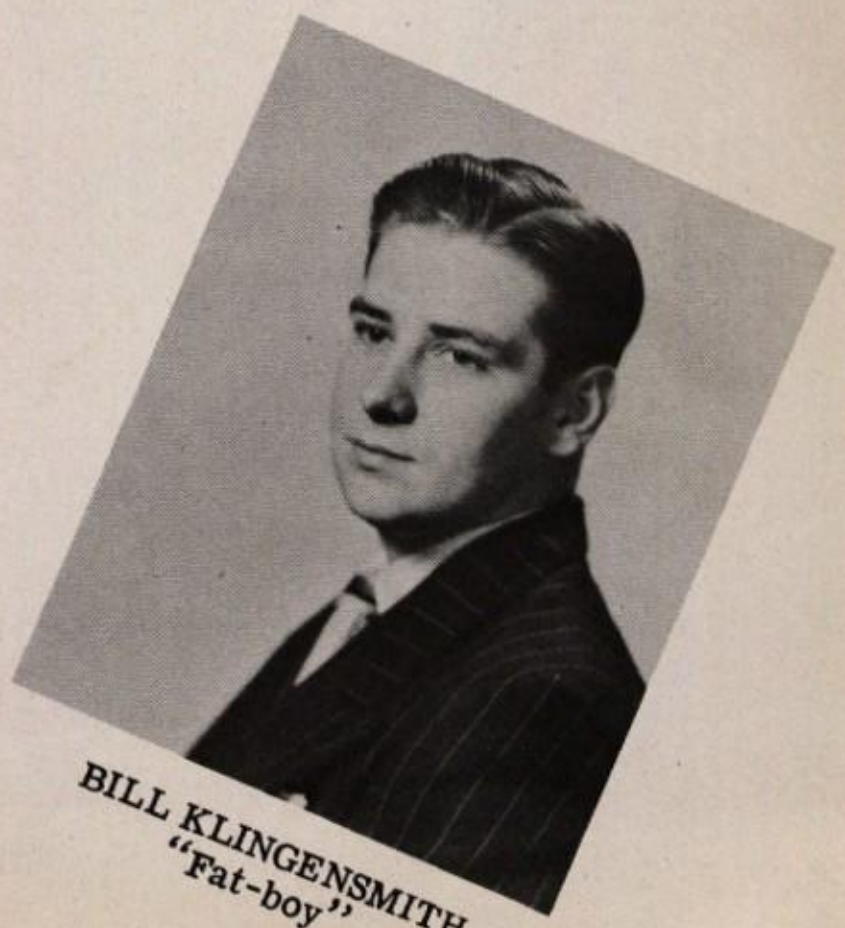


DONALD JONES

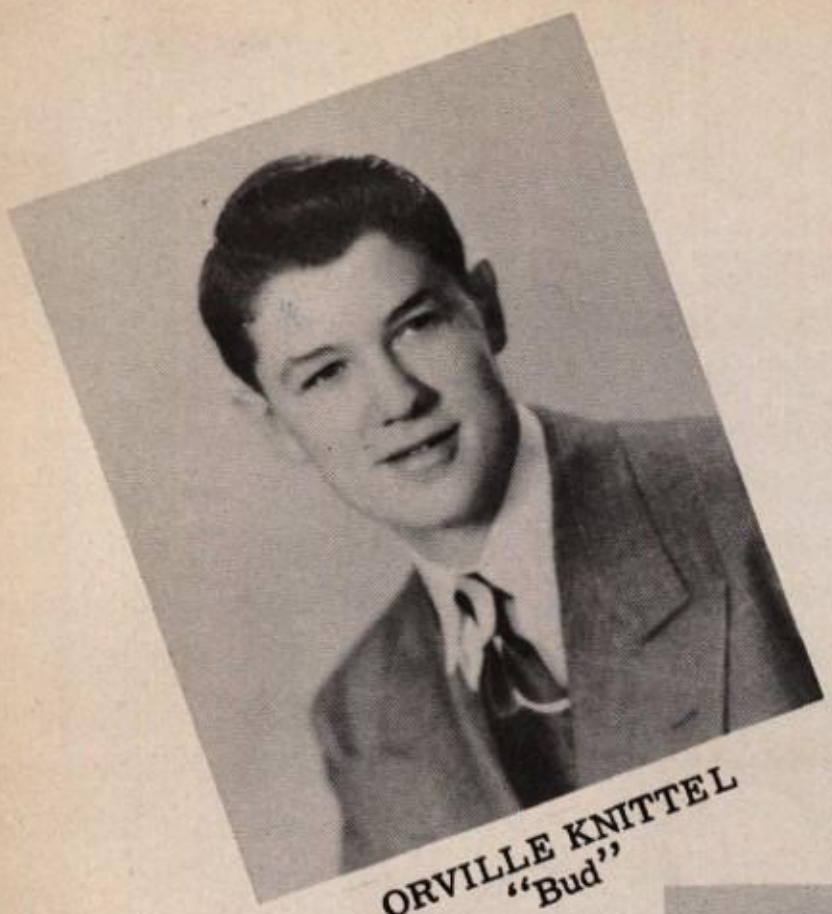
CHARLES KITCHINGHAM
"Kitchie"



MARY ANN KLIMA

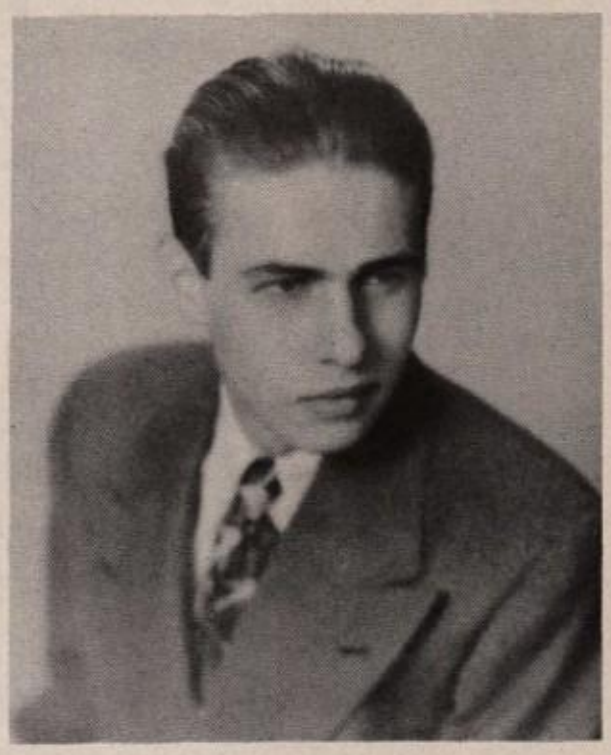


BILL KLINGENSMITH
"Fat-boy"



ORVILLE KNITTEL
"Bud"

SIG KOBUS

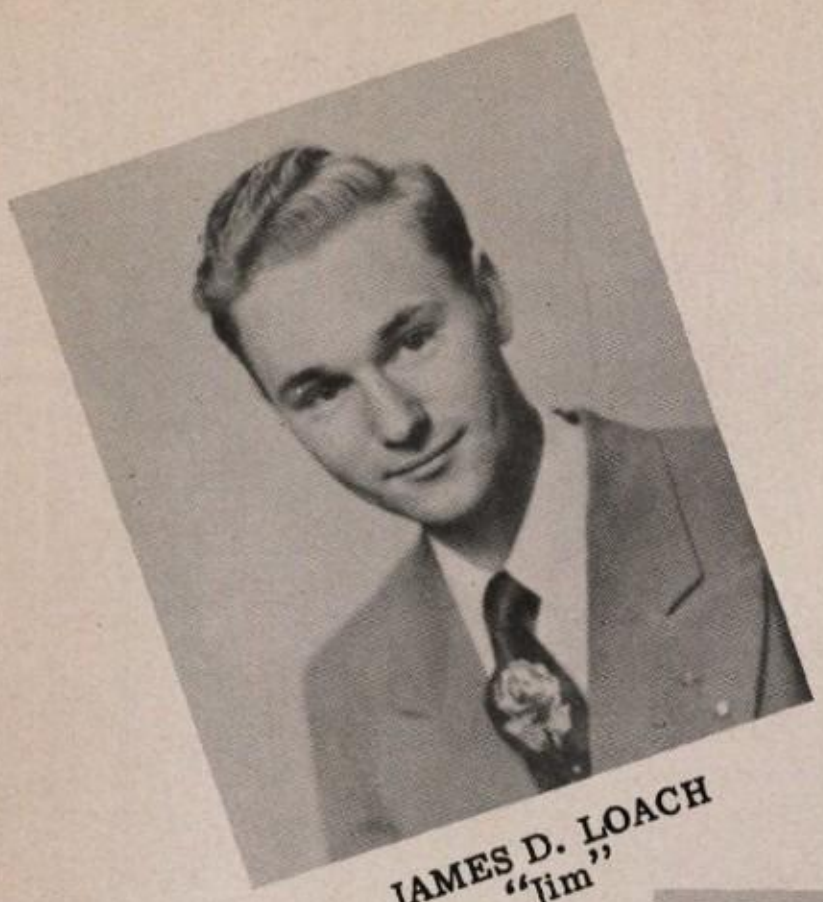


BRUCE E. KUBA
"Bud"

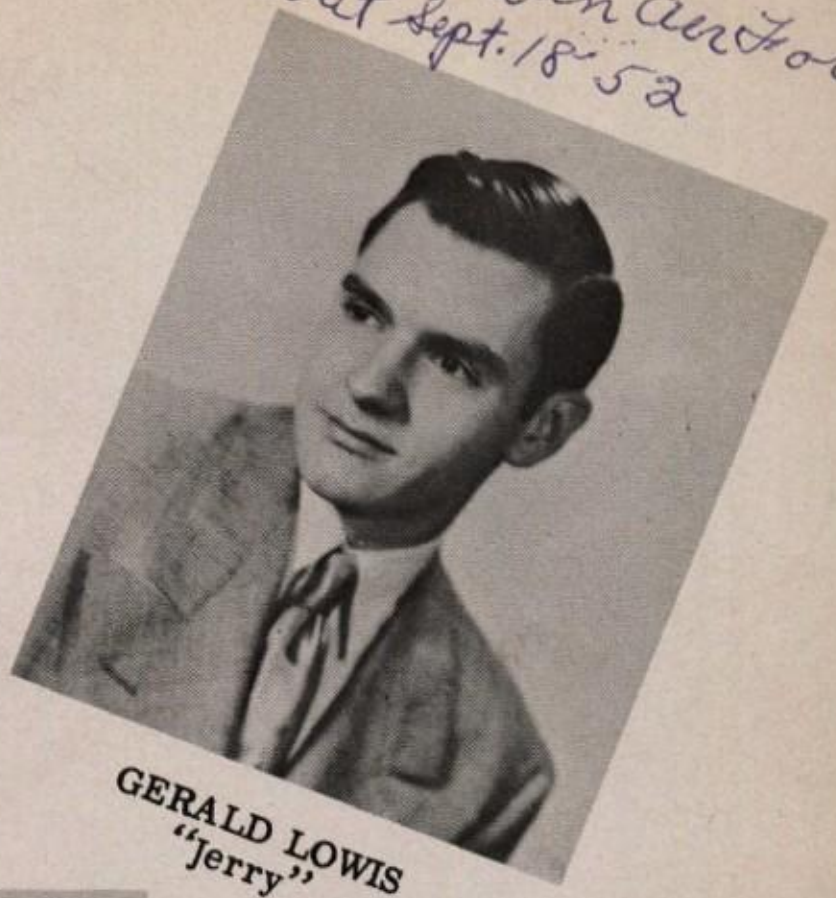
ARLENE LINDBERG
"Shorty"

JEANNETTE LIPTAK
"Lynn"

Enlisted in Air Force about Sept. 18 52

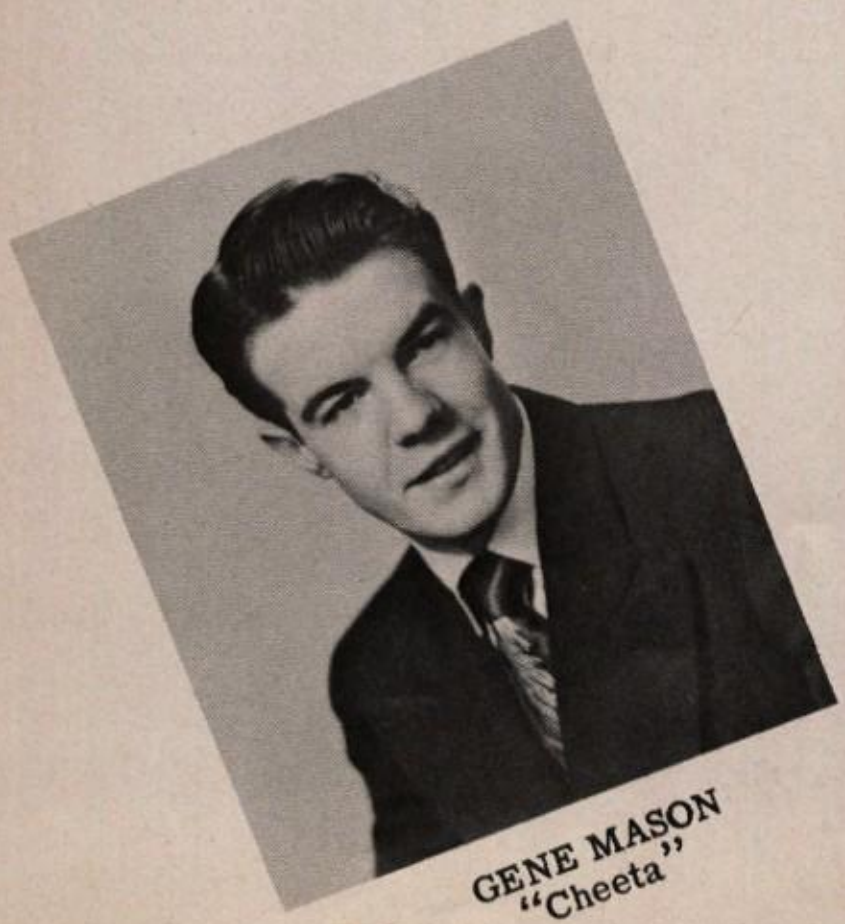


JAMES D. LOACH
"Jim"



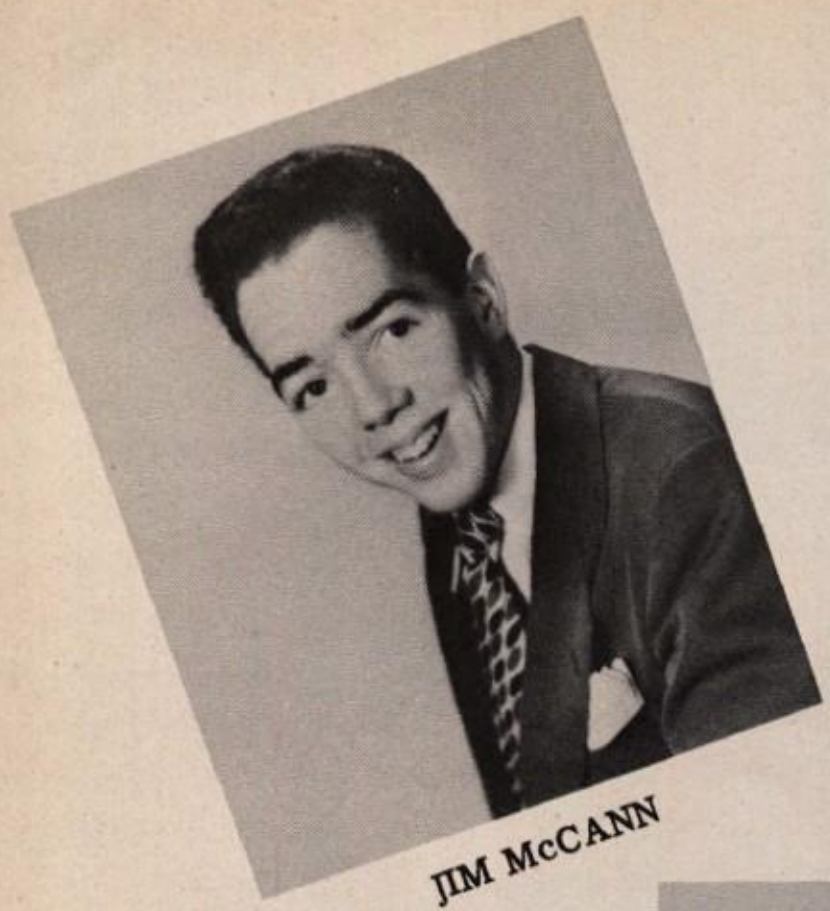
GERALD LOWIS
"Jerry"

KEN MURRAY
"Doodles"



GENE MASON
"Cheeta"

MARTHA JO MATHEWS



JIM McCANN

RAY McFARLAND

MARGARET McWATERS
"Mac"

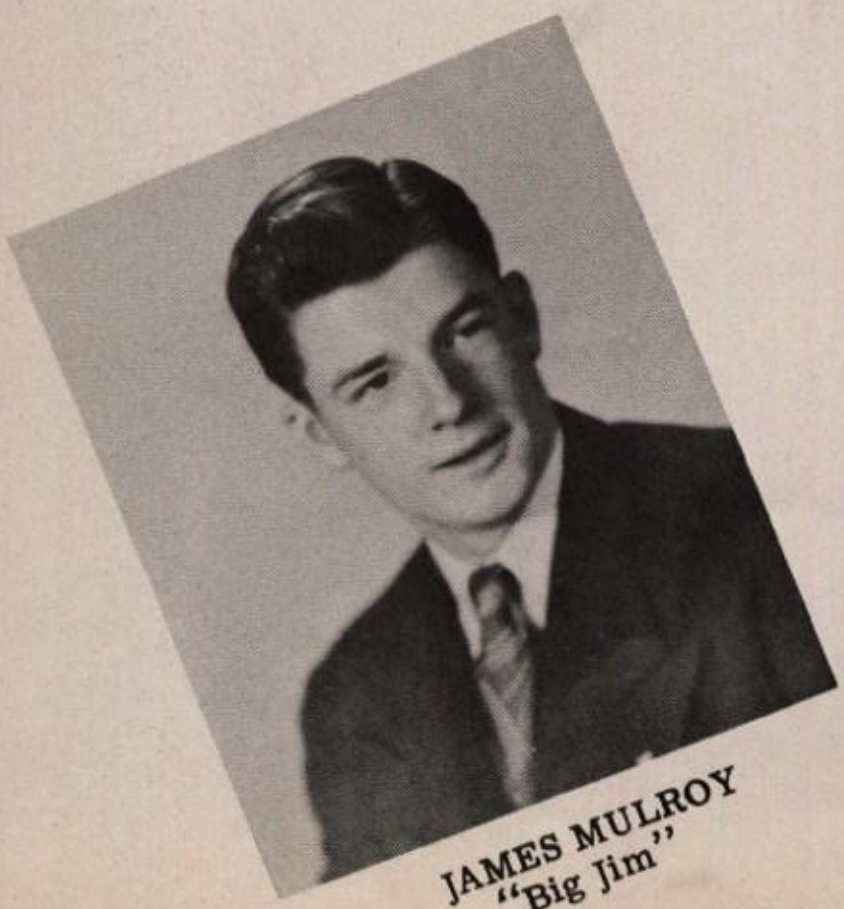
JEAN METTER

MERITA MIDDLETON
"Rita"

BETTY LOU MILLER

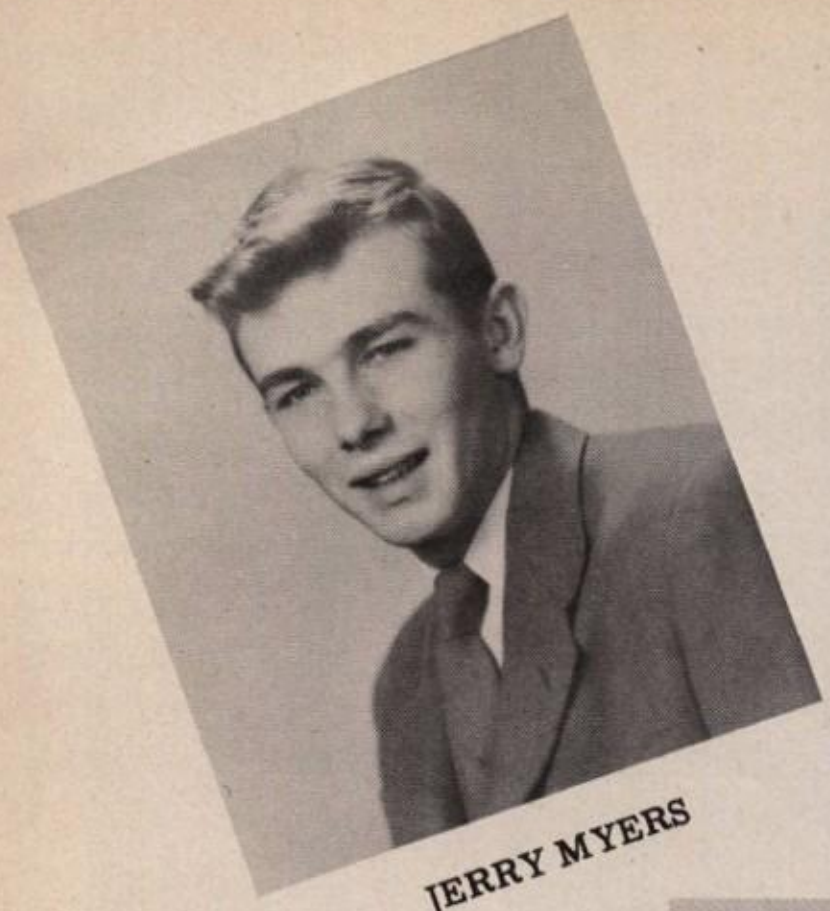
RUTH MILLS
"Red"

HAROLD MOSGROVE
"Moose"



JAMES MULROY
"Big Jim"

KENNETH MARTIN
"Ken"

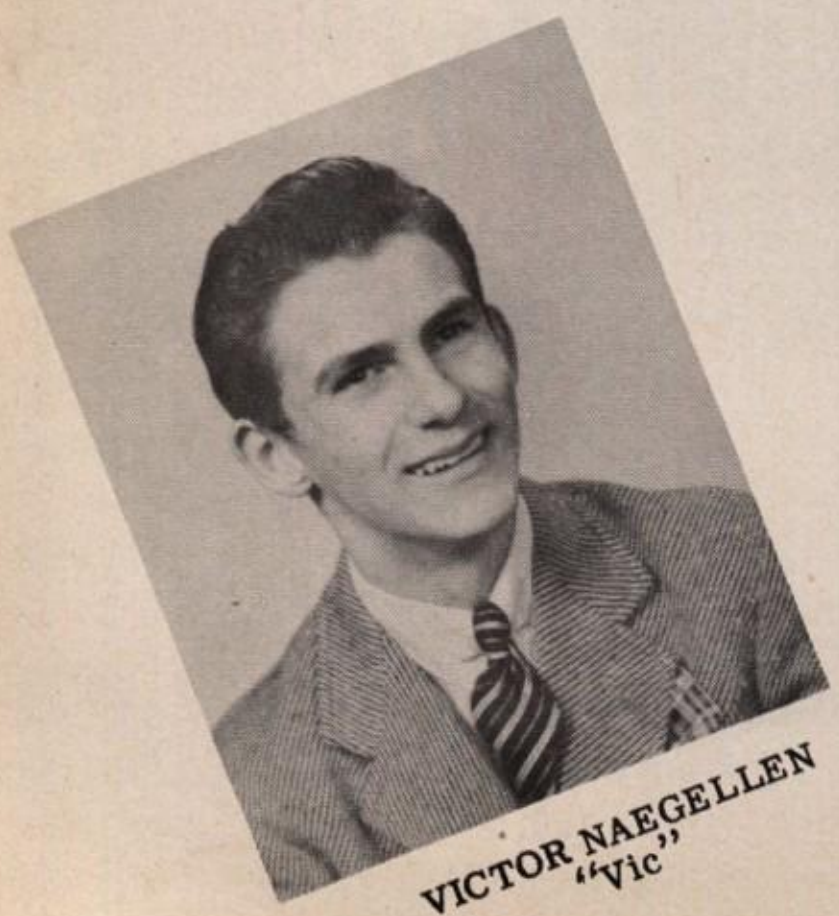


JERRY MYERS

Married '51

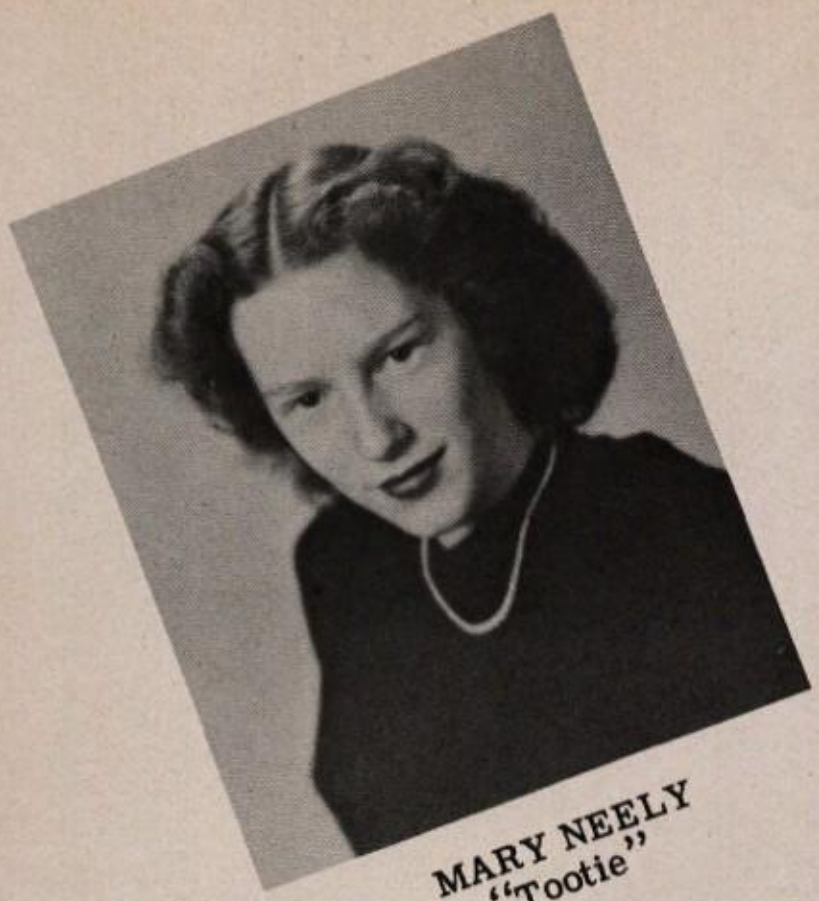
MARGARET MYERS
"Peggy"

SHIRLEY ANN MYERS
"Shorty"



VICTOR NAEGELLEN
"Vic"

EDITH NASH
"Edie"



MARY NEELY
"Tootie"

GENE M. ORCHARD
"Orch"

WAYNE PACHOLKE
"Two Stroke"

VIRGENE PALMER

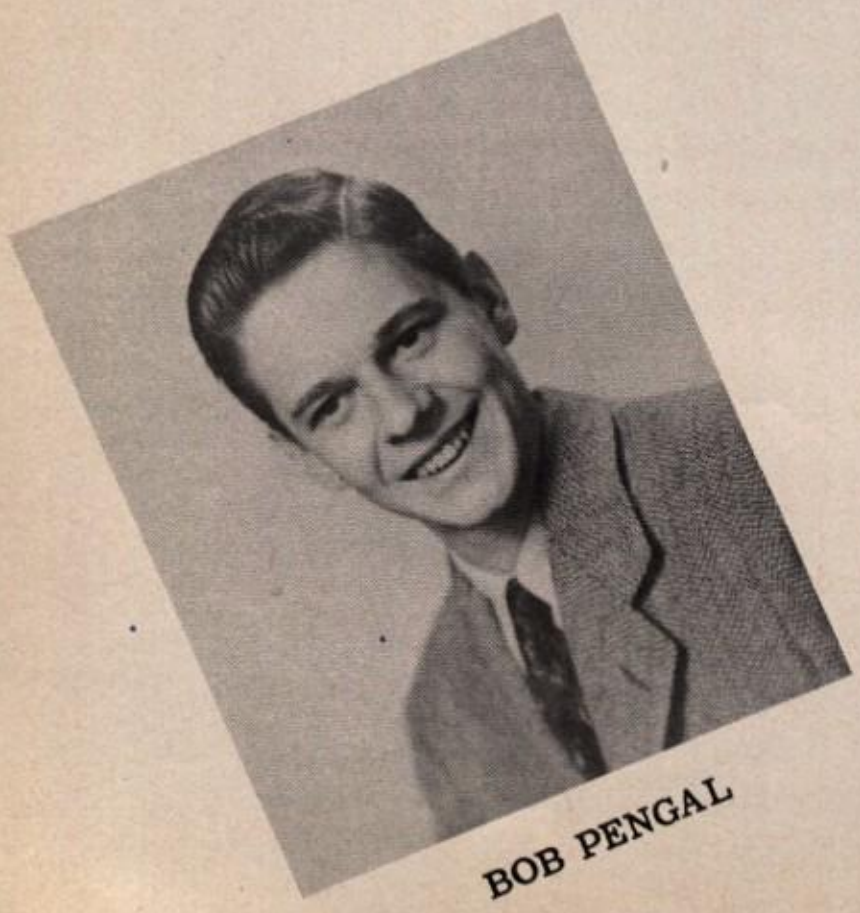
MARJORIE PAPCKE
"Pix"

JOAN PASCHKE
"Jo Jo"

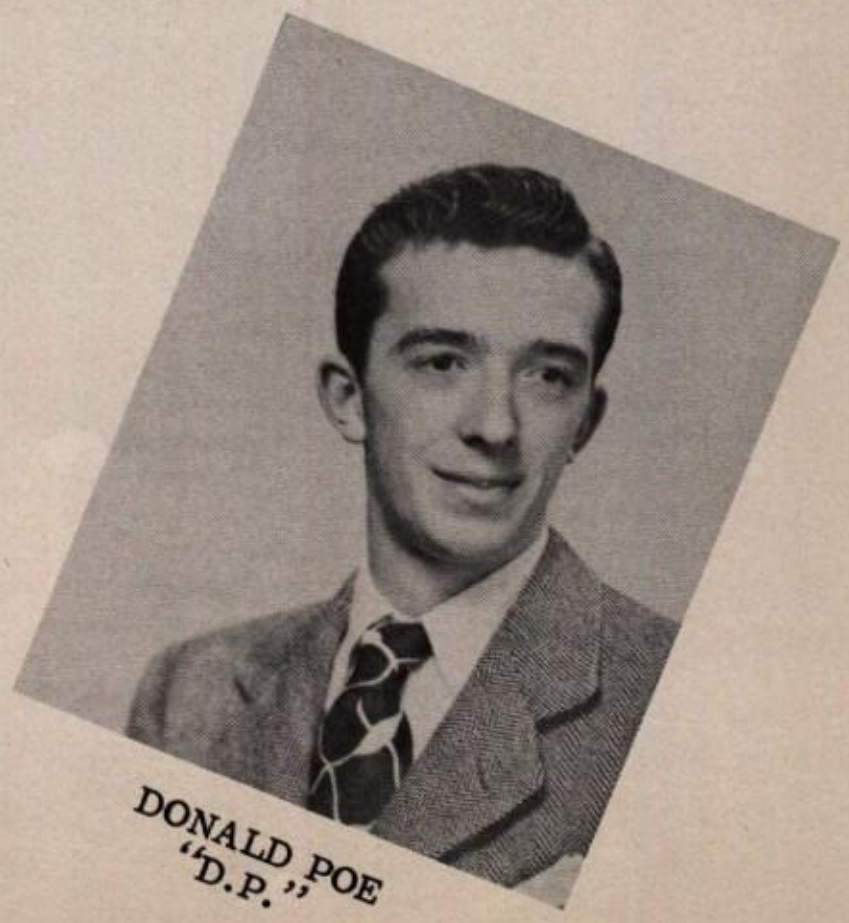
married '54

BETTE PECK
"Bubbles"

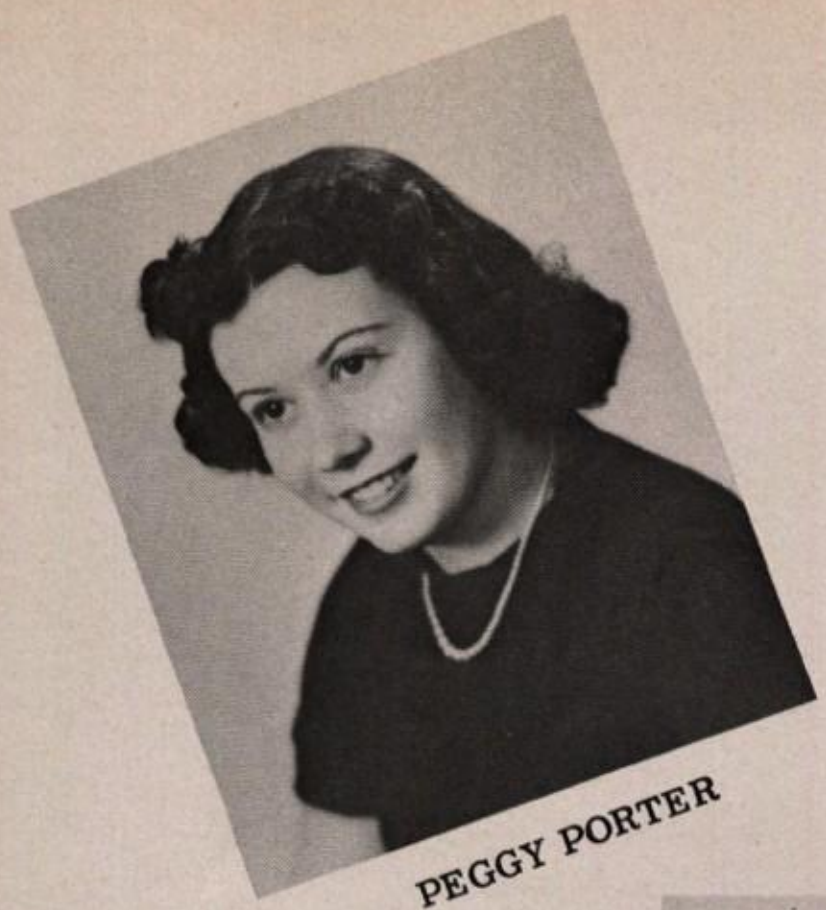
JEAN PELCARSKY
"Dud"



BOB PENGAL



DONALD POE
"D.P."



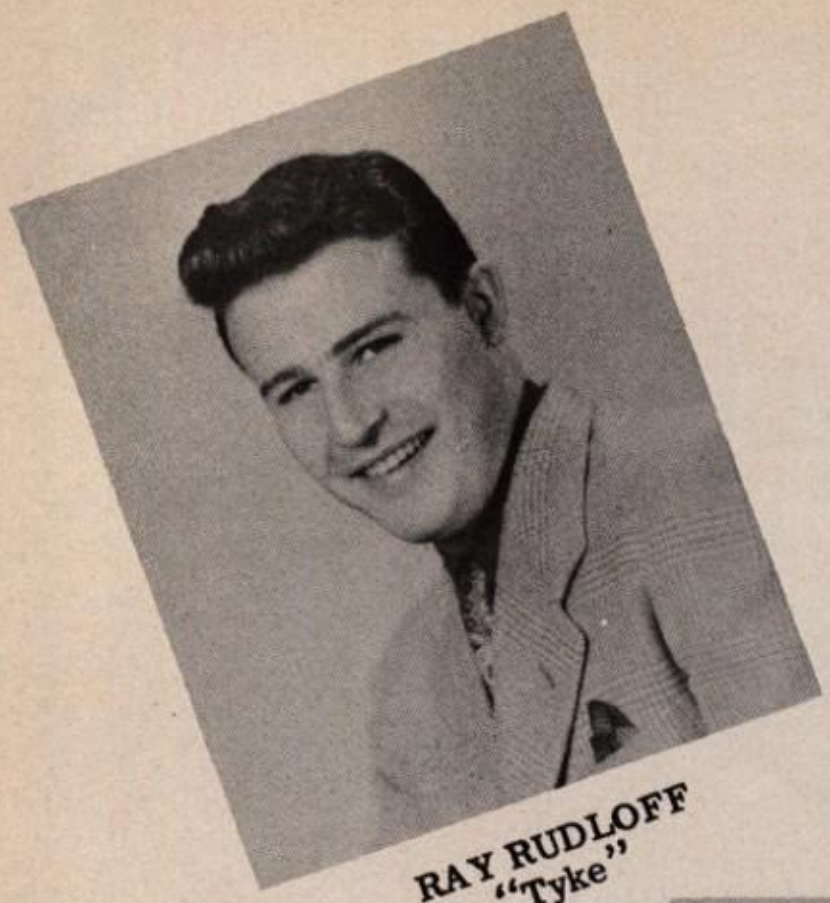
PEGGY PORTER

LARRY RAVEN
"Pork"

JEAN REAM
"Pinky"

NORMA ROSENBERGER
"Berger"

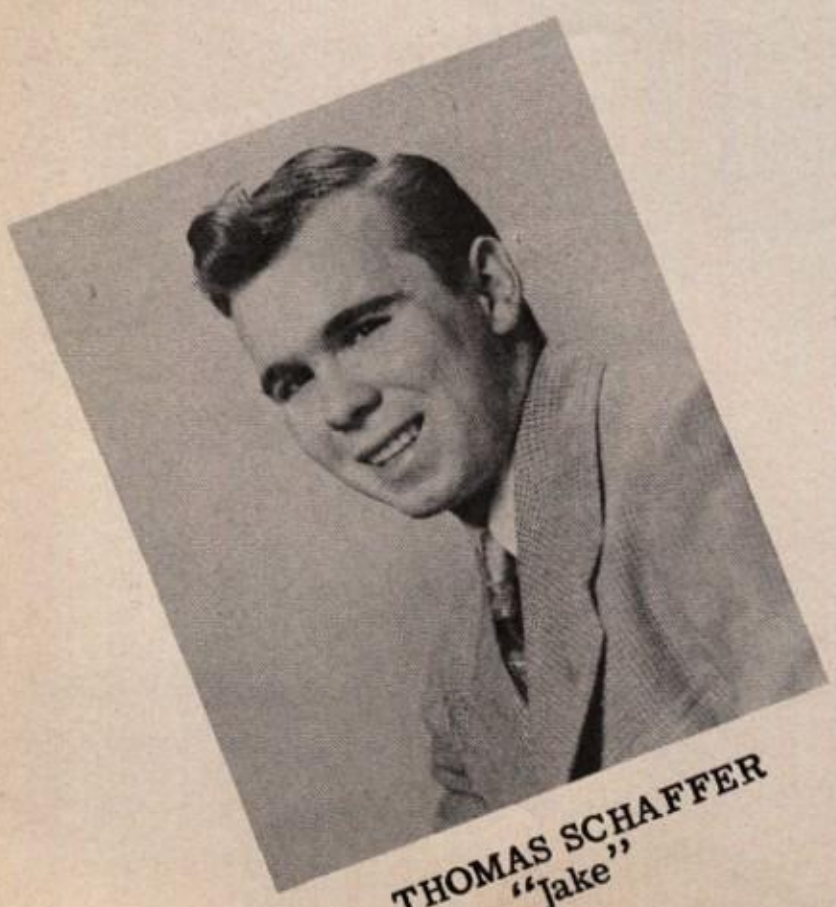
GLENN RUDLOFF



RAY RUDLOFF
"Tyke"

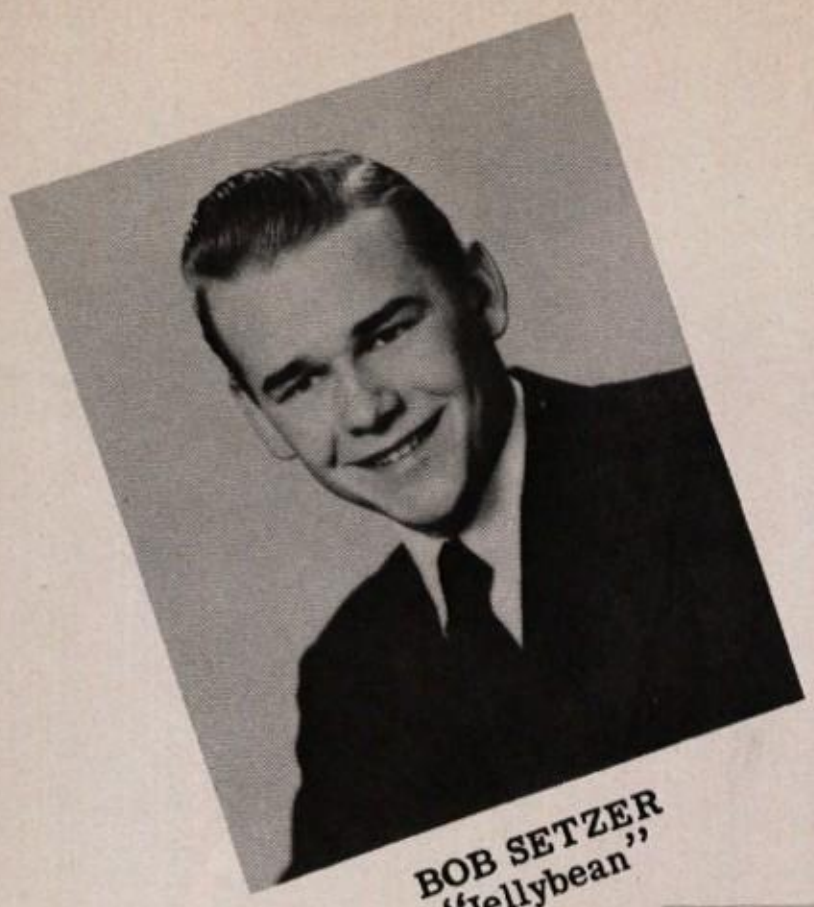
DOROTHY SAJOVEC
"Dori"

KEN SANFORD

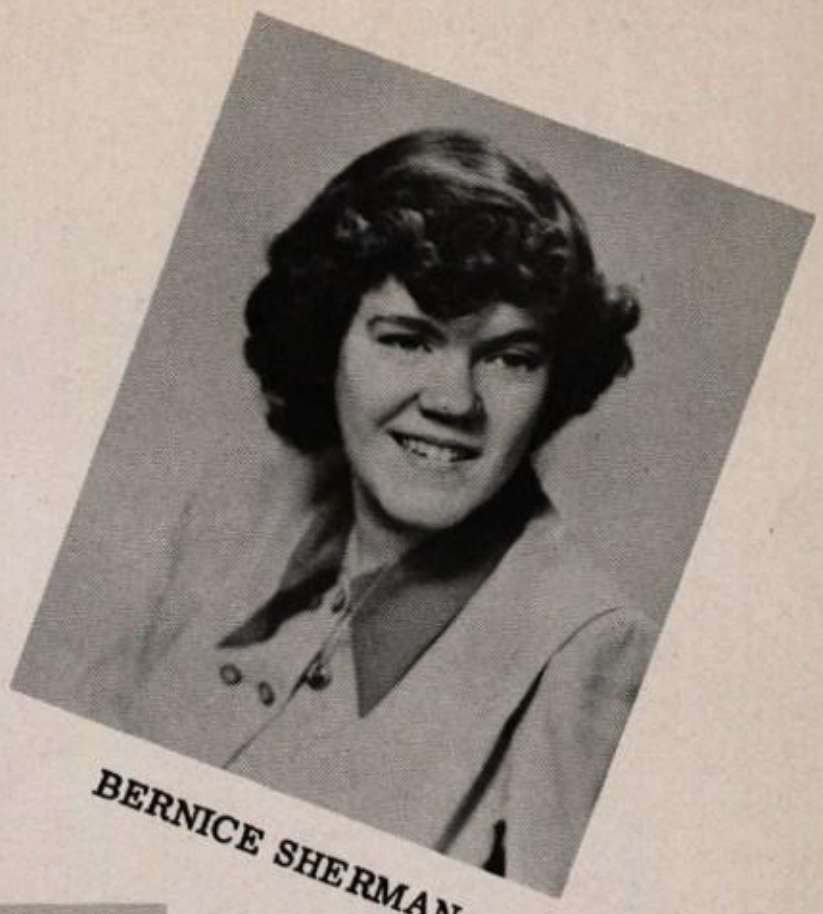


THOMAS SCHAFFER
"Jake"

MARY SCOTT
"Scottie"

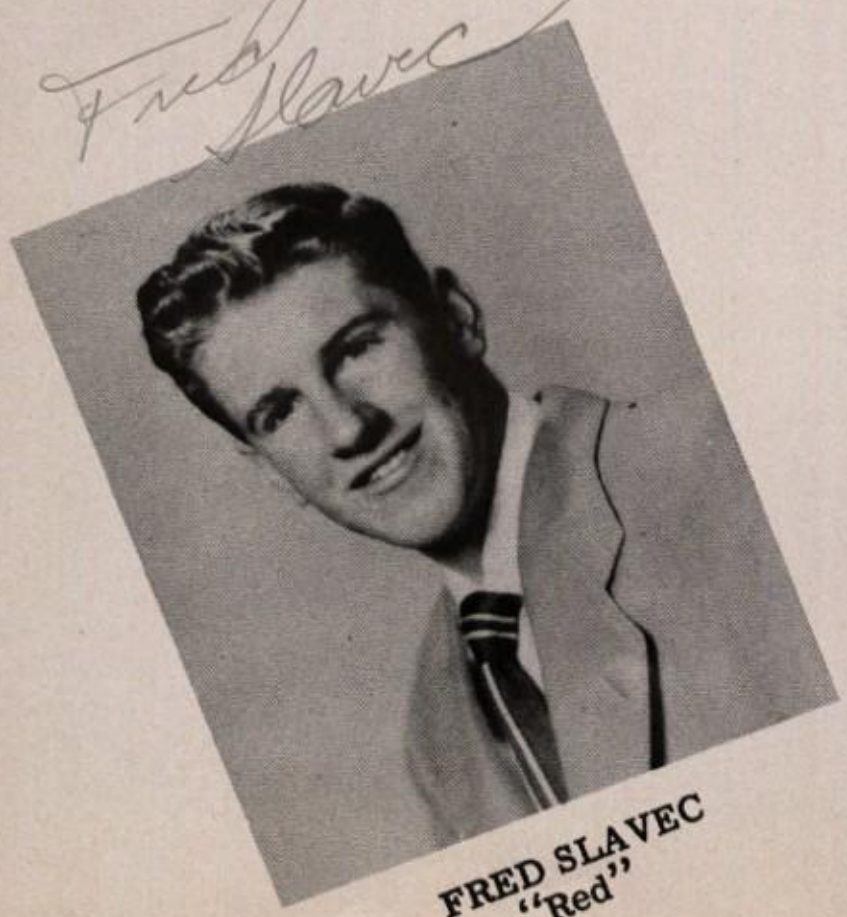


BOB SETZER
"Jellybean"

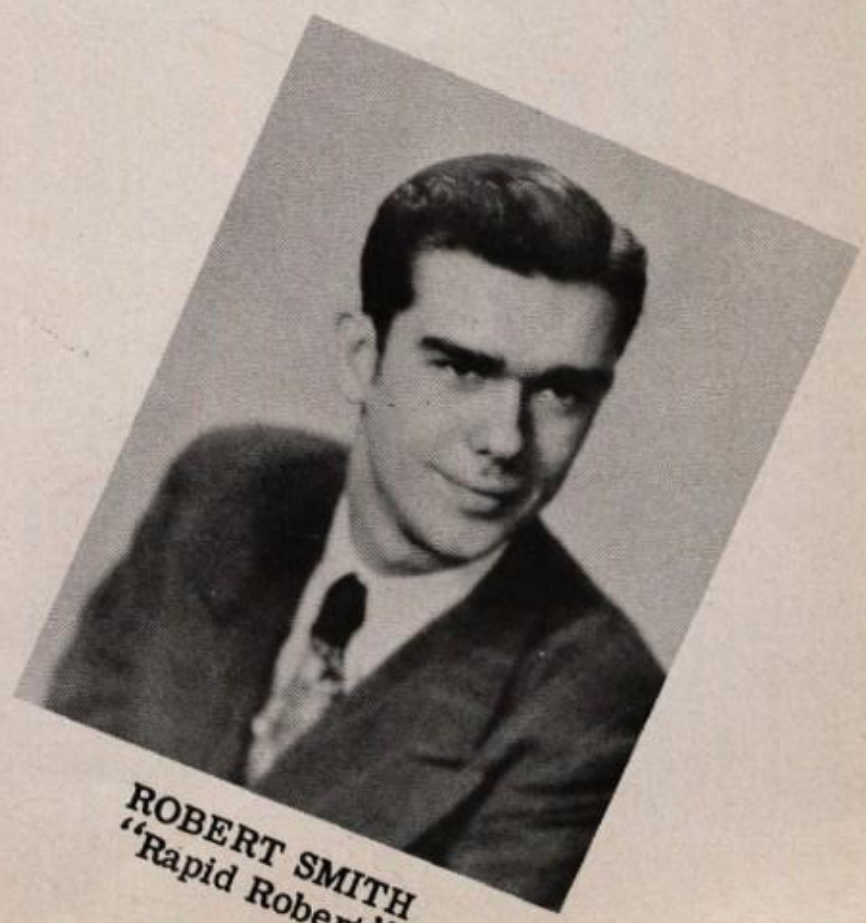


BERNICE SHERMAN

BARBARA SINGLETON
"Crisco"



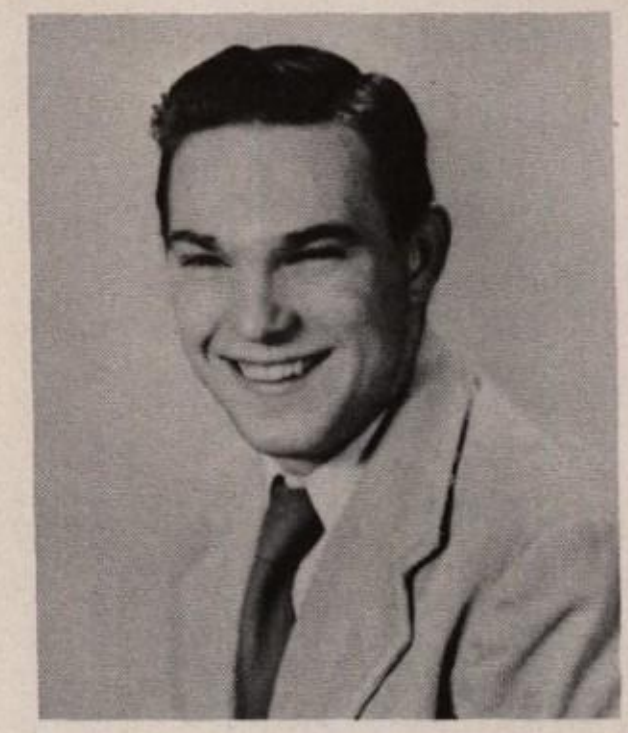
FRED SLAVEC
"Red"



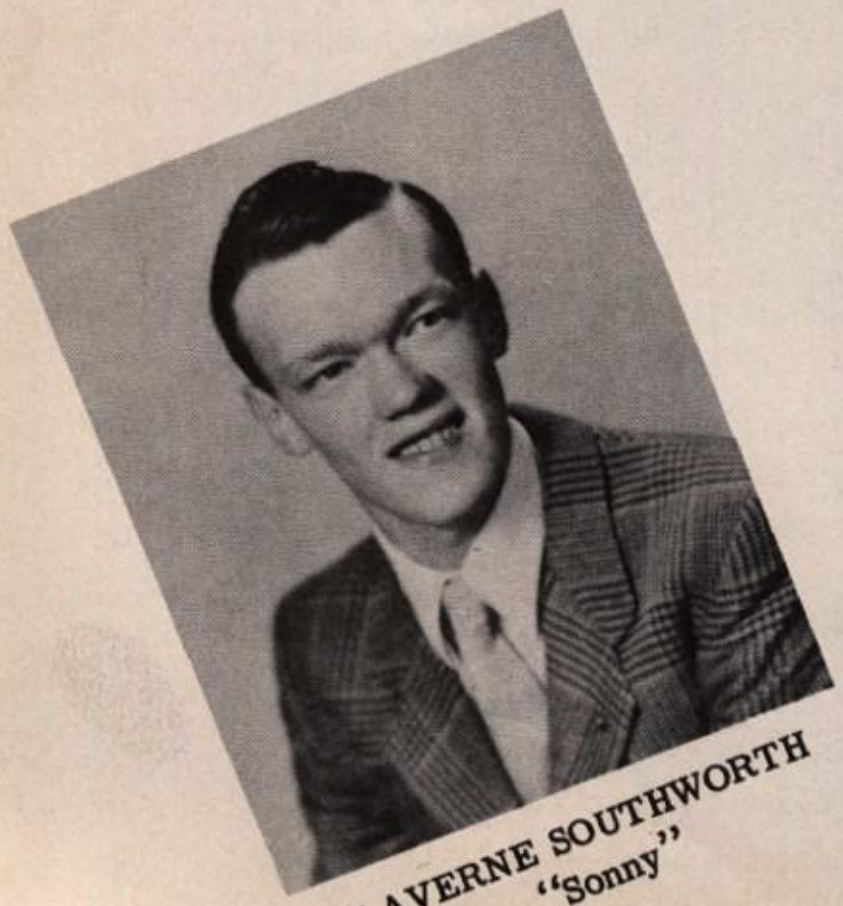
ROBERT SMITH
"Rapid Robert"

JUNE SMITH

LORA SMITH
"Wo-Wo"



HAROLD SNYDER
"Fuzzy"



LAVERNE SOUTHWORTH
"Sonny"

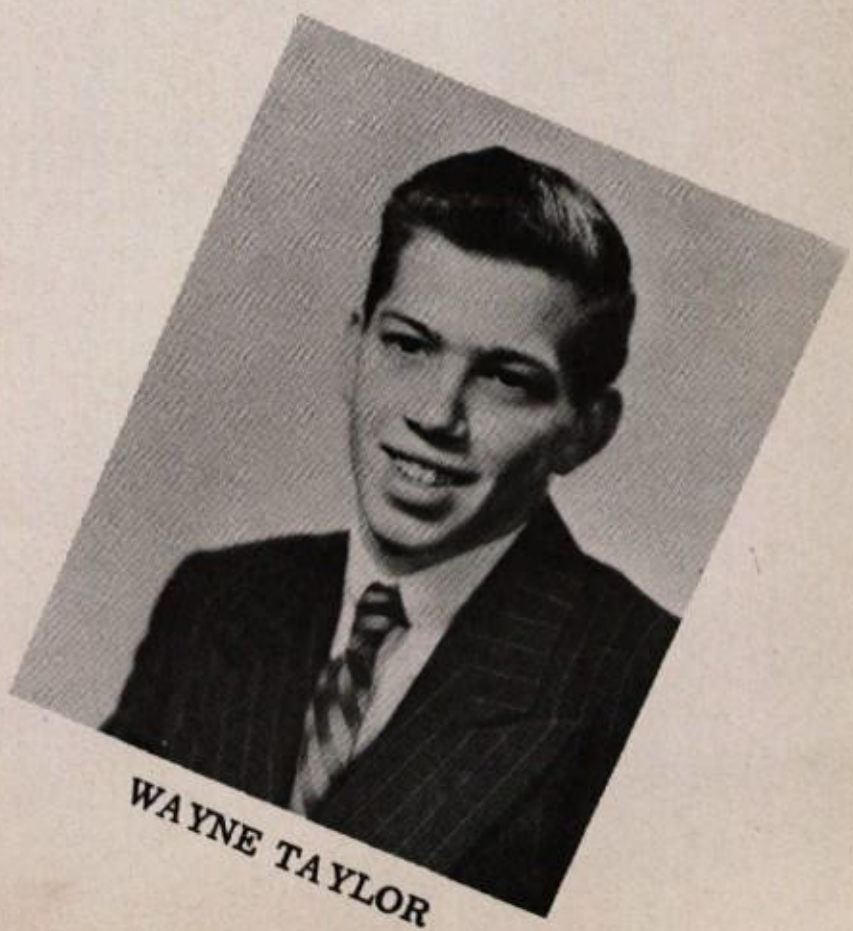
RONALD SQUIRE
"Stretch"

KATHLEEN STEPHENSON
"Stevie"

ANNE STONEBREAKER
"Rocks"

SHIRLEY STUMP

DOROTHY TAITT
"Deet"

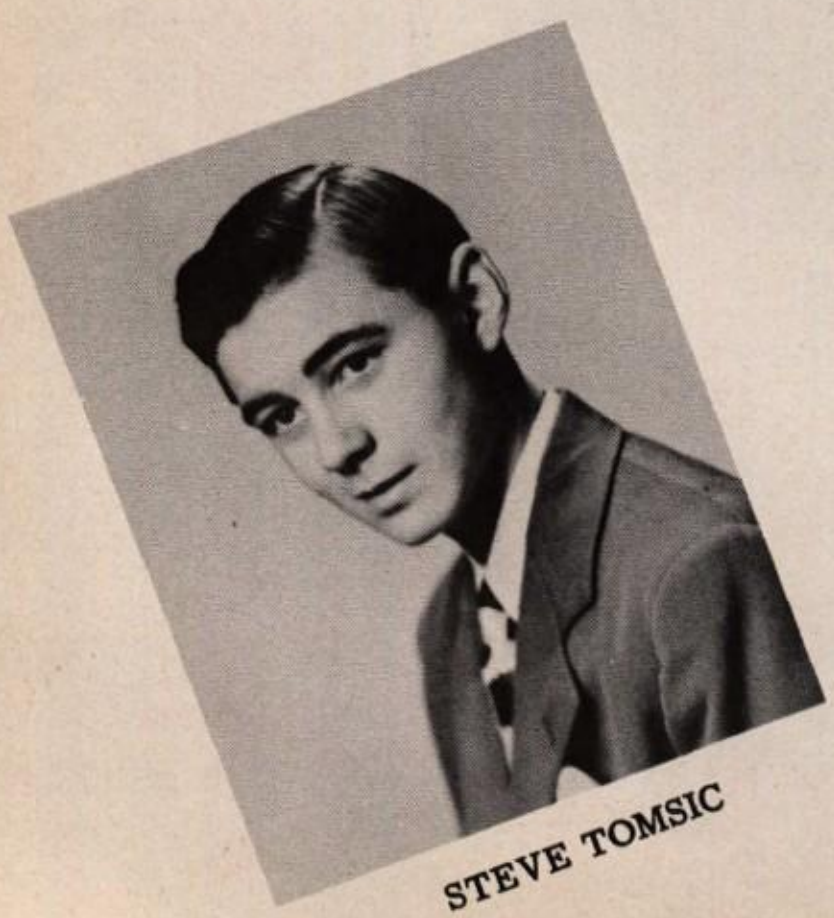


WAYNE TAYLOR

MARY LOU TESAR
"M.L.T."

PAUL THURMAN
"Pres."

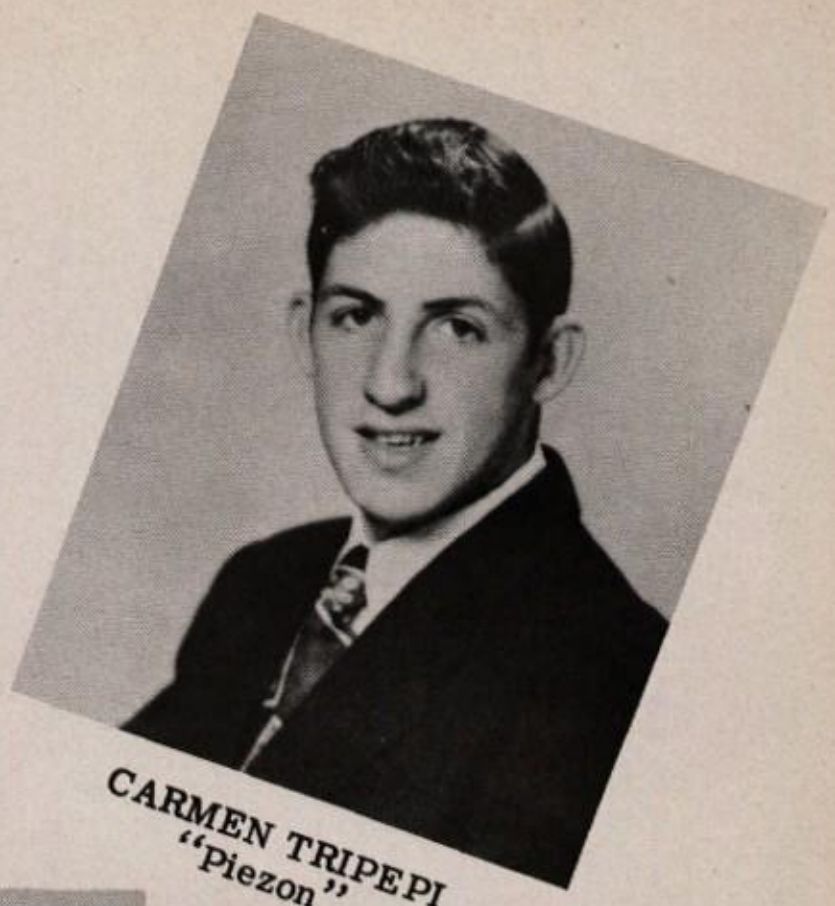
HENRY TIMME, JR.



STEVE TOMSIC

RICHARD TOMSU
"Dick"

BARBARA TOROK
"B.T."



CARMEN TRIPEPI
"Piezon"

MARJORIE TRISKET
"Moudge"

JOYCE WELCH
"Red"

JOAN WINSLOW
"Winnie"

MARLENE WINTER
"Kissie"

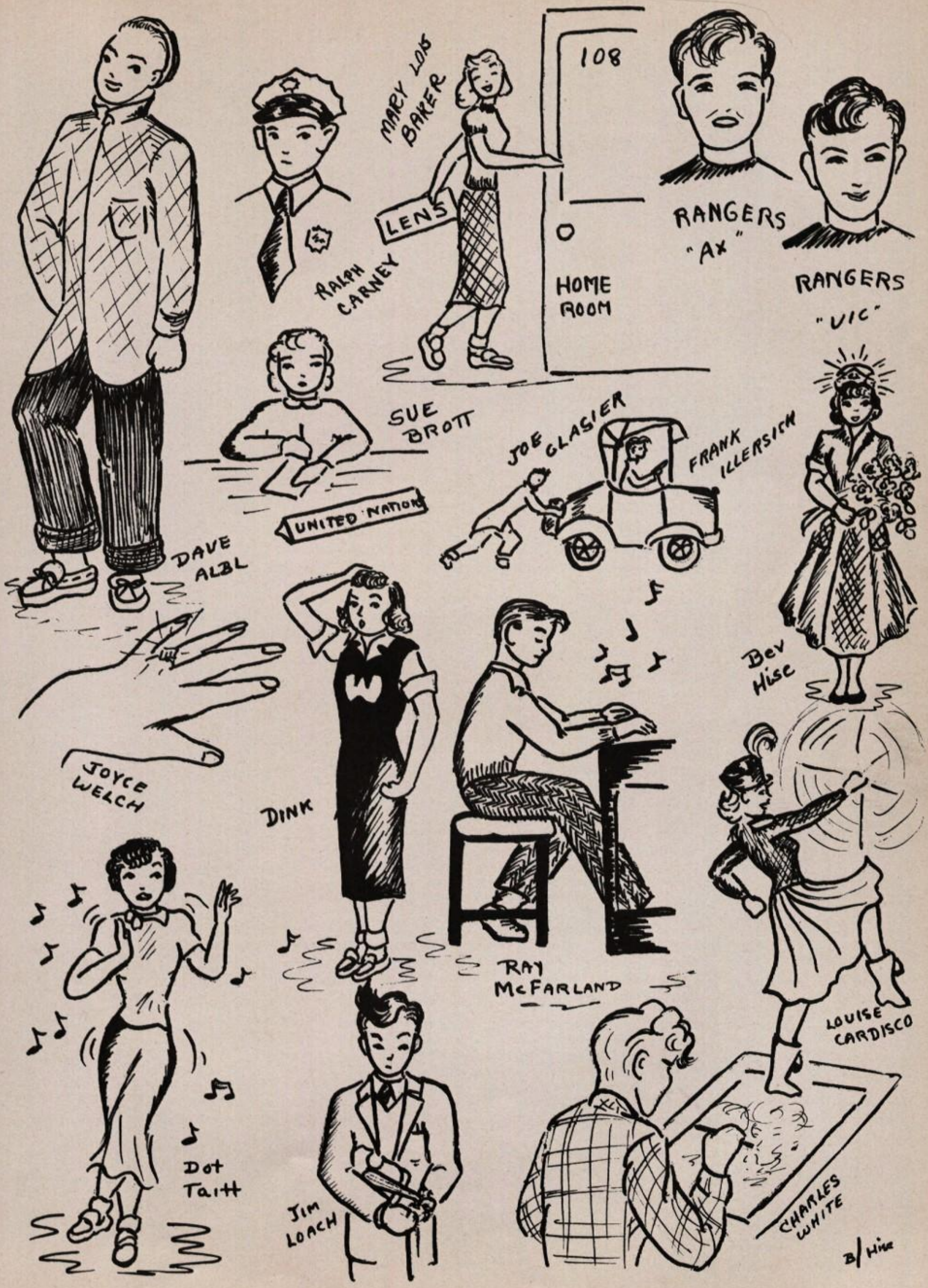
ELAINE WISE

RONALD WOOD

BOB ZAHN

BARBARA ZEMPLE

Best of Luck.
Barb Zempel


108
HOME ROOM
MARY LOU BAKER
LENS
RALPH CARNEY
RANGERS "AX"
RANGERS "VIC"
SUE BROTT
UNITED NATION
JOE GLASIER
FRANK ILLERSICH
DAVE ALBL
JOYCE WELCH
DINK
RAY McFARLAND
Bev Hise
LOUISE CARDISCO
Dot Taitt
JIM LOACH
CHARLES WHITE
B/Hise

WE, the Senior class of 1950, being of sound mind do hereby proclaim this to be our last will and testament.

As a class

To the Juniors we leave the realization that they have only one more year before facing the cold, cruel world.
We leave the faculty sighing with relief at our departure.
To the Freshmen we leave three more happy years at W. H. S.
To the Sophomores we leave golden silence, which we were advised they would need.

As individuals

Ronald Ackley leaves to join the army.
Shirley Adams wills her extra inches to Jerry Campbell.
Dave Albl bequeaths his friendly smile to Pete Sherwin.
Margaret Angus parts company with Joan Paschke.
Bob Anspach leaves to soar to new horizons.
Dave Arter departs missing his forty winks in English class.
Don Axford leaves the basketball team without an Axford.
Mary Lois Baker leaves her offices to deserving underclassmen.
Dick Bandelow leaves as quietly as he came.
Kitty Beil departs blond, blushing, and beloved by all.
Joe Belfer bequeaths his dramatic ability to Warren Pattison.
Martha Berndt leaves her overcrowded locker to anyone who has enough energy to clean it out.
Jim Billson leaves with his vivid imagination.
Norma Blake leaves her bookkeeping skill which was a gift from Jeannine Hoover.
Joyce Blood and Doreen Cox leave as buddies since their freshman year.
Tom Boykin departs and is rather glad of it.
Shirley Brichford leaves her taste for clothes to Jackie Janz.
Murl Brott and Betty Miller leave hand in hand - as usual.
Sue Brott wills her laugh to Marilyn Vohlers.
Louise Cardisco leaves the band with one less flashy twirler.
Ralph Carney leaves on his bicycle.
Rita Chappell bequeaths her velvet voice to Abbie Lou Smith.
Bob Charske wills his way with women to Bill Stone.
Lauren Chase leaves with happy memories of his four years in high school.
Bob Clinger bequeaths his blush to Larry Erikson.
Bob Coghill leaves W. H. S. without a disc jockey.
Fay Conley leaves the office with a pile of absence slips.
Carl Cornwall bequeaths his wavy hair to freshman Bob Myers.
Bob Corsaro leaves with Larry Raven, Chet King, Fred Slavec, and Buddy Brott.
Marcella Crocker leaves with the nurse's white cap in mind.
Pauline Delmar leaves, but her friendliness remains.
Florence DiBartolomeo leaves still waiting for Marshalls to be rebuilt.
Franz Dienes leaves gladly.
Jane Dill leaves her tumbling ability to Lucy Klima who is already quite talented.
Dan Dougherty leaves his speaking finesse to Don Miller.
Eleanor Downing gives her quips to Mr. Stefanik.
Thelma Downs leaves Miss Sawyer without strange themes to puzzle over.
Larry Erdman leaves Nancy Weinkamer wishing she was a Senior.
Peggy Evans leaves to get up in the world. Don't get any shorter, Peg.
Jim Fenton leaves his many activities to an unoccupied Junior.
Marlene Fielding leaves with growing interest in art.
Dick Fletcher leaves his car troubles to Bill Lund.
Bill Flick departs with his rifle. Good hunting, Bill!
Lucille Freeman and Bernice Sherman leave for Ethiopis - they hope.
Dean Frost leaves the school minus a practical joker.
Eileen Furlong and Margie Trisket leave their shorthand pads and pens to Miss Patterson, who they got them from.
Nancy Gidley leaves as sprightly as she came.
Joe Glasier leaves Miss Slyker without someone to carry passes across the street. Don't cry Joe!
Mary Ann Greene leaves still the possessor of a very pleasing personality.
Dick Hallett leaves his Government notes to the highest bidder.
Don Cross and Jim Hammersla leave with their cameras and flashbulbs.
Chuck Harrison and Nancy Hilderbrand depart for newer horizons.
Ray Hauch leaves without ever having been on time for English class.
Margaret Hayward departs wishing she weren't a graduating senior.

Dave Henning leaves - by cracky!
Lois Hess leaves - happy now, Lois?
Wayne Hildebrant departs still with his burning interest in motors.
Bob Hill leaves looking for his gearshift knob. Bet he didn't know it was missing.
Bev Hise leaves with a fascination for red hair.
Ray Hodgson leaves with a car full of fellows.
Marion Hoffman takes her pleasant memories with her.
Bill Hubbell leaves as short as ever.
Frank Ilersich leaves the happy-go-lucky guy he will probably always be.
Genevieve Jenkins leaves to further her talent as a designer.
Marge Jepson leaves - aw heck!
Mary Kay Johnson leaves "tripping on the light fantastic toe."
Bob Jones leaves to try and get his Chevrolet started.
Don Jones leaves his tenor voice to anyone who wants to try to outdo him.
Bill Klingensmith leaves Marge Brown lonesome but not lost.
Bud Knittell leaves his interest in automobiles to all those juniors with cars.
Sig Kobus leaves his easy-going manner to Don Wells.
Bud Kuba wills his large vocabulary to any junior who wants to wrestle with it.
Charles Kitchenham leaves for Bowling Green.
Arlene Lindberg leaves her wit to Jan Walker.
Jeanette Liptak leaves for the West to raise thoroughbred horses.
Jim Loach leaves his Toni kit to Fred Roberts.
Gerald Lowis leaves with happy memories of his French class.
Kenneth Martin leaves for the good ol' South.
Mary Ann Klima departs looking for a Chevrolet. Guess who?
Gene Mason leaves for the entertainment world.
Martha Mathews leaves for her first interest - working with children.
Jim McCann leaves his bottle of aspirin to the next "Lens" editor.
Ray McFarland wills his keyboard to Nancy Van Voorhis.
Margaret McWaters and Jean Pelcarsky leave for Orco.
Jeanne Metter bequeaths her pleasant ways to Jesse Winarski.
Ruth Mills leaves her willing cooperation to Anna Lou Winne.
Harold Mosgrove leaves healthy - his blushing keeps him in the pink of condition.
Jim Mulroy wills his supersalesmanship to Bob Wilbraham.
Ken Murray bequeaths a few inches to Cliff Bacon - he figures he will need them.
Margaret Myers, Shirley Myers, and Jerry Myers leave, but there's still Dixie.
Vic Naegellen leaves with good wishes from everyone.
Edith Nash and Norma Rosenberger leave with the belated but sincere thanks of W. H. S. for all the untold jobs they did.
Mary Neely leaves in one piece.
Kathleen Stephenson and Ruby Moore depart satisfied with their four years at W. H. S.
Gene Orchard wills his blond hair to whoever wants or needs it most.
Bob Zahn leaves his brother to bring up the end of the line.
Wayne Pacholke leaves his motorcycle to the boys with motorbikes.
Virgene Palmer and Bette Peck leave quite willingly.
Marge Papke leaves the Friendship Club without a Chaplain.
Bob Pengal leaves as smart as he ever was.
Don Poe wills his height to Frankie Morgan.
Peggy Porter leaves sweet and smiling.
Jean Ream leaves her twirling ability to Shirley Trisket.
Merita Middleton leaves her bowling ball to Katherine Dill.
Glen Rudloff follows Gwen Clack.
Dorothy Sajovec leaves to bury herself in the test-tubes of the research lab.
Ken Sanford, Harold Snyder, and Tom Schaffer depart - destination unknown.
Mary Scott bequeaths her shining tresses to Joan Slagle.
Ray Rudloff leaves to find a girl. Good luck, Ray.
Barb Singleton leaves the president of the sophomore class without a vice-president.
June Smith leaves to find Mike.
Lora Smith leaves the Library Staff without an efficient member.
Bob Smith departs slowly but surely.
Ronald Squire leaves his patrol badge to Howard Case.
Laverne Southworth leaves Darlene without a senior partner.
Willard Steele leaves still wondering why he came.
Shirley Stump leaves the fellows at the skating rink without a good partner.
Dorothy Taitt leaves her leftover wisecracks to Sam Tripepi.
Wayne Taylor leaves alone - sorry.
Mary Lou Tesar wills her sunny disposition to Judy Taylor.
Paul Thurman leaves the National Honor Society without a worthy president.
Anne Stonebraker leaves her Pepsodent smile to Jane Coghill.
Henry Timme leaves brother Bob a reputation to live up to.
Dick Tomsu wills his mentality to Jim Mitchell.
Steve Tomsic bequeaths a few more inches to Dick Tittle.
Barb Torok wills her athletic ability to Dot Kinkoph.
Bob Setzer and Carmen Tripepi leave still grinning.
Joyce Welch leaves with thoughts of wedding bells in the near future.
Charles White leaves his easel and paintbrushes to Barb Hise.
Joan Winslow bequeaths her sparkling eyes to Marion Morrison.
Marlene Winter leaves her ability as a cheerleader to anyone with as much pep and vitality.
Joe Tichy leaves the girls drooling over his sharp sweaters.
Barb Zempel leaves with a piano under one arm and a cello under the other.
Ronald Wood won't leave his hair - he likes it too.
Elaine Wise leaves her quietness to Joanne Eichhorn.

CLASS PROPHECY

BACK in 1950, the year we graduated from high school, 1965 seemed a long way off. But now that we're all together again here at the Bromo Seltzer Club, we find that the time has gone pretty fast. But let's look in on the party and see what's up.

Tonight happens to be the grand opening of Bill Klingensmith's nightclub, THE BROMO SELTZER, and naturally we're all here because it's a class reunion. Let's check our coats with Marge Jepson and Margaret Angus and meet our lovely hostesses, June Smith and Marlene Winter.

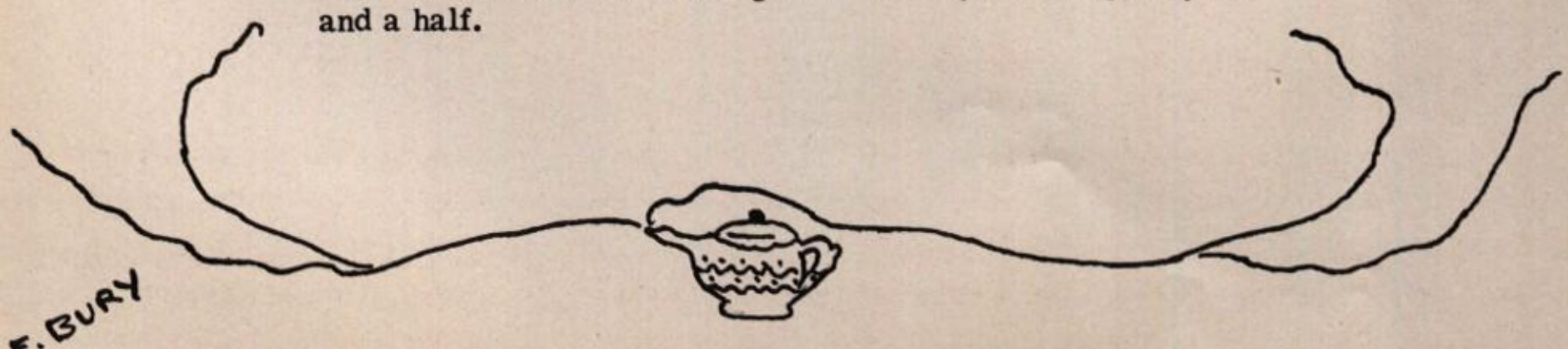
There's Gene Mason and his band with "hot lips" Carmen Tripepi, top drummer, Jerry Myers, and his vocalist Dorothy Taitt. Speaking of vocalists, crooner Bob Clinger keeps the girls in stretchers.

There are Marcella Crocker and Larry Erdman who do some very fine exhibition dancing.

Dick Tomsu is handing out autographed copies of his latest mystery, "The Man Who Didn't Come To Dinner." Mary Lois Baker has become well-known for her performances in "Life With Mother"; and Mary Kay Johnson won this years Oscar for her spectacular work in a movie called, "The Purple Danube."

Bob Coghill has been working with television for sometime and televises for Louise Cardisco, manager of station WHS. She provides time for Bette Peck, Betty Lou Miller, and Merita Middleton who give demonstrations of new recipes.

Norma Blake and Don Jones sing the title roles of most of the famous operas. Rita Chappell is starring in a musical which has been running on Broadway for the past year and a half.



Bud Knittell has fulfilled his ambition to become a car dealer. He sells the Fool's Choice, latest in racing cars. Bob Pengal, Ronald Wood and Bill Hubbell are head mechanics for the corporation while Ray Hodgson, Bob Hill, and Wayne Pacholke test the Fool's Choice. It's a going concern (going out of business) since Wayne Hildebrandt and Bob Smith risk their necks every time they get into a Fool's Choice.

Jim Mulroy, our supersalesman, is here. He has sold everything but cactus plants. Let's see what he is trying to sell now. Well, by cracky! He's trying to persuade Lois Hess and Fay Conley to buy cactus plants raised by Norma Rosenberger at her Ouch Cactus Nursery.

Don Axford is giving a lively demonstration on how not to play golf.

I see Jim Fenton, M.D., Ph.D., D.D.T., is here. He has very efficient head nurses in Sue Brott, Martha Berndt, and Joan Winslow. It would actually be a pleasure to go to Jim's clinic.

Bob Zahn just arrived with his able crew of carpenters -- Harold Snyder, Franz Dienes, and Kenneth Martin.

Jim Hammersla is busy taking candid shots of some of the celebrities here. Ray McFarland has just completed a tour of the states in which he has been performing the "Sunlight Sonata" composed by Jean Pelcarsky. With Ray is his manager Bob Corsaro. Bob also manages a ballet company which stars Prima Donna Mary Scott.

There's Dr. Jim McCann, professor of Embryology at Oxford University. He recently made the amazing discovery that embryo is spelled with a y instead of an i.

Through much work Harold Mosgrove has become a famous physicist; and Dorothy Sajovec has made a name for herself as a research chemist. Also in this field is Edith Nash, who is a professor of chemistry at Harvard.

We have three servicemen back with us. Ronald Squire and Ralph Carney decided to make the Navy their career; and Ronald Ackley has become a sergeant in the army.

Timber! Bill Flick has been demonstrating his prowess as a lumberjack. He likes his work so well that you can't keep him away from it.

Joe Glasier just isn't the same person since he's been botanist in Joe Tichy's funeral home. Remember, Laughing Boy Joe?

I see housewives Joyce Welch, Shirley Adams, and Nancy Hilderbrand at that table in the corner. They are probably discussing interior decoration with Marge Papke and Jeanne Metter, experts in that field.

The banquet tonight has been specially prepared by Wayne Taylor and Don Poe's Chinese Restaurant and rushed to the Bromo Seltzer Club by the Kwick Delivery service run by Tom Schaffer and Ray Hauch. Their motto is "Better late than never."

Glen and Ray Rudloff have followed their father's footsteps and own one of the biggest meat-cutting concerns in the country.

Our two public accountants, Dick Hallet and Gerald Lowis have recently set up offices on Clark Street, which is now the main thoroughfare in Willoughby.

Sig Kobus is covering this gala event for the biggest newspaper in Lake County, THE LOCAL RAG. The paper is edited by Dean Frost and one of his star reporters is Chuck Harrison.

Frank Ilersich has made his break in radio with a comedy program called Roll Them In The Aisles. His top script writers are Bob Setzer and Dave Albl.

Fashion-wise Marlene Fielding has done much to keep hemlines midway with the help of her stylists and designers Ruth Mills, Genevieve Jenkins and Margaret McWaters. Pauline Delmar has been producing some "creations" in hats.

What's all the commotion out front? Oh! Shirley Brichford and Bob Anspach just drove up in their leopard-upholstered Cadillac convertible. Kitty Beil and Dan Dougherty are beaming from the back seat.

Charles White and Shirley Myers have been doing marvelous work in the field of art. Their exhibits draw people from every corner of the country.

Barb Singleton, Arlene Lindberg and Barb Zempel have formed a trio. They call themselves the Harmony Three, and their songs are near to breaking record sales.

The local ball team, "The Dirty Socks," is coming along fine in the Lake League according to manager Bob Charske. Pitcher Paul Thurman has made a strikeout record and Henry Timme has broken the homerun record set a few years ago by Dick Fletcher. Other members of the team whom we know are Dave Henning, Ken Sanford, and Dick Bandelow. Much of their success is probably due to the fine coaching by Vic Naegellen.

In the current sports news are Martha Mathews and Gene Orchard who have won positions on the United States Olympic team.

Dave Arter is the new football coach at Baldwin-Wallace, and Steve Tomsic is a star player on Purdue's football team.

Joan Paschke now has her own beauty salon. Her head operators are Jane Dill, Peggy Porter, and Mary Neely.

You ought to visit Bob Jones' Junk Joint. He has everything you need to make repairs on anything.

Lauren Chase is the owner of the M.W.G.Y.T. and M.W.D. (Maybe we get you there and maybe we don't) Airlines. His two best pilots are Willard Steele and Paul Woods. Hostesses for the Airline are Jean Ream, Kathleen Stephenson, Peggy Evans, and Virgene Palmer.

Shirley Stump has her own studio where she teaches roller skating and ice skating.

I wonder why the sudden interest in physical education. It could be due to the fact that Barb Torok, Mary Lou Tesar, Nancy Gidley, and Eleanor Downing are gym teachers.

Here comes multi-millionaire Joe Belfer. He owns just about all the theaters, actors, and even playwrights in the country. He has his lovely secretary, Mary Ann Greene, with him.

Bev Hise and Anne Stonebraker are here bubbling over with tales of their travels in Europe. They have their own private ship. Eileen Furlong, Marge Trisket and Elaine Wise didn't get so far, but they have made a tour of the United States.

Chet King has organized a secretarial service. If you need a good secretary, don't call Chet. He keeps the best secretaries, Mary Ann Klima, Marion Hoffman, Margaret Hayward, Doreen Cox, and Joyce Blood for himself.

Laverne Southworth of the F.B.I. is one of the smartest G-men in the country. This might be due to his silent partner, Jim Billson, who has perfected a method of becoming invisible.

Fred Slavec has gone into dentistry, and has put a sign in his office window reading, "Painless pulling, filling and drilling."

Lora Smith and Florence DiBartolomeo are on the teaching staff at Carnegie Institute of Technology.

Bud Kuba has realized his secret ambition -- to have peace and quiet on a small farm. Also in the field of agriculture are Bud Brott and Ken Murray, who are farm owners themselves.

Tom Boykin and Don Cross are singing, "I've Been Working On The Railroad," to Murl Brott. Murl is a railroad worker in North Carolina.

Women were so envious of Carl Cornwall's wavy hair that he went into the hairstyling business.

After graduating from Bowling Green State University, Charles Kitchenham went on to teach for awhile. He recently returned to Bowling Green to preside over the college as its president.

Margaret Myers and Ruby Moore are social workers and have been doing lots to help other people. They say it is really exciting work.

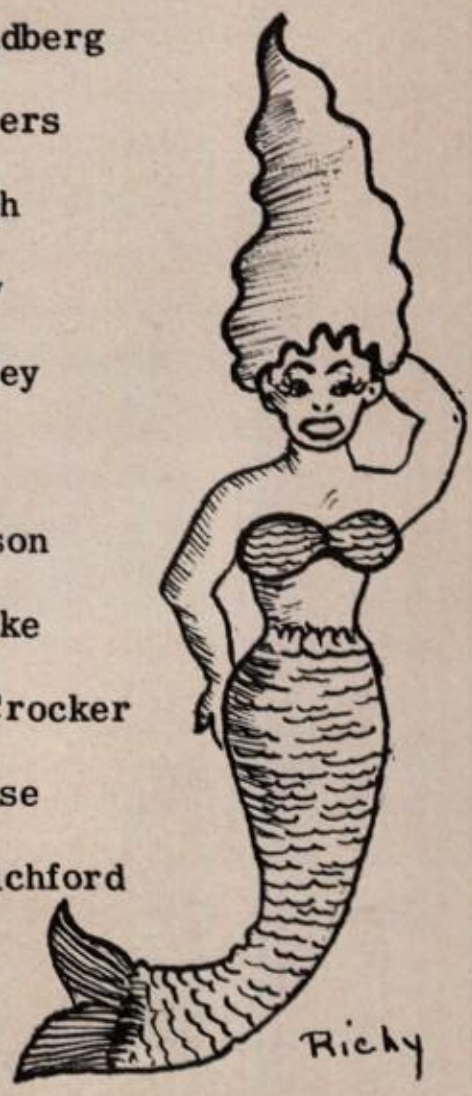
Thelma Downs has her wish at last. She teaches classes of teachers.

Jim Loach and Larry Raven are up and coming lawyers belonging to the Blaugh firm.

Our classmates are certainly spread out over the world, and as a result some of them were not able to be with us. Jeannette Liptak raises thoroughbred horses out West, Lucille Freeman is a teacher in Ethiopia, and Bernice Sherman is a missionary in Africa. Cynthia Ross is a foreign correspondent now residing in Tibet.

SENIOR PERSONALITY POLL

Biggest wolf	Dave Arter	Marge Jepson
School spirit	Jim Fenton	Beverly Hise
Most likely to succeed	Sig Kobus Bob Coghill	Mary Lois Baker
Prettiest eyes	Chuck Harrison	Kitty Beil
Most intelligent	Paul Thurman	Thelma Downs
Most athletic ability	Dave Arter	Eleanor Downing
Most dramatic ability	Joe Belfer	Mary Kay Johnson
Friendliest	Dave Albl	Beverly Hise
Nicest smile	Chuck Harrison	Marge Papcke
Best sense of humor	Carmen Tripepi	Eleanor Downing
Most musical ability	Gene Mason	Rita Chappel
Most pep	Joe Glasier	Eleanor Downing
Best dancer	Larry Erdman	Louise Cardisco
Tallest	Don Axford	Arlene Lindberg
Shortest	Bill Hubbell	Shirley Myers
Biggest feet	Don Axford	Joyce Welch
Most out of school	Willard Steele	Fay Conley
Biggest eater	Don Jones	Nancy Gidley
Most attractive	Dan Dougherty	Kitty Beil
Biggest cut-up	Joe Glasier	Marge Jepson
Prettiest hair	Chuck Harrison	Joan Pashcke
Neatest	Dan Dougherty	Marcella Crocker
Best personality	Dave Albl	Beverly Hise
Best dresser	Dan Dougherty	Shirley Brichford



JUNIOR CLASS

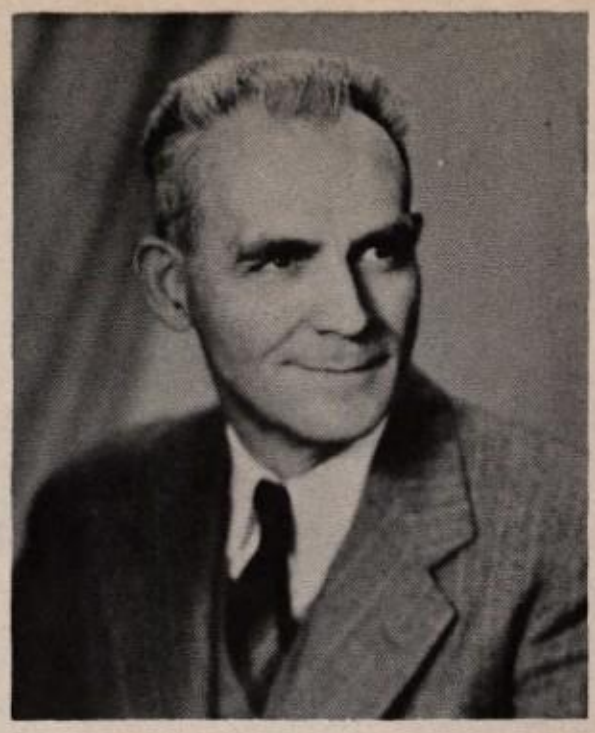
THE junior class had the big problem of financing the main event of the year, the Junior-Senior Prom.

As in other years, this bright and indefatigable class has made great strides. The object of their hard work this year was to have a wonderful and long-remembered prom.

Under the leadership of class officers, president, Dick Lang, vice-president, Judy Taylor, secretary, Diane Balsley, and treasurer, Bill Stone, the annual money-making project, the Junior Skating Party, proved successful and provided a great deal of fun for all.

There isn't any doubt that the success this class has gained in the past will be topped by an even greater success in their coming senior year.

MAURICE YOUNG



HERBERT LAKE

JANET DOUGLAS

IVEY PATTERSON

DENNY HEWITT

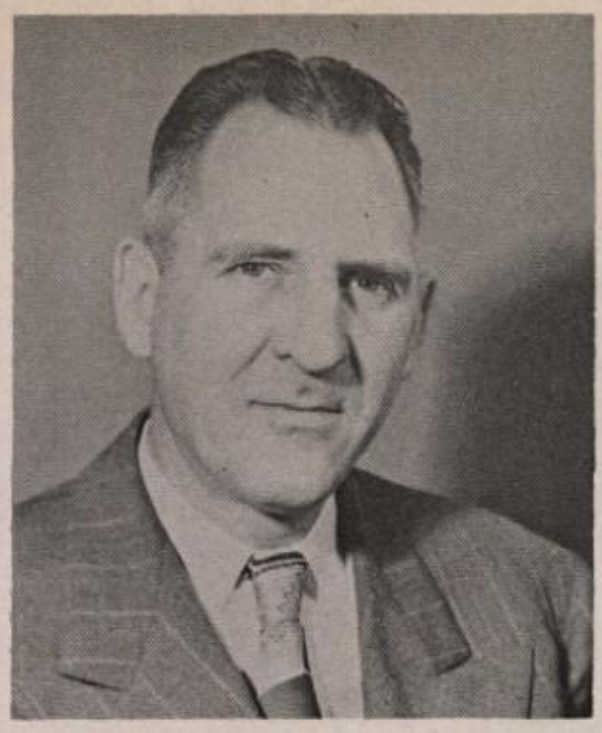
ROW ONE: G. ACHTERHOF, E. ADAMS, R. ALLEN, J. ANGUS, E. ARVIDDSON, H. AVERY. ROW TWO: P. AXFORD, C. BACON, D. BALSLEY, N. BARNARD, D. BARR, C. BARTICH. ROW THREE: J. BARTICH, N. BAUGHMAN, T. BELLER, W. BERTRAND, E. BIXEL, J. BOMGARDNER. ROW FOUR: B. BORDER, J. BORITZKI, M. BRODEN, D. BROOKS, M. BROWN, S. BROWN. ROW FIVE: S. BUCKHOLDT, N. BURCH, B. CABLE, J. CADIOU, S. CARNER, H. CASE, ROW SIX: J. CHRISTOPHER, J. CLAYTON, C. COLE, E. CONNELL, M. COTE, D. COX. ROW SEVEN: A. CRAWFORD, A. CROCKETT, D. CROSS, G. CUCKLER, R. DAGGETT, E. DAVIDSON. ROW EIGHT: R. DAVIS, M. DEANER, B. DEL CARPINI, H. DEMING, D. DICKSON, K. DILL.

ROW ONE: W. DOWNING, C. DRAUCKER, J. DUNLAP, P. DURANT, G. ECKERT, J. EDWARDS. ROW TWO: J. EICHHORN, J. ENGLEHART, L. ERICKSON, F. FARENCHAK, M. FARRELL, W. FINDLAY. ROW THREE: P. FISHEL, B. FISKE, W. FLICK, C. FLIEDNER, S. FULK, D. GARLOCK. ROW FOUR: J. GILCHRIST, D. GOLDEN, R. GOODENOW, W. GORNIK, G. GRAY, B. GREENAWAY. ROW FIVE: J. GREENWALD, D. GREGOIRE, J. HAINE, B. HALL, A. HARVEY, R. HESTON. ROW SIX: B. HISE, M. HOUGHLAND, H. HOUSE, C. HOUSTON, B. HUFFMAN, M. HURLEY. ROW SEVEN: G. JACKMAN, J. JACKMAN, J. JANZ, A. JENNISON, K. JENNISON, C. JOHNSON. ROW EIGHT: D. KINKOPH, D. KOCKA, R. KONDIK, M. KOSTRAB, R. KUSAR, T. LADA.

ROW ONE: R. LANG, G. LANNING, T. LAWRENCE, G. LEDERER, S. LEONELLO, J. LITTLE. ROW TWO: J. LITWILER, B. LUND, D. MARTIN, E. McGARRY, K. McGARRY, M. McGREW. ROW THREE: G. MITCHELL, J. MITCHELL, P. MONNEY, R. MOORE, F. MORGAN, M. MORRISON. ROW FOUR: J. MRAZ, V. MUHVIC, J. NEEDHAM, A. NICHOLS, J. NILES, A. PARSONS. ROW FIVE: W. PATTISON, J. PAUL, K. PELCARSKY, M. PFINGSTON, F. POLLY, H. POOLE. ROW SIX: D. REPASS, P. RITTENHOUSE, V. RUGNETTA, R. RUTH, L. SALER, M. SAUNDERS. ROW SEVEN: J. SCHRADER, M. SCHRAMM, E. SCHWERTNER, R. SHANNON, B. SHERMAN, P. SHERWIN. ROW EIGHT: L. SHUNKWILER, J. SHUSKY, R. SLAYTON, S. SMISEK, A. SMITH, D. SMITH.

ROW ONE: D. SNYDER, L. STENGER, M. SUCCI, W. STONE, C. SULLIVAN, J. TAYLOR. ROW TWO: R. TENNANT, M. TERRILL, M. TICHY, C. TIDY, R. TITTLE, S. TRISKET. ROW THREE: J. TRIVISONNO, J. TROPF, P. ULRICH, R. VISTA, M. VOHLERS, J. WAGNER. ROW FOUR: J. WALKER, R. WALLS, N. WEINKAMER, D. WEISEND, D. WELLS, J. WENCIL. ROW FIVE: B. WICK, B. WILBRAHAM, J. WINIARSKI, A. WINNE, J. WOOD, L. ZEIGLER. ROW SIX: B. ZINGER, D. DAVIS, J. FORSBERG, L. SADOSKY, E. ARVIDSSON, R. McGUIRE. ROW SEVEN: M. L. PAXMAN, M. KONDRAD.

MARGARET GIBBS



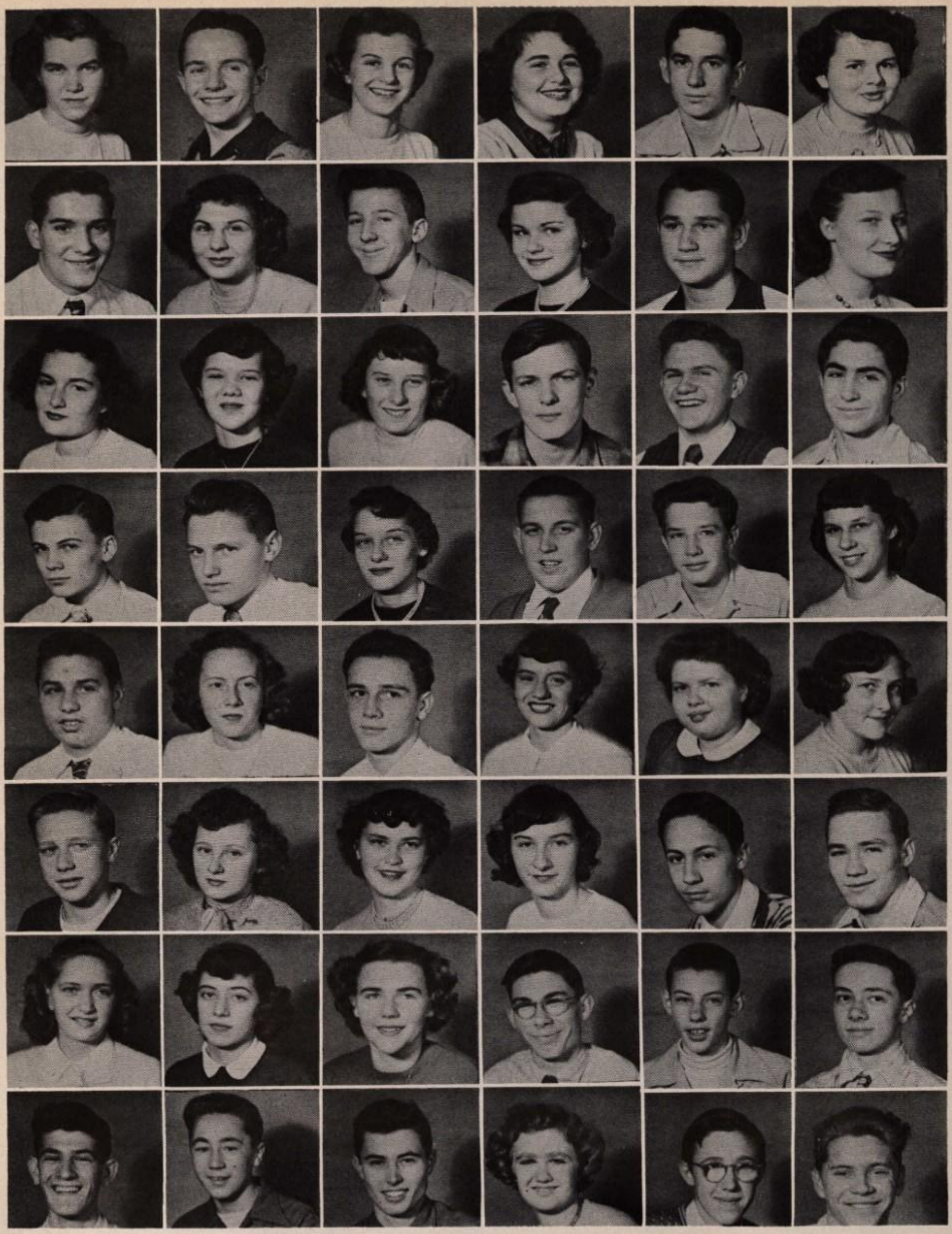
CLARENCE HARTLINE

HAMER MITCHELL

NORMAN MOYER

ELIZABETH PUYAU

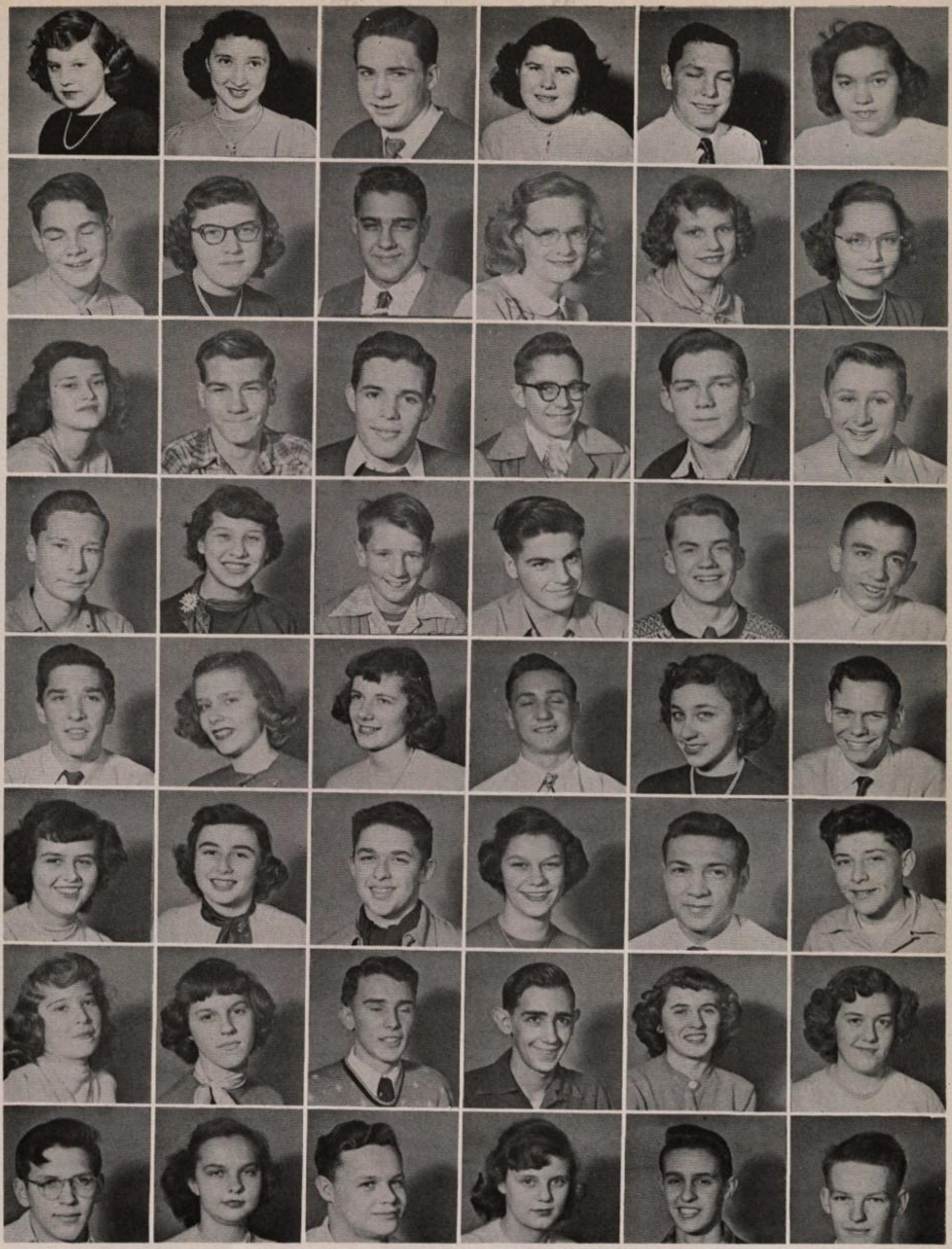
CLEO SAWYER



ROW ONE: P. ACKLEY, K. ACKROYD, N. AGIN, M. AHLIN, R. ANDERSON, D. ANDRASIC. ROW TWO: C. ANSPACH, J. AVERY, J. BARNARD, J. BENDER, K. BENJAMIN, E. BURKHEIMER. ROW THREE: D. BEST, C. BIGLEY, R. BISTARKEY, R. BIXEL, M. BLAUCH, F. BONELLI. ROW FOUR: J. BOYLE, R. BRAIN, M. BROWN, K. BRYAN, W. BULLOCK, F. BURY. ROW FIVE: J. BUTZER, C. CALKINS, D. CAMPBELL, G. CAMPBELL, J. CARMITCHEL, R. CARNEY. ROW SIX: R. CARTWRIGHT, S. CASSIDY, M. CHARLTON, J. COGHILL, C. COLADANGELO, D. COMER. ROW SEVEN: L. CONLEY, E. COX, B. CRAWFORD, D. CRUM, L. DAVIS, N. DAVIS. ROW EIGHT: A. DeMILTA, L. DERRICK, F. DIETZ, J. DIETZ, W. DIETZ, J. DODDS.

ROW ONE: H. DOERFER, B. DOUDA, T. DURIK, C. DUTCHCOTT, M. EICHHORN, R. ELDER. ROW TWO: J. ERDMAN, R. ERNEWEIN, E. EWING, G. FARRELL, J. FELICE, J. FENTON. ROW THREE: R. FERRIS, R. FRAZIER, A. FREEMAN, R. FUNK, J. GOSHORN, C. GRADY. ROW FOUR: D. GRUELLE, J. GRUSELL, B. GUY, W. HAGUE, R. HALE, M. HANSEN. ROW FIVE: E. HARRIS, R. HART, P. HAYWARD, P. HEATH, C. HENK, C. HIGGENBOTHAM. ROW SIX: F. HINDLEY, J. HOFFMAN, B. HUNT, R. HUNTER, C. JACOBY, J. JOHANNS. ROW SEVEN: C. JOHNSON, D. JOHNSON, M. JOHNSON, M. JOHNSON, M. JOHNSON, A. JONES. ROW EIGHT: R. KACHMAN, J. KAREL, C. KASTL, J. KELLY, L. MILLER, C. KEMERY.

ROW ONE: M. KITZEL, L. KLIMA, S. KLOSS, G. KNEISS, B. KOENITZER, R. KOENITZER. ROW TWO: D. KOHLER, O. KOONS, A. KUCHENMEISTER, J. KUHARIK, E. KRAMER, J. LAGO. ROW THREE: J. LAGO, W. LAIN, F. LANDIG, A. LANNING, B. LARGE, G. LASKO. ROW FOUR: C. LATESSA, M. LEYRER, E. LOCKE, L. LOWMAN, M. MANCINI, M. MANNING. ROW FIVE: R. MARBLE, D. MARTIN, R. MARTIN, N. McCARTNEY, G. McINTOSH, D. McKAY. ROW SIX: K. McKIBBIN, N. MELLINGER, C. MICHAEL, J. MIHAN, B. MILLER, D. MILLER. ROW SEVEN: D. MILLER, A. MITCHELL, E. MARGILLO, D. MORIARTY, R. MOSGROVE, RONALD MOSGROVE. ROW EIGHT: W. NASH, R. NEWYEAR, M. NICHOLS, W. NORRIS, C. OLIPHANT, S. PAGE.



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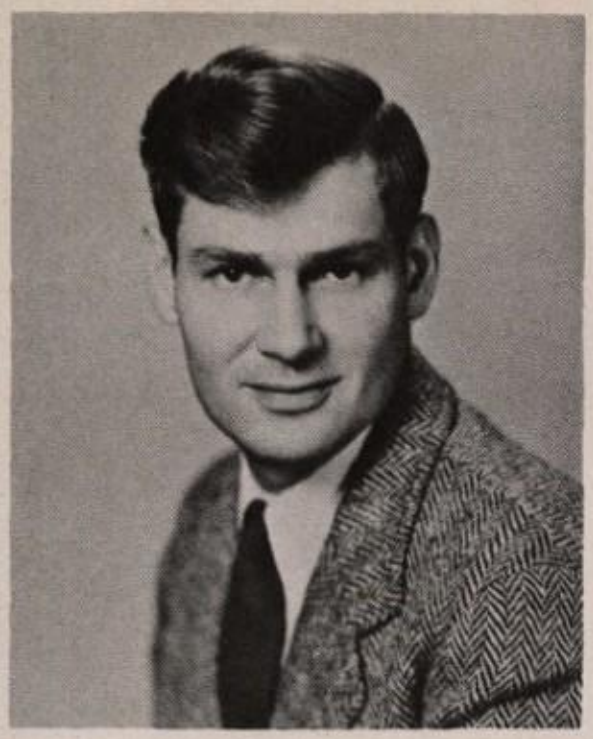
ROW ONE: N. THOMPSON, M. TOMSU, P. TOTH, J. TOUSLEY, T. TRING, N. VAN VOORHEES. ROW TWO: G. WALKER, J. WALKER, H. WALTERS, J. WARGO, G. WARMUTH, H. WARMUTH. ROW THREE: R. WASTE, C. WATSON, D. WEYRAUCH, D. WHITE, E. WINTROW, L. WISE. ROW FOUR: K. WISEMAN, E. WOOD, M. YOUNG, D. ADAMS, J. TESAR, R. PINKIE. ROW FIVE: L. BRADLEY, M. COLLINS, D. CRUM, J. PROKOP, S. HENDERSON, G. FREEMAN. ROW SIX: T. SCHWERTNER, J. WEINMAN, B. HART, C. GEOSANO, J. WALKER.



RICHARD MILLER

DONALD BOWLAND

LUELLA LAING

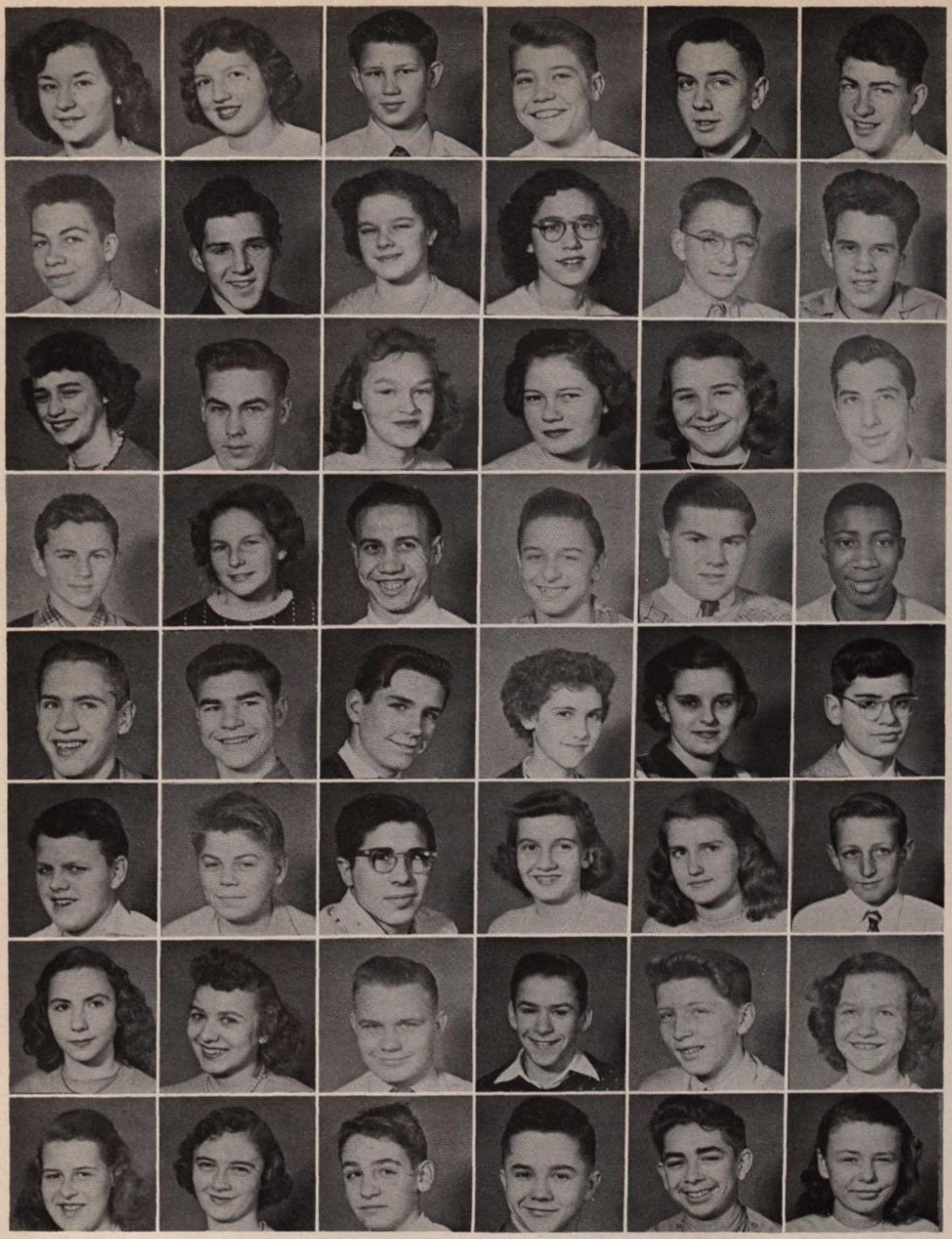
JEANNE MANN

MARIAN REIMANN

ADELE KNIGHT

PHYLLIS WILLIAMS

CHRISTOPHER ARTALE



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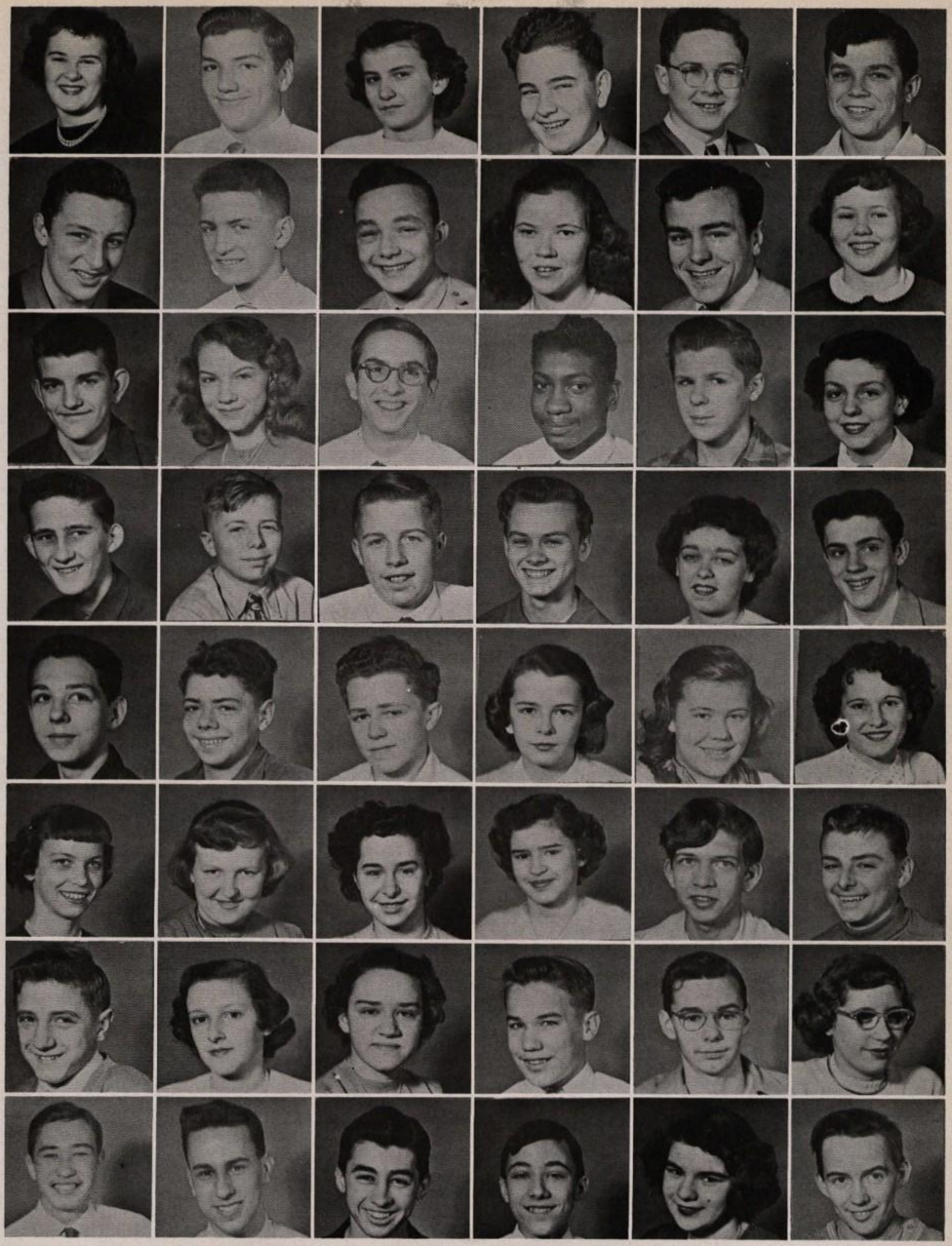

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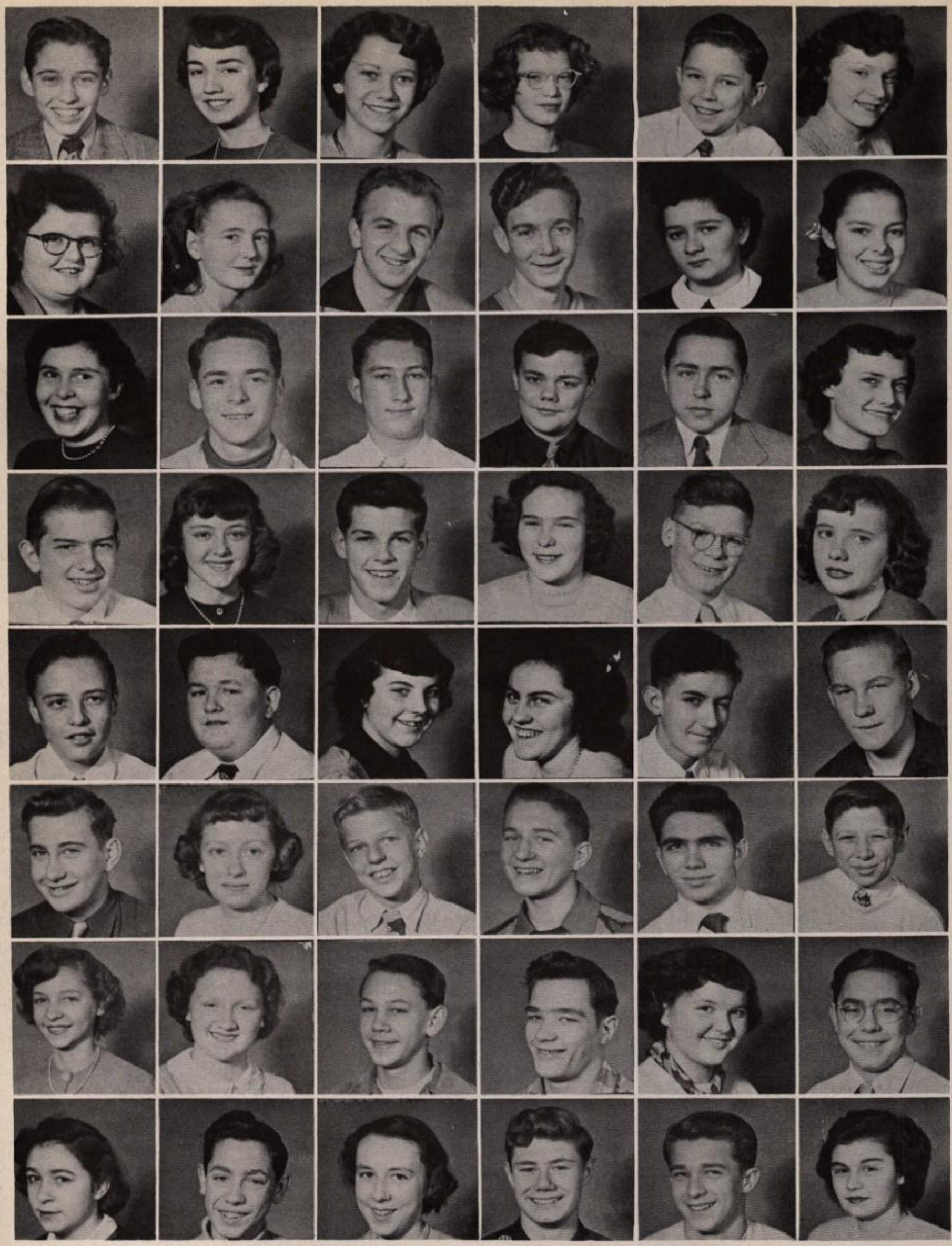

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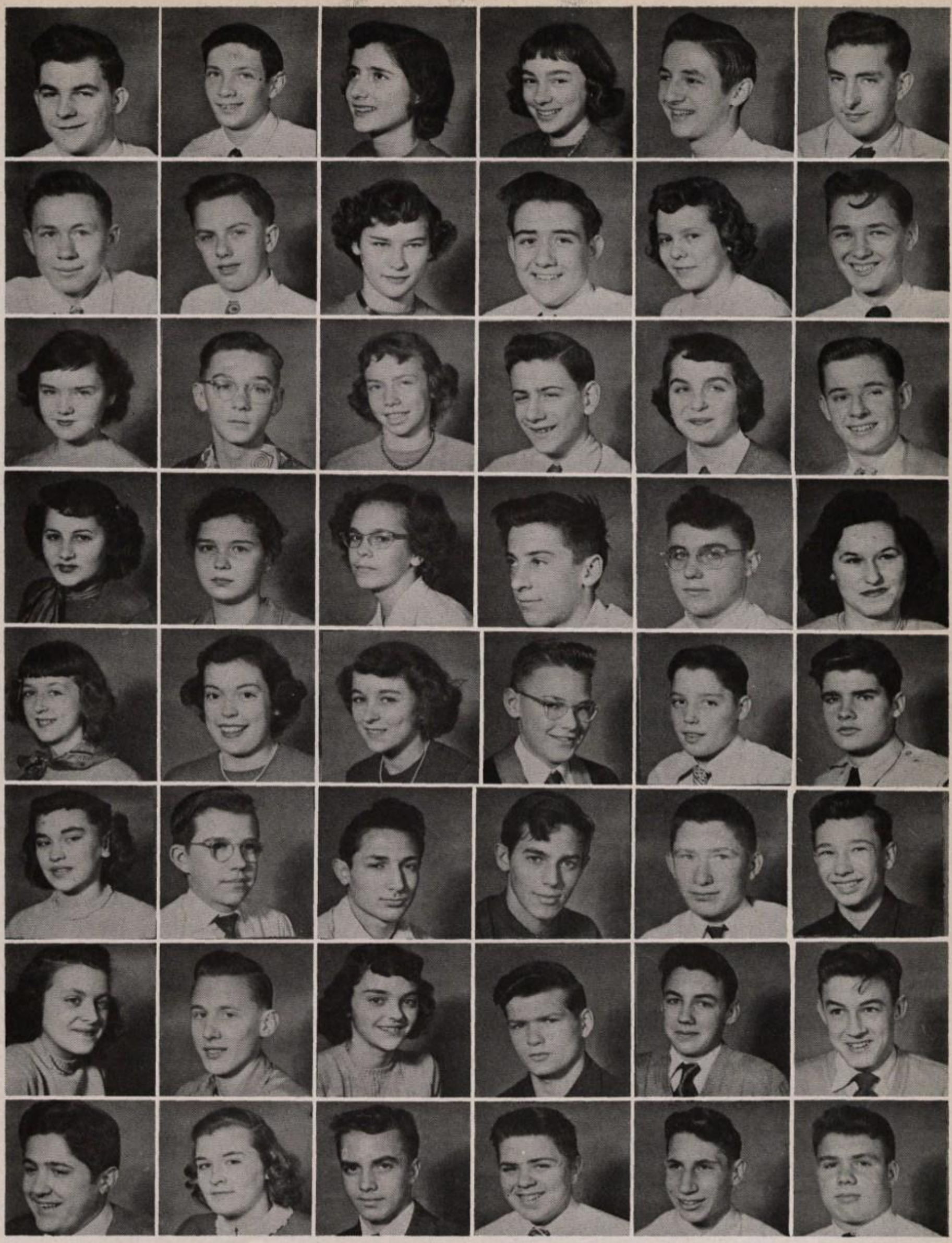
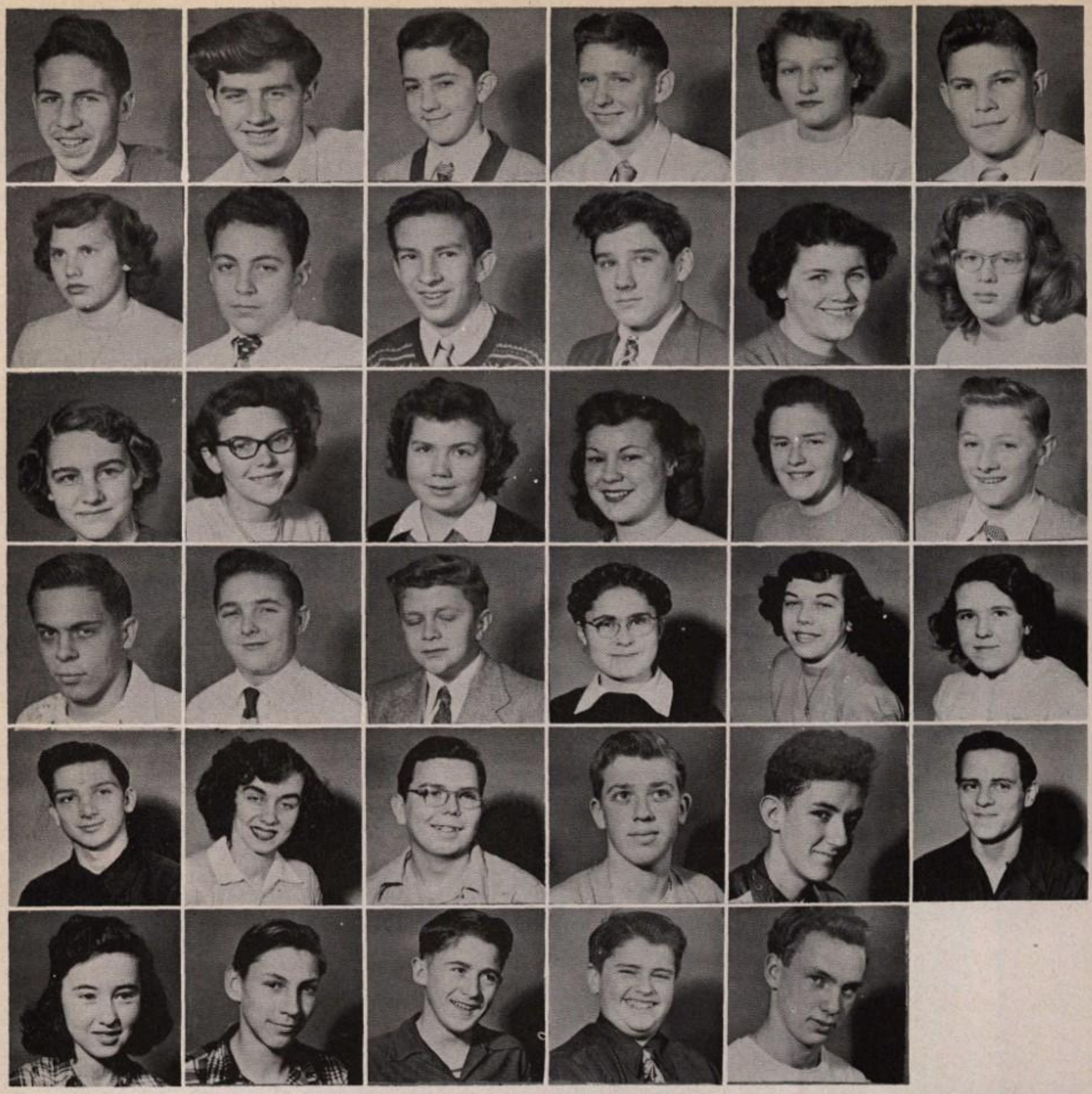


ROW ONE: D. RAFTER, E. RAMSEY, E. RANALLO, M. RANKIN, B. RAUKER, M. RAWSON. ROW TWO: H. RICE, R. RIGGIN, E. ROSENBLAD, W. ROE, M. ROBINSON, C. ROSS. ROW THREE: B. ROTH, D. ROWLAND, S. SADOSKY, R. SAJOVEC, K. SALO, D. SAMMON. ROW FOUR: J. SANTORO, L. SAUNDERS, A. SCHAFFER, B. SCHAMPEAU, D. SCHMELZ, J. SCHOULTZ. ROW FIVE: M. SCHULLER, C. SCHUTT, E. SCHWERTNER, D. SHATTUCK, R. SEFSIC, J. SHEPHERD. ROW SIX: J. SHERWOOD, T. SHIMELS, H. SILVAROLI, D. SIGLER, P. SMITH, G. SOLOMON. ROW SEVEN: S. STANTON, G. STARLIPER, N. STEINBRENNER, G. STETKA, B. STEVENS, S. STEVENS. ROW EIGHT: F. STILLISANO, E. STURY, J. THURMAN, B. TIDY, R. TIMME, D. TOLER.



ROW ONE: S. TRIPEPI, W. VERMILYE, P. VILLILO, R. VIRANT, J. WEBER, K. WEINMAN. ROW TWO: E. WERNER, R. WILD, J. WILDE, R. WILLIAMS, S. WILLIAMS, B. WILSON. ROW THREE: J. WINKLER, B. WOOD, N. WOODS, L. WOODY, B. WORTMAN, K. WRIGHT. ROW FOUR: K. WINTER, N. ZAHN, D. ZELNA, R. SCHWARZ, S. BUNDY, H. DAVIES.

F. GURY

ENSEMBLES

AMONG the most coveted positions in the music department are memberships in the girls' ensemble of nine or the barbershop quartet.

These small groups are the ones which are always ready, willing and more than able to entertain at various church and club affairs in the village.

M. BERNDT, B. HISE, M. SCHMEGNER, J. BAUMGARDNER, M. FIELDING, P. JOHNSON, A. LINDBERG, L. FREEMAN, B. SINGLETON, K. BEIL.

GIRLS' GLEE CLUB

BOYS' QUARTET

D. JONES, K. ACKROYD, F. HINDLEY, J. BELFER.

ANOTHER group whose work is always appreciated and enjoyed is the Girls' Glee Club. Under the direction of Mr. Hamer Mitchell they, too, pour out their hearts in song at assemblies and concerts.

Their special contribution was selections from the "Nutcracker Suite" at Christmas time.

ROW ONE: H. MITCHELL, C. LATESSA, J. BENDER, C. JOHNSON, M. JOHNSON, G. STOLLARD, B. HISE, S. BRICHFORD, V. RUGNETTA, M. FIELDING, L. KLIMA, D. BEST, I. ADAMS, M. NICHOLS. ROW TWO: M. SAUNDERS, M. MANCINI, J. REAM, C. OLIPHANT, N. CLANCY, L. CONLEY, S. KLOSS, M. BRODEN, T. DOWNS, R. CHAPPELL, M. SCHMEGNER, K. PELCARSKY, R. BISTARKY, J. COGHILL. ROW THREE: M. CONRAD, J. SLAGLE, C. BARTICH, D. GREGOIRE, S. PAGE, M. LEYRER, A. CRAWFORD, M. PAXMAN, A. LINDBERG, M. VOHLERS, N. HILDERBRAND, A. SMITH, G. SHEPARD, C. BIGLEY, M. FARRELL.

WITH a song in their hearts the members of the mixed chorus entertain the student body many times during the year. Outstanding was its rendition of "Ballad of America."

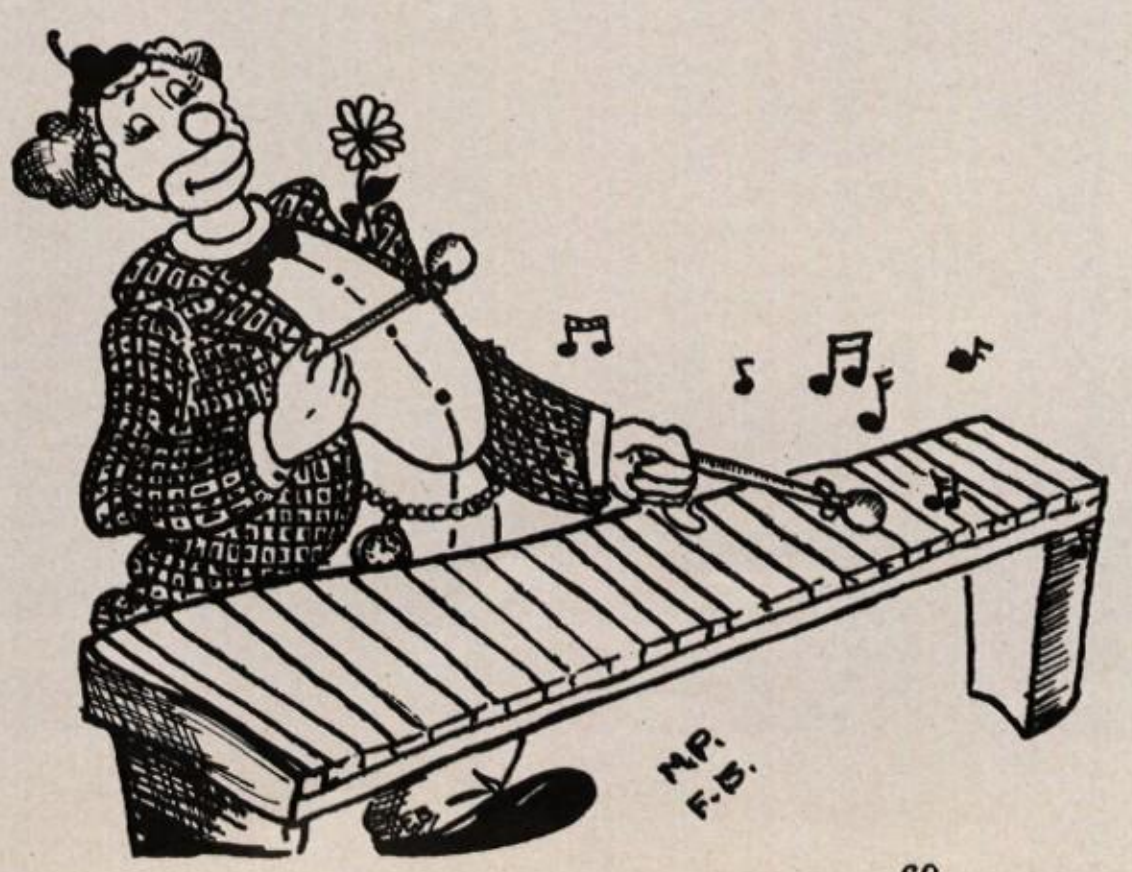
MIXED CHORUS

ROW ONE: K. WISEMAN, B. SINGLETON, S. CARNER, N. BURCH, H. MITCHELL, DIRECTOR, G. MITCHELL, M. JOHNSON, K. MCGARRY, E. McGARRY. ROW TWO: E. PENLEY, G. GRAY, J. SOWERS, P. ULRICH, A. CROCKETT, J. HAINE, P. HAUCK, R. MARBLE, G. KNEISS, P. FISHEL, G. ORCHARD, B. DELCARPINI, W. LAIN, F. RUGNETTA, D. KINKOPH, L. SHUNKWILER, B. ZEMPLE, M. BERNDT, N. VAN VOORHIS. ROW THREE: C. SANDALS, B. HUNT, N. BLAKE, K. BEIL, B. DOUDA, C. CALKINS, K. ACKROYD, J. MITCHELL, D. JONES, S. KOBUS, C. DRAUCKER, D. CANTRELL, B. MARTIN, D. CAMPBELL, J. BELFER, D. WEYRAUCH, W. KLINGENSMITH, D. ARTER, V. SWOPE, J. WELCH, P. MONNEY, M. MORRISON, D. SNYDER, S. BROTT, E. COX.

ROW ONE: B. ZEMPLE, V. HARRIS, S. STANTON, N. VAN VOORHIS, M. BERNDT. ROW TWO: E. DOWNING, B. TOROK, S. TRISKET, E. HOUSE, C. FLIEDNER. ROW THREE: C. RUDDICK, D. KONDIK, J. LOACH, R. NEW-YEAR.

ORCHESTRA

WE can certainly say that the orchestra of W. H. S. holds true to that old but familiar saying, "Music hath charm." Although this group is small it brings a great deal of enjoyment to the student body as well as to the town's people. This talented group of musicians is under the direction of Mr. Charles Ruddick.



BAND

M. FARRELL, J. REAM, L. CARDISCO, D. TAITT, L. SALER, E. DAVIDSON.

ONE of the most popular organizations at W.H.S. is the band. It performs at every Willoughby football game and is a credit to the school. Band members are expected to turn out for marching practice every night after school for at least two years. During these sessions they learn tricky routines, which, once perfected, are a joy to watch.

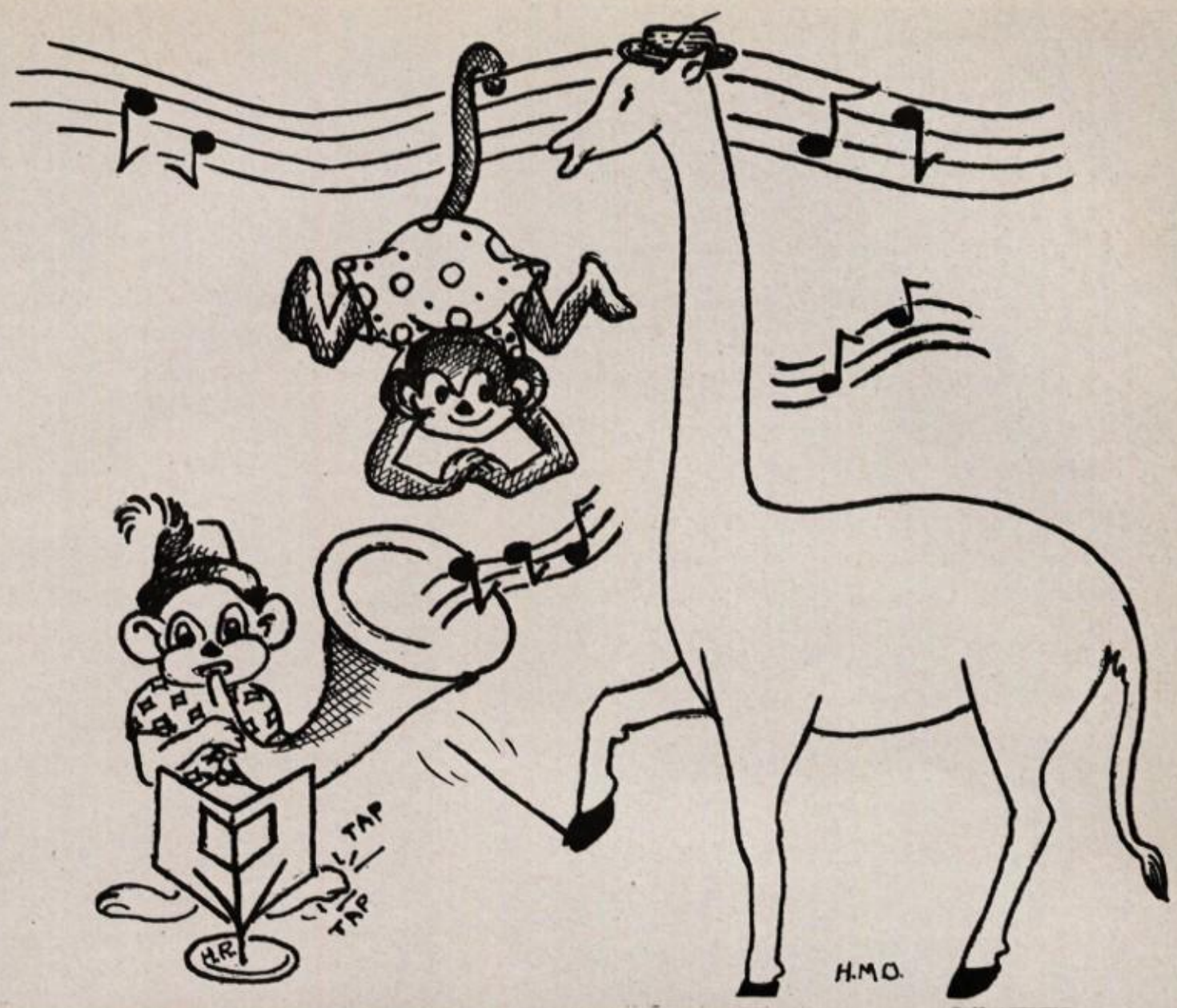
After the football season, the band shines on the concert stage. Preparation is begun for the fall concert, and the annual contest at Kent.

Aside from all this work, there is a lighter part of the band. They have their beach parties, dances, and the big events--the banquet and picnic when band letters are awarded to lucky juniors or those having been in the marching band for three semesters.

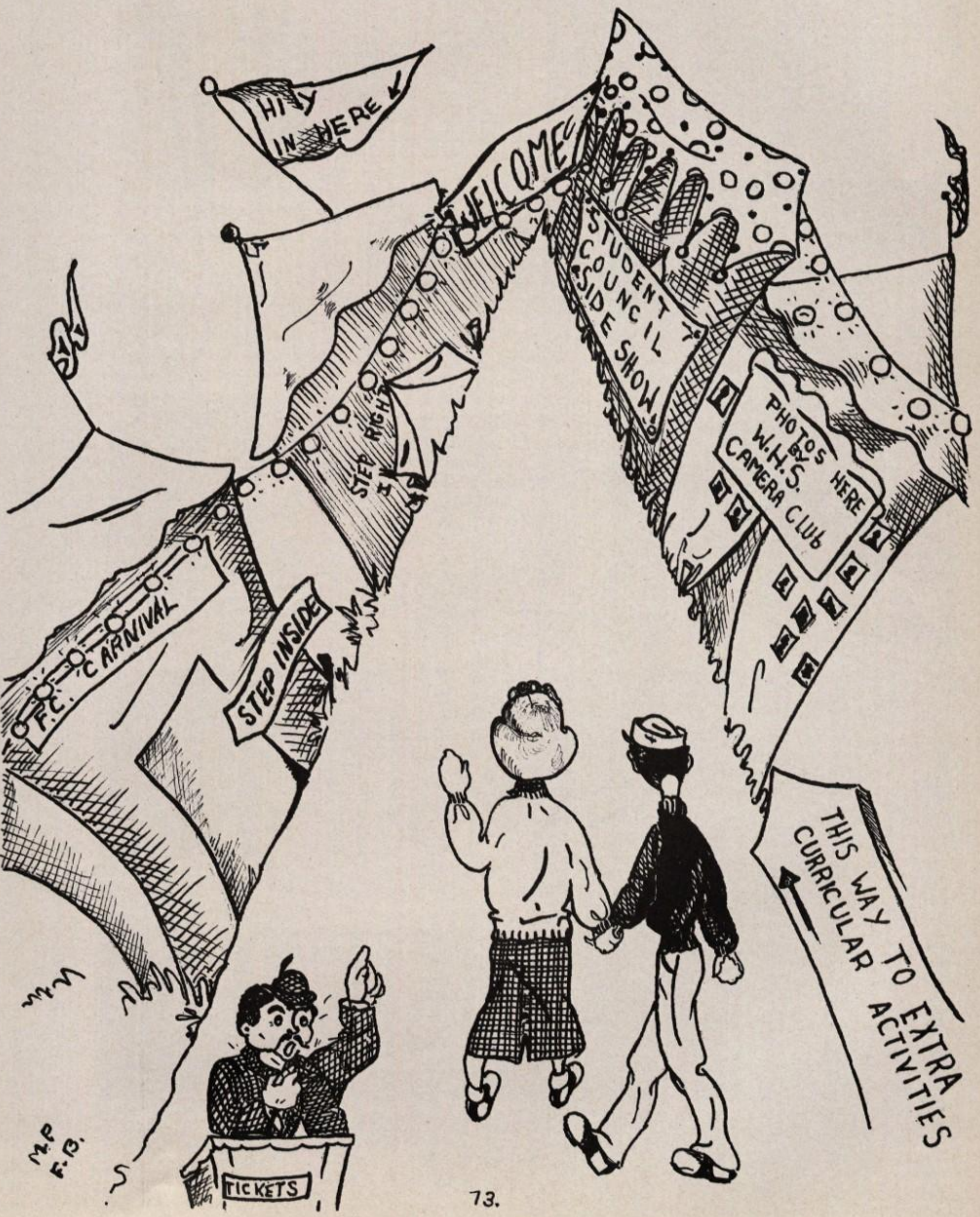
The band is under the direction of Mr. Charles W. Ruddick, Mr. Christopher Artale "sits in" for him when he is unable to direct.

Like all organizations, the band has officers. This year they are Eugene Mason, president; Jim Mitchell, vice-president; Edna Davidson, secretary; and Annette Harvey, treasurer.

ROW ONE: J. PORTER, J. MITCHELL, M. HOUGLAND, C. TIDY, N. STEINBRENNER, D. MILLER.
ROW TWO: E. HARRIS, S. SHARP, L. SALER, M. FARRELL, B. LUND, R. NEWYEAR, G. ACHTERHOF.
ROW THREE: M. TERRILL, B. CRAWFORD, E. DAVIDSON, J. MC DONALD, J. REAM, G. JACKMAN, A. CROCKETT.
ROW FOUR: K. DILL, F. ILERSICH, L. CARDISCO, T. SCHIMELS, D. ADKIN, C. KEMERY, MR. C. RUDDICK, D. TAITT, G. MASON, D. FAY. J. WILDE.



ROW ONE: N. MC LEOD, J. JACKMAN, B. ROSENBLAD, C. FLIEDNER.
ROW TWO: R. MOSGROVE, A. JENNISON, M. L. ROBINSON, J. ENGLEHART, J. TAYLOR, C. TRIPEPI, R. KONDIK, J. DUNLAP.
ROW THREE: J. ELLSWORTH, J. DODDS, T. TRING, A. HARVEY, C. JOHNSON, B. ROGMAN.
ROW FOUR: H. HOUSE, J. GILCHRIST, H. MOSGROVE, W. PATTERSON, W. GORNIK, G. CUCKLER, J. MYERS, S. TRIPEPI, R. MOSGROVE, D. GRUELLE. ROW FIVE: J. RUGAR, S. BUCKHOLDT, D. SNYDER, R. MC FARLAND.


HI
IN
WE RE
WELCOME
STUDENT
COUNCIL
SIDE SHOW
PHOTOS
BY
W.H.S.
CAMERA CLUB
HERE
STEP RIGHT
F.C.
CARNIVAL
STEP INSIDE
THIS WAY TO EXTRA
CURRICULAR
ACTIVITIES
TICKETS
M.P.
F.B.

PICTURED in the group below are all those to whom the students give blame for what is bad in our book and praise for all that is good. This is the LENS staff.

Business manager Sig Kobus, senior editor Norma Rosenberger, feature editor Barbara Zempel, underclass editor Mary Lois Baker, advertising manager Bob Clinger, editor in chief Jim McCann, sports editor Dick Tomsu, photography editor Shirley Brichford, circulation manager Eileen Furlong, art editor Marge Papke, and club editor Joyce Blood.

LENS STAFF

TO us, of course, the most important and busiest concession on the midway is that operated by the Lens staff. Here there is always feverish activity the year round with none of the seasonal slack periods enjoyed by other concessions. One season's activities follow closely on those of the preceding season.

This year the duties of the Lens were still in the hands of Mrs. Margaret Meyer, but she had great assistance from Mr. Robert Wendorf who handled the business staff, Mr. Chris Artale in charge of photography, and Miss Dorothy Cowell in charge of art.

Staff members were Jim McCann, Marge Papcke, Norma Rosenberger, Shirley Brichford, Mary Lois Baker, Dick Tomsu, Barbara Zempel, Sig Kobus, Bob Clinger, Joyce Blood, and Eileen Furlong. We think they did well. Do you?

SCHOLARSHIP CLUB

ROW ONE: R. VIRANT, G. KLINE, A. LINDBERG, T. DOWNS, R. TOMSU, S. KOBUS, D. JOHNSON. ROW TWO: N. LENINGER, J. WINKLER, D. MYERS, N. STEINBRENNER, N. McLEOD, D. BOUSE, E. FURLONG, J. EICHHORN, J. WINSLOW, M. BAKER. ROW THREE: E. HOUSE, M. L. ROBINSON, B. DOUDA, B. SINGLETON, B. HISE, S. BROTT, K. PELCARSKY, J. HAINE, M. HOUGLAND, N. VAN VOORHIS, ROW FOUR: P. ACKLEY, S. RAHAU, G. SHEPHERD, A. WINNE, A. SMITH, C. FLEIDNER, L. SALER, M. TICHY, D. SNYDER. ROW FIVE: J. MONTGOMERY, J. MITCHELL, R. McFARLAND, R. GOODENOW, G. WALKER, R. McGREW, J. FENTON, B. BROTT, D. GRUELL.

THIS year James Mitchell was elected president of the Lake County Scholarship Club at its annual banquet held in February.

The officers were Anna Lou Winne, president; Lois Saler, vice president; Robert Goodenow, secretary; and Delores Snyder, treasurer.

MEMBERSHIP in the National Honor Society is the highest honor that may come to any student.

The officers for this year were Paul Thurman, president; Richard Tomsu, vice president; Mary Lois Baker, secretary; and James Fenton, treasurer.

NATIONAL HONOR SOCIETY

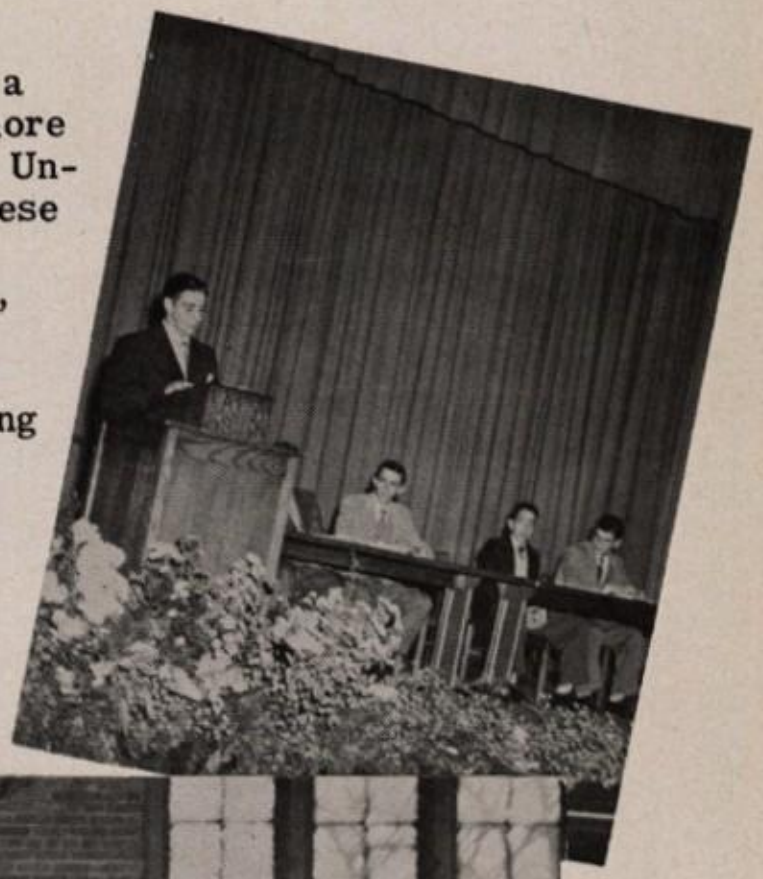
J. FENTON, S. KOBUS, B. COGHILL, P. THURMAN, B. BROTT, A. LINDBERG, S. BROTT, D. TOMSU, J. WINSLOW, M. L. BAKER, B. TOROK, E. DOWNING, R. MILLS, B. SINGLETON, B. HISE, S. BRICHFORD.

JUNIOR COUNCIL

EVEN in the circus you will find that a group of individuals yearn for the more intellectual discussions on world affairs. Under the guidance of Mr. Milan Stefanik, these interesting discussions were carried out.

This year Susan Brott, vice-president, was sent as their representative to the United Nations meeting at Lake Success. There Sue gained much information to bring back to the club.

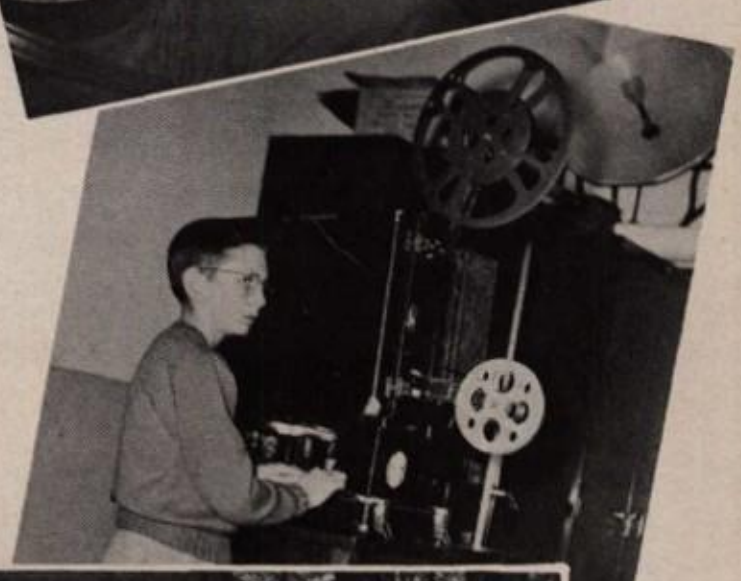
The officers for the year were Ray McFarland, president; Susan Brott, vice-president; Mary Ann Greene, secretary; and Mary Lois Baker, treasurer.



JUNIOR COUNCIL ON WORLD AFFAIRS

OFFICERS: S. BROTT, M. BAKER, M. GREENE, R. McFARLAND. ROW ONE: K. PELCARSKY, A. SMITH, T. DOWNS, B. HISE, J. WINSLOW, B. SINGLETON, N. GIDLEY, E. DOWNING, J. WOOD, K. DILL, N. BURCH, S. CARNER, M. WINTER, J. SMITH, K. BEIL, M. JOHNSON. ROW TWO: C. FLIEDNER, S. ADAMS, M. SCOTT, M. BERNDT, B. ZEMPLE, L. FREEMAN, N. HILDERBRAND, P. DELMAR, J. SHUSKY, M. L. TESAR, A. CRAWFORD, M. HOFFMAN, A. CROCKETT, S. STUMP, M. JEPSON, M. CROCKER, A. STONEBRAKER. ROW THREE: C. HARRISON, D. ALBL, S. KOBUS, J. FENTON, J. MULROY, D. FROST, D. DOUGHERTY, D. ARTER, B. CLINGER, J. LOACH, C. KITCHENHAM, L. CHASE, D. JONES, J. GILCHRIST, J. McCANN.

PROJECTION CREW



WHILE the basic work of the projection crew is in the projection of classroom motion picture films, only about half of the crew members are qualified to do that type of work.

Most of the film handling and mailing is done by the girls who have also made a beginning this year in the projection of film strips and slides. This year this group has projected about 150 films, many of them several times.

SEATED: S. PAGE, J. LAGO, J. PORTER. ROW ONE: A. COLARICK, J. CARMITCHELL, J. EICHHORN, J. HAINE, T. DOWNS, M. AHLIN, P. HEATH, D. ANDRASIC, D. JOHNSON. ROW TWO: B. PERRY, G. MICHENER, J. TOWSLEY, D. GOLDEN, G. FARRELL, C. HENK, M. BLAUCH. ROW THREE: D. BROWN, D. SMITH, L. KAISER, W. RAUKER, J. LOACH, J. MONTGOMERY, J. LAGO.

OHIO
NORTHERN

CAMERA CLUB

ROW ONE: B. RAUKER, S. BUNDY, J. ERDMAN, N. CLANCY, N. MELLINGER, D. MILLER, S. SADOSKY, N. STIENBRENNER, E. SCHWERTNER, L. ADAMS, L. DAVIS. ROW TWO: P. MUELLER, J. WARGO, R. RIGGINS, J. MONTGOMERY, D. CARNEY, T. CLINGER, R. WILLIAMS. ROW THREE: D. BROWN, L. PAPPEK, M. BLAUCH, D. SMITH, D. GRUELL, D. CROSS, J. STENDEL.

THE concession you see decorated with orchids belongs to the camera club. The orchids are for Mr. Chris Artale, Bill Rauker, Lee Davis and their efficient helpers in appreciation from the "Lens" staff for their help.

SEARCHLIGHT STAFF

WHAT is the attraction this week in the various sideshows along the midway? Consult the official publication, the Searchlight. Here an efficient staff under Mrs. Phyllis Williams and Edith Nash keep us well informed of all events.

C. JOHNSON, M. PAXMAN, G. MASON, J. SCHUSKY, G. LANNING, J. MULROY, E. NASH, A. STONEBRAKER, D. ALBL, M. K. JOHNSON, C. ROSS.

DRAMATIC CLUB

O' AND BEE

D Doreen Cox, president

R Rehearsals back-stage

A Ambition they all have

M Their "world of make believe"

A Action they create

T Thespians

I Inimitable play, "Peter Beware"

C Mrs. Carroll, advisor and dramatic coach

ROW ONE: M. BAKER, T. DOWNS, S. PAGE, C. CALKINS, J. CARMITCHEL, J. WOOD, L. CARDISCO, K. BEIL, M. JOHNSON. ROW TWO: S. ADAMS, S. KOBUS, M. PAPCKE, A. CROCKETT, B. HISE, L. SHUNKWILER, M. VOLHERS, A. SMITH, D. COX. ROW THREE: G. WALKER, B. COGHILL, D. ALBL, B. DOUDA, D. TAITT, J. BELFER, J. LOACH, W. PATTERSON, J. McCANN.

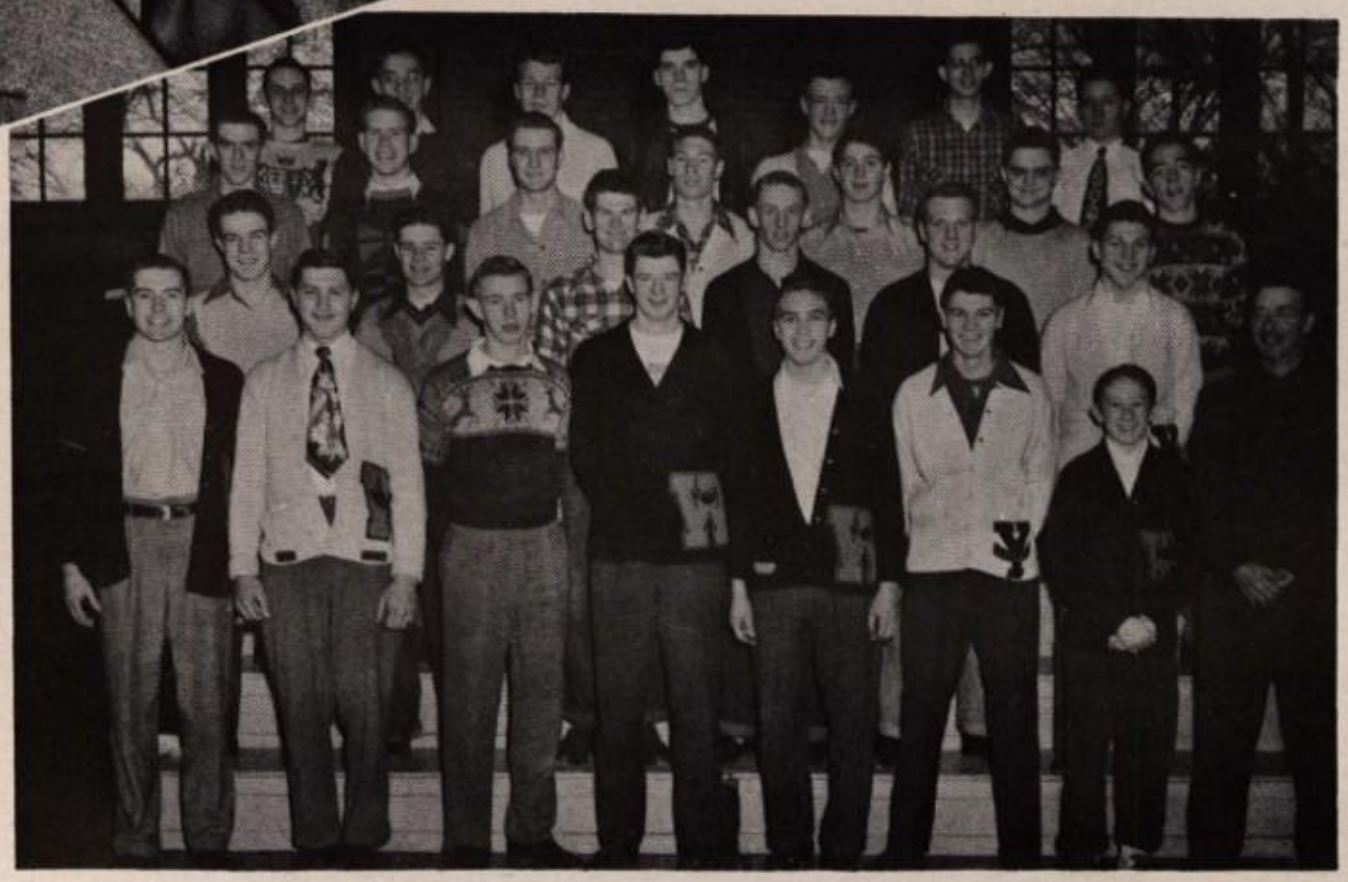
HI-Y

REMEMBER the old song, "For he's a jolly good fellow?" Well, when referring to the Hi-Y, we must say " for they're all jolly good fellows."

Two big features of the Hi-Y are their Christmas formal and their hayride in late fall. At the Christmas formal the members choose a Hi-Y sweetheart; junior, Judy Taylor was selected this year.

This group is under the supervision of Mr. Chester Wike, with Jim Mulory, president; Dick Tomsu, vice-president; Dave Albl, treasurer-secretary. Jim Fenton was their chaplain, and Sig Kobus their sergeant-of-arms.

Advisor Chet Wike



ROW ONE: J. FENTON, S. KOBUS, G. ORCHARD, J. MULROY, D. ALBL, R. TOMSU, F. MORGAN, C. WIKE, ADVISOR. ROW TWO: E. MASON, B. DAVIS, G. LEDERER, L. SADOSKY, D. DICKSON, J. ENGLEHART. ROW THREE: J. MRAZ, D. WELLS, J. NILES, H. TIMME, P. HAUCH, B. GREENAWAY, J. McCANN. ROW FOUR: J. DUNLAP, P. RITTENHOUSE, W. FINDLEY, D. MOONERT, L. SOUTHWORTH, R. GOODENOW, J. GILCHRIST.

STUDENT COUNCIL

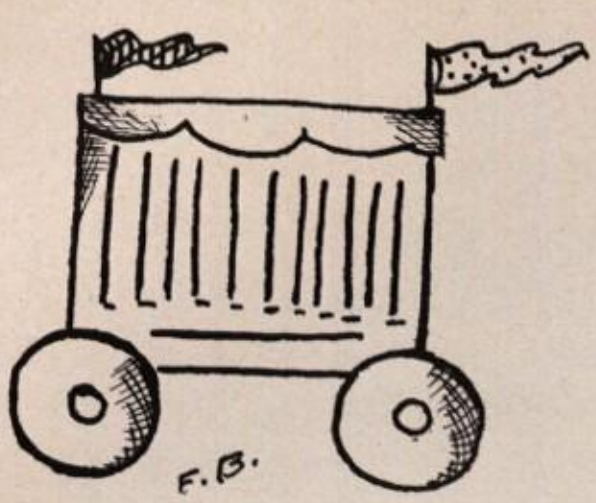
"*I*'LL tell you what I'm goin' ta do"-I'm going to introduce you to one of the most important projects on the midway--our student council.

They're the ones who sponsor dances after our games, arrange for us to have hot soup at noon, and give us assemblies such as the one during which Mr. Milan Stefanik showed the picture which he took in Japan.

Jim Fenton directs the group guided by Mrs. Margaret Swanson.

OFFICERS SEATED: S. KOBUS, S. TRISKET, J. DUNLAP, J. FENTON. ROW ONE: V. RUGNETTA, J. TAYLOR, J. BENDER, S. PAGE, K. DILL, J. METTER, M. ROBINSON, N. LEININGER, M. HAMANN, D. JOHNSON. ROW THREE: F. RUGNETTA, J. ELLSWORTH, W. KLINGENSMITH, P. THURMAN, G. WALKER, R. COGHILL, L. DAVIS, D. McBRIDE, D. BROWN, F. STILLISANO.

FUTURE TEACHERS OF AMERICA



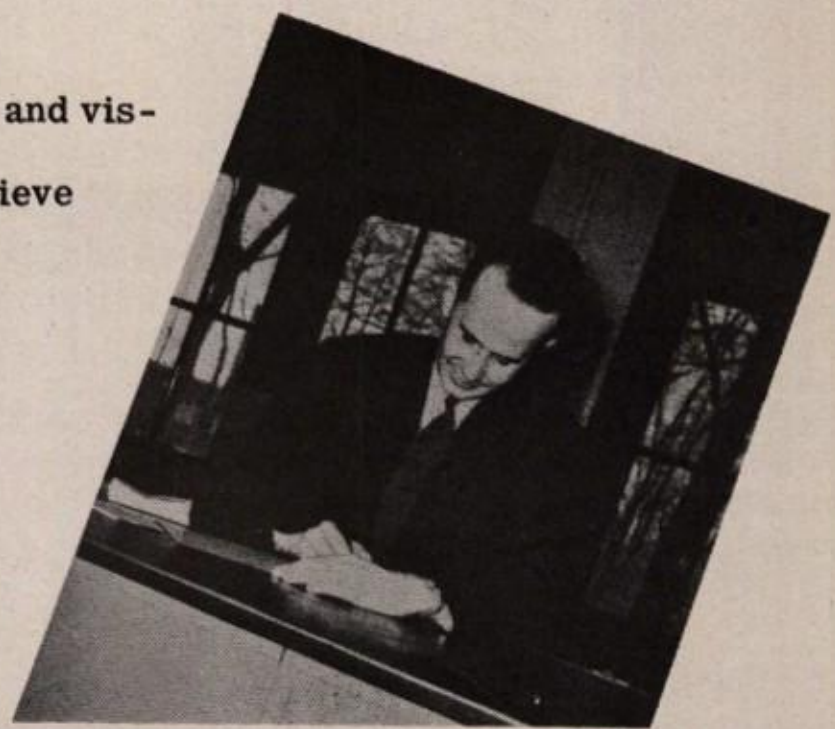
I believe in youth, in its dreams, hopes and visions.

I have confidence in youth's power to achieve greatness through reason.

I recognize youth's longing for truth, its yearning for knowledge, and its desire for wisdom.

I believe that in every child there are infinite possibilities for good or evil, and that the kind of influences with which we surround their early childhood largely determines their future character.

I am a future teacher.



ROW ONE: S. KOBUS, J. LOACH, C. KITCHENHAM, D. CRUM. ROW TWO: D. JONES, M. HURLEY, L. FREEMAN, A. LINDBERG. ROW THREE: A. HARVEY, N. BURCH, L. SHUNKWILER, A. CROCKETT, M. BAKER.

CIRCUS MAXIMUS

WITHIN our Circus is a very old and original Circus, the one belonging to Rome. Under the first charioteer, George Walker, assistants, Donald Johnson, Marian Ahlin, and paymaster, Wayne Hague, contests are held every two weeks. Winners are crowned with the wreaths of victory.

In the Olympian games in honor of the gods the Trojan horse was the prize.

The prize MAXIMUM was the silver vase, awarded this club by the Ohio Classical Conference. The vase, a copy of original found at Hildesheim, Germany and traced to the time of Augustus, is in our library.

LATIN CLUB

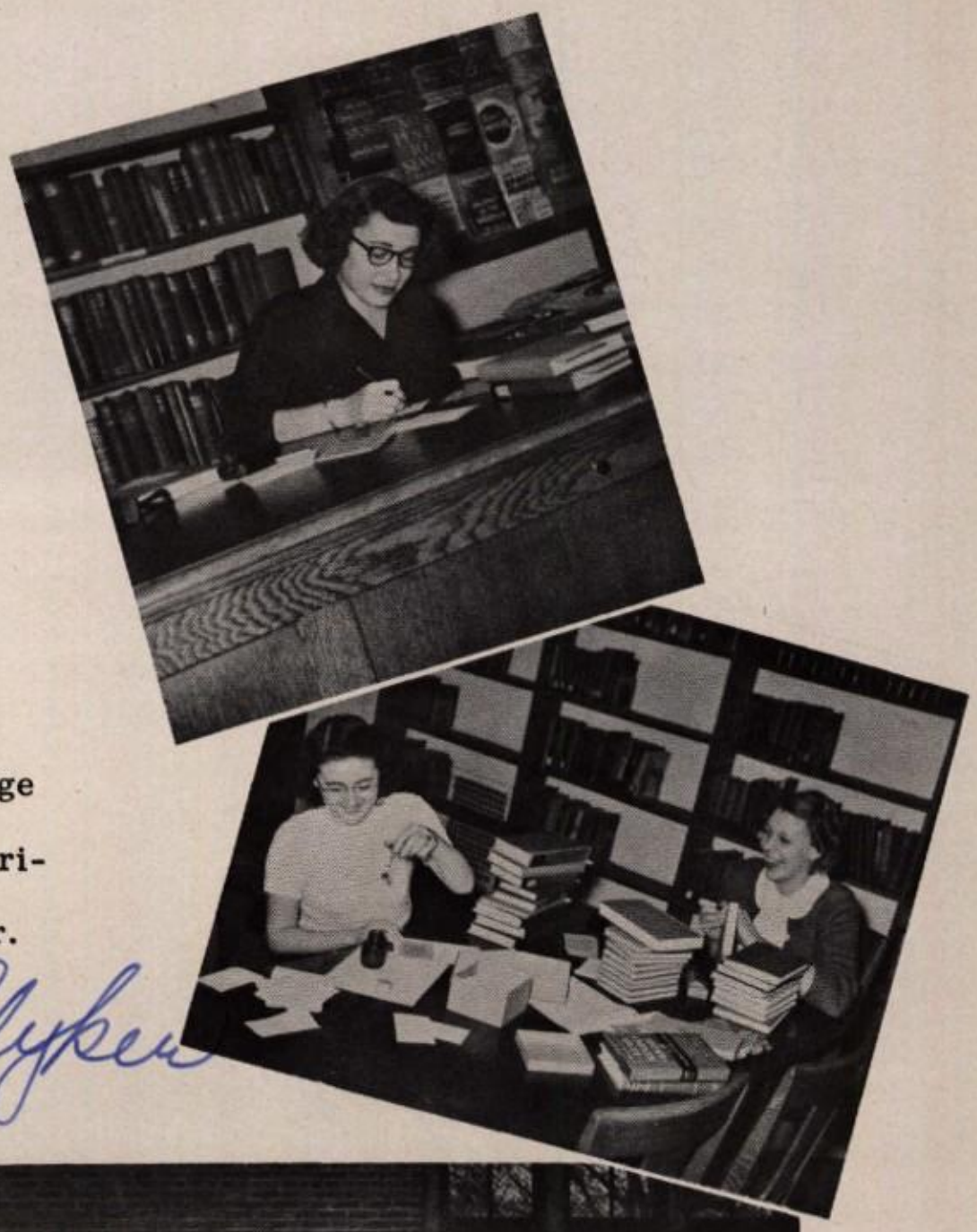
OFFICERS SEATED: G. WALKER, D. JOHNSON, M. AHLIN, W. HAGUE. ROW ONE: A. CROCKETT, S. PAGE, S. CARNER, B. DOUDA, M. SCHMEGNER, M. PAXMAN, J. SHUSKY, D. WEISAND, C. HIGGENBOTHAM, D. ANDRASIC, C. OLIPHANT. ROW TWO: M. EICHHORN, K. PELCARSKY, J. EICHHORN, C. FLIEDNER, C. BIGLEY, A. WINNE, G. SHEPHERD, M. VOHLERS, K. DILL, G. SLAVEC, E. COX, N. VAN VOORHIS. ROW THREE: S. KOBUS, W. HALL, L. ERICKSON, C. DRAUCHER, N. DAVIS, W. BULLOCK, J. KUHARIK, F. RUGNETTA, M. SILVER. ROW FOUR: D. ALBL, D. DICKSON, W. FINDLEY, D. WELLS, E. HARRIS, L. DAVIS, J. BOYLE, F. LANDIG.

LIBRARY STAFF

A newly formed organization at W.H.S. is the library staff. It is composed of ten senior girls chosen at the beginning of the year according to their abilities and willingness to work in the library.

The purpose of this group is to help the girls further their knowledge of library work and assist the librarian and advisor, Miss Yvonne Slyker.

Yvonne Slyker



E. NASH, M. BAKER, N. ROSENBERGER, B. ZEMPEL, Y. SLYKER, LIBRARIAN, M. SCOTT, L. SMITH, J. WINSLOW, J. SMITH, M. BERNDT.

FRIENDSHIP CLUB

THE Friendship Club is one of the clubs at W.H.S. open to girls. It provides many hours of pleasure and fun. We wish to extend our best wishes to the Friendship Club and its cabinet.

The officers for this year were: Bev Hise, president; Mary Lois Baker, vice-president; Anna Lou Winne, treasurer; and Jeanne Metter, secretary.

F. C. CABINET

OFFICERS SEATED: A. WINNE, M. BAKER, B. HISE, J. METTER. STANDING: M. HOUGLAND, J. HAINE, J. EICHHORN, S. BROTT, B. HISE, M. TICHY, B. TOROK, N. ROSENBERGER, B. SINGLETON, J. WINSLOW, E. NASH, M. PAXMAN, M. PAPCKE, N. BURCH.

F - is for the fun we had.

R - is for the rough and ready initiation all new members received.

I - is for the initiation - formal if you please - choose your little sister, and treat her to a feed.

E - is for the energy we all needed while caroling in December.

N - is for the nice things the club did for the families of Willoughby.

D - is for the dance held in February. All girls wore formals and were as pretty as could be.

S - is for the swell time had by all at the carnival, dancing, waffles, funny hats, etc.

H - is for the happy day we entertained our fathers.

I - is for the installation held in May. Welcome new officers and do what you may.

P - means President and what a wonderful one Bev Hise was.

C - means the Cabinet who gave us all these wonderful activities and was always hard at work.

L - is for the leadership our advisor was always ready to give. Thanks, Miss Knight.

U - is for the undivided attention given to our mother at the Mother and Daughter Tea.

B - is for the best club in the school.

ART CLUB

Advisor Dorothy Cowell

WHEN a call is made for decorations, posters, or programs, the Art Club answers with, "The show must go on." And so besides turning out their usual number of projects, the club turns out many extras for which they rarely receive credit.

This years biggest "extra" was illustrating the "Lens." The Lens Staff thinks that they have done an unusually fine job.

We want to thank especially Fran Bury, Chuck White, Judy Bartich, and Miss Cowell.

ROW ONE: D. WHITE, J. ERDMAN, J. BARTICH, D. COWELL, F. BURY, H. ORESS, D. BROOKS. ROW TWO: R. ERNEWEIN, B. KAYE, D. BARR, P. FUNK, P. WOODS, C. WHITE.

SAFETY PATROL

ROW ONE: D. BARR, H. CASE, R. BURKE, G. WARMUTH, R. RUTH. ROW TWO: J. ENGLEHART, R. KATZ, R. DRACKETT, R. CARNEY, B. TIDY, J. COVIC.

HEY, Rube! No rough stuff on the midway or the Safety Patrol will be after you. This very efficient group is on hand in all sorts of weather to protect us as we cross the street.

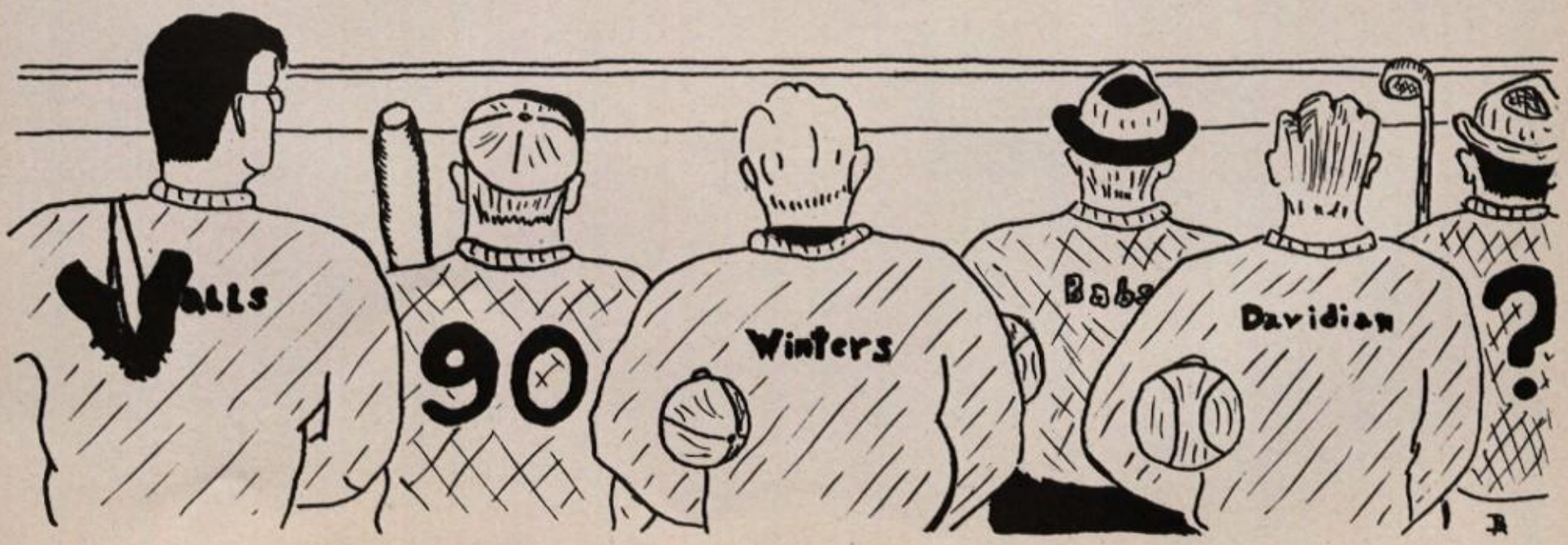
"COME on, come on. Show your girl how well you can shoot. Hit the bull's eye and win a kewpie doll." That's the barker advertising the wares of the booth operated by the rifle club.

ROW ONE: J. RUGAR, D. WHITE, R. BELOW, K. ACKROYD, G. KNEISS. ROW TWO: W. STEVENS, R. KOENITZER, P. THURMAN, W. RAUKER, D. GOLDEN, G. HARRIS, R. SLAYTON.

RIFLE CLUB

MUSCELLO

The STRONG MAN



FOOTBALL

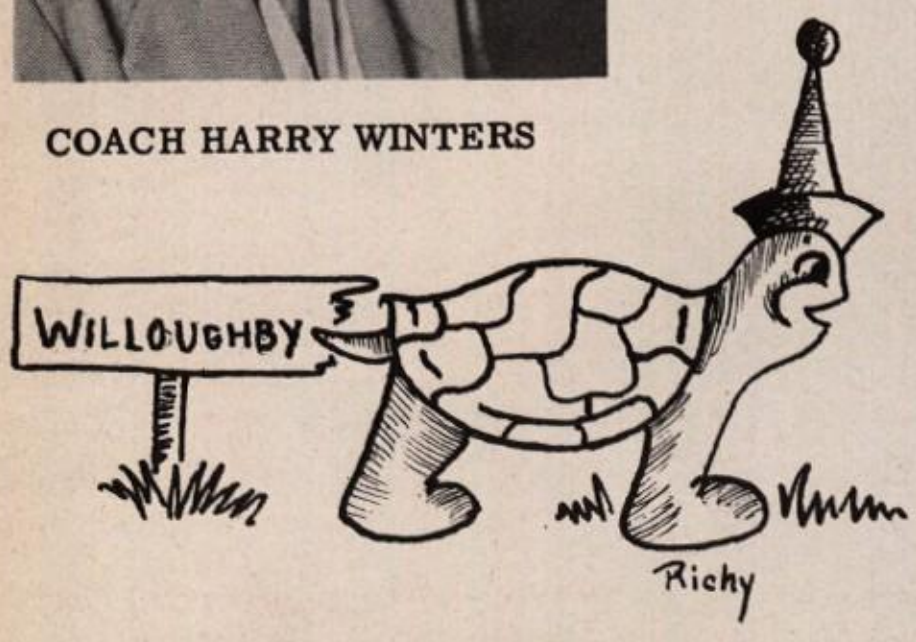
COACH HARRY WINTERS

WHAT happened to make a highly-rated Willoughby football eleven turn into a mediocre aggregation of players is probably the gridiron mystery of the year.

Coach Harry Winters' Rangers started out like a house afire but ended a dismal season by losing their last six games. The Rangers possessed a light but speedy backfield and a line that seemed loaded with talent.

At the end posts, versatile Dave "Zeke" Arter, Don Axford, Jack Temple, and Bill Stone were the wingmen who spearheaded the attack.

Dick "Ox" Tittle, who was named to the Lake Shore All-Star team, along with husky Tom Boykin, huge Ernie Reinkaester, aggresive Bob Jones, and a driving sophomore, Jerry Walker, capably filled the tackle corps.



ROW ONE: S. SMISEK, J. MRAZ, H. AVERY, R. BRAIN, G. ECKERT, B. DAVIS, B. GREENAWAY, G. MacINTOSH. ROW TWO: I. KOMER, R. LANG, R. TITTLE, C. COLE, D. WELLS, COACH H. WINTERS, COACH S. FOSTER, F. RUGNETTA, B. KLINGENSMITH, L. ZIGLER, B. SHERMAN, D. DOUGHERTY. ROW THREE: W. HALL, D. BROOKS, R. PICKENS, T. O'BRIEN, C. ANSPACH, L. SADOSKY, J. MULROY, T. BOYKIN, D. ALBL, R. ALLEN, D. DICKSON, H. CASE. ROW FOUR: J. FORESBERG R. JONES, G. ORCHARD, J. WALKER, J. NILES, G. RUDLOFF, J. TEMPLE, A. JONES, D. ARTER, J. FENTON. ROW FIVE: M. MILLER, E. REINKOSTER, D. AXFORD, D. STONE, G. LEDDERER.

Guards for the Rangers included a vicious tackler, Dick Lang; a rustling senior, Dan Dougherty, talented Gene Orchard and junior Don Dickson provided an almost impenetrable forward wall.

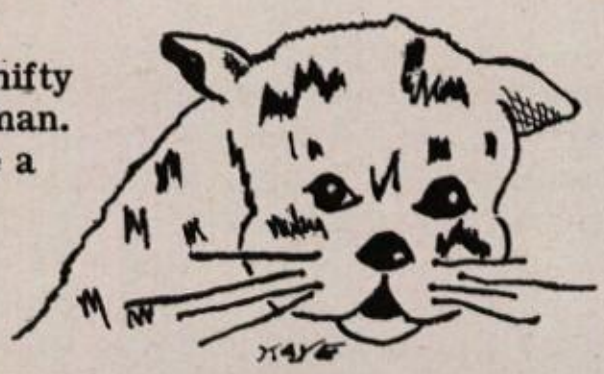
The center of the line was expertly filled by Willoughby's kicker, Bill Klingensmith and Dick Allen.

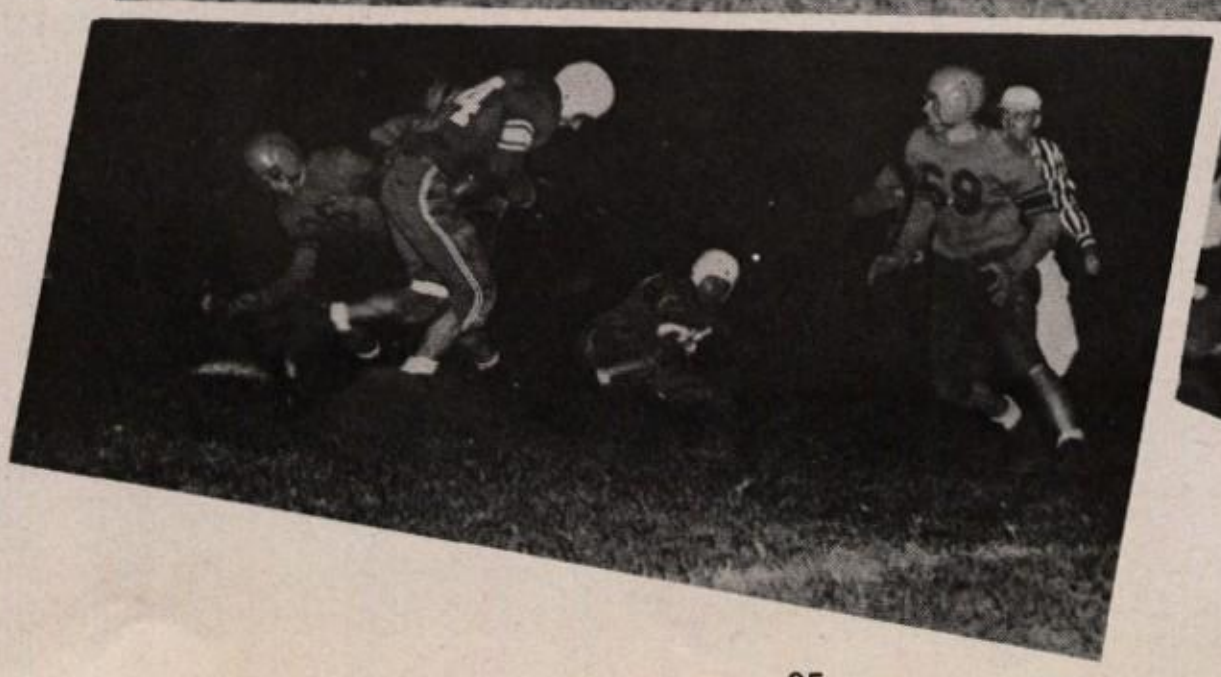
Willoughby's line could be favorably compared with any of the league, including the heavier Geneva line. The saddest incident came at the end of the season when Dick Lang, voted by his Ranger teammates as the "most valuable player," was not chosen to the All-Star team. Line-coach, Stan Foster, lauded Lang as the best linesman in the league.

In the Ranger backfield, Jim Mulroy and Don Wells alternated the signal calling spot at quarterback. Mulroy showed a lot of talent with his passing artistry while Wells, only a junior, also proved to be a fine field general.

Fleet-footed halfbacks included Jim Fenton, a pint-sized scatback named Frankie Rugnetta, a shifty runner George Lederer, and promising Ben Sherman.

At the tailback spots in Ranger backfield were a





crushing fullback, Len Sadosky; a determined senior named Dave Albl; Chuck Cole, who was a small but slippery runner; and junior John Forsberg.

In their grid inaugural the Rangers proved they had the stuff to come up from behind to capture an 18-13 decision over Brush. Highlighting the running attack was co-captain Jim Fenton, who scored a pair of touchdowns on reverse plays of 34 and 40 yards. The Rangers first scored when a Wells to Arter aerial play covered 75 yards.

In the following week Garfield Heights handed Willoughby 21-7 loss capitalizing on seven Ranger fumbles. The only bright spot of the evening was southpaw quarterback Jim Mulroy as he connected for seven out of eleven passes.

In their league debut with Ashtabula Harbor, Willoughby displayed a powerful offense in taking a 27-6 victory. The locals were never in trouble while the Mariners made their only score on a sleeper play. Sadosky tallied twice while Wells and scatback Frank Rugnetta also registered a TD apiece.

The Painesville Red Raiders were the next victims for the high-spirited Rangers as Lederer and Rugnetta paved the way to a 12-6 victory. Willoughby's fine punting kept Painesville in constant trouble as Dave Arter averaged better than 43 yards on his fine kicks.

When the Rangers invaded Geneva with their championship hopes raised high, the Eagles edged a 6-0 heartbreaking triumph over the visitors. Geneva's gigantic line stopped Willoughby's offensive drives as the Eagles pushed over a TD with less than 60 seconds left in the initial half.

Against the Trojans of Conneaut, the hapless Rangers lost their second straight game in a 31-21 contest. It was a rough game all the way although the orange and black was hot and cold on both defense and offense.

Willoughby's bitterest defeat came at Wickliffe when the Blue Devils came up with a 26-20 upset victory over the Rangers. In a rivalry series that was started about twelve years ago, the Blue Devils walked off the field with their victory. Jim Mulroy put on a breathtaking display of passing prowess but Willoughby could not stop Wickliffe's Scott.

Travelling to Ashtabula on a stormy Friday night the Rangers dropped a 12-0 decision while playing in a blinding sleet storm. Both the gridiron and Willoughby's spirits were well dampened at the end of the game. The Rangers outplayed the Panthers in every department but seven fumbles crippled Willoughby's attack.

In Mentor playing a traditional game, Willoughby's losing streak jinx held on as the Rangers ended a dismal grid season by bowing to the Cards, 6-0. The Cards piled up a total of 296 yards in total offense, but McLeod was the only player to reach paydirt. Dick Lang played a brilliant game for Willoughby as he repeatedly knifed through the Mentor line to nail the Card quarterback for loss after loss.

Willoughby's offensive machinery managed to chalk up sixteen touchdowns during the grid season. Sophomore Frank Rugnetta scored four of these while Jim Fenton, Jim Mulroy, George Lederer, Len Sadosky, and Dave Arter each registered two apiece. Scoring one TD were Don Wells and Chuck Cole as Willoughby's kicker, Bill Klingensmith, converted 10 points in his attempts.

Willoughby looks forward to a successful season next year with a host of underclassmen coming back. Returning to the Rangers line will be Jack Temple, Bill Stone, Dick Tittle, Ernie Reinkoester, Jerry Walker, Dick Lang, Don Dickson, and Richie Allen. Coming back to the backfield for Willoughby are Don Wells, Dick Brooks, Frankie Rugnetta, George Lederer, Ben Sherman, Len Sadosky, Chuck Cole, and John Forsberg.

These prospects will undoubtedly lift Willoughby's spirits for an encouraging year.

FRESHMEN FOOTBALL

UNDER the leadership of Coach Bob Ralls, Willoughby again produced a mighty freshman football eleven.

The Frosh backfield consisted of Dean Pour, Henry Silvaroli, Dick Rafter, and John Mutch. Pour did a nice job quarterbacking the team while Rafter and Silvaroli were the fleet-footed halfbacks and Mutch worked from the fullback post.

Playing ends on the freshman line were Dick Bailey and Don Presley.

Don McBride and Dan Toler filled the tackle positions and showed aggressive ability.

Guards for the Frosh were Walter Vermilye and Don Schmelz with Alan Mancini plugging up the middle of the line at center.

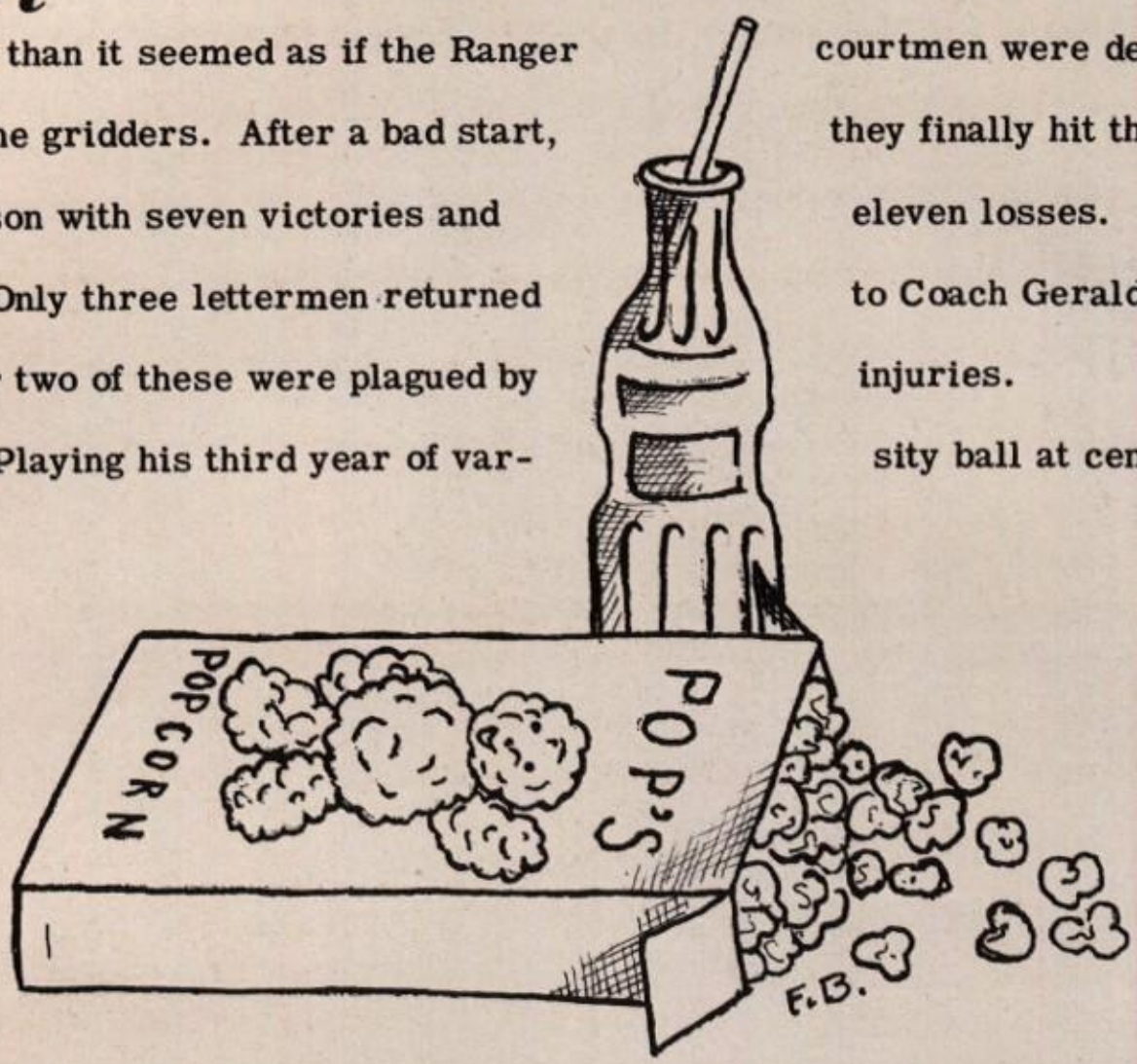
ROW ONE: J. DOUGHERTY, H. SILVAROLI, D. HINTZ, D. RAFTER, F. STILLISANO, R. TIMME, E. DeMORE, K. KERN. ROW TWO: D. SCHMELZ, W. PINTAR, D. McBRIDE, R. BAILEY, G. BUBY, A. MANCINI, D. TOLÆR, D. SHATTUCK, D. SAMMON, D. POUR. ROW THREE: J. MUTCH, W. FLEMING, D. PRESLEY, W. SCHAMPEAU, D. DONLEY, A. FLETCHER, W. VERMILYE, S. STEVENS, R. BROWN.

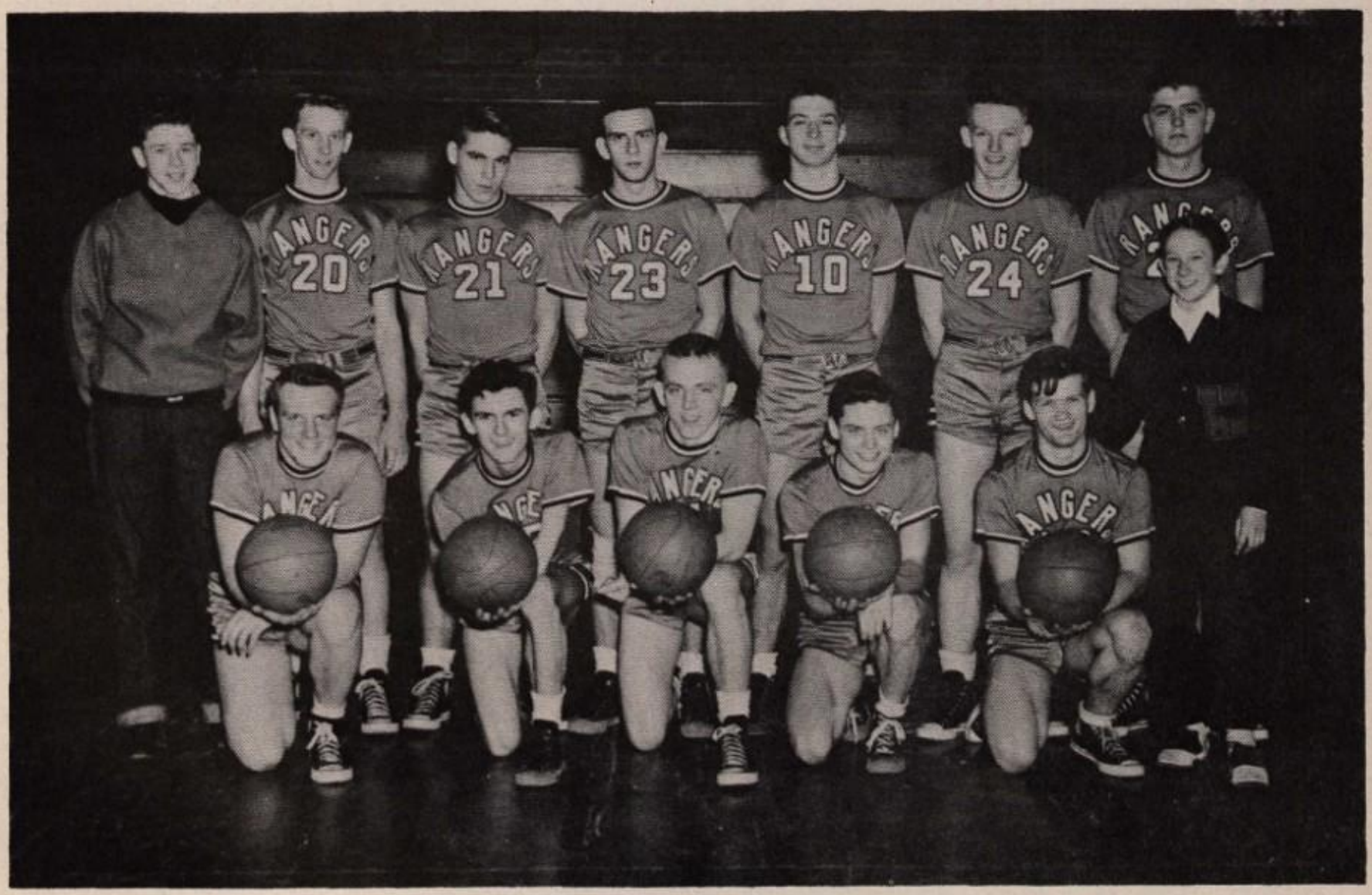
VARSITY BASKETBALL

No sooner had the Rangers changed from their football uniforms to their basketball togs than it seemed as if the Ranger courtmen were destined to the same fate as the gridders. After a bad start, they finally hit their stride and ended the season with seven victories and eleven losses.

Only three lettermen returned to Coach Gerald Babson and later in the year two of these were plagued by injuries.

Playing his third year of varsity ball at center was Don Axford, con-





ROW ONE: D. DICKSON, V. NAEGELLEN, R. ALLEN, J. MITCHELL, G. STETKA, F. MORGAN. ROW TWO: R. KOENITZER, L. SADOSKY, D. ARTER, G. ECKERT, B. STONE, J. TEMPLE, D. AXFORD.

sidered by many as one of the game's best rebound and pivot players. When "Moose" sprained his ankle and later suffered a chest injury, his presence on the floor was greatly missed by his teammates.

Another returning Ranger letterman was Dave "Zeke" Arter. Despite the fact that he missed the last few games because of a foot injury, Dave led the team in scoring, specializing in both right and left-handed hook shots.

Performing with equal brilliance on offense and defense was speedy Vic Naegellan. So deadly accurate was Vic's one-handed push shot that he was second only to Arter in scoring.

Operating from the pivot post lanky Jack Temple ably filled the shoes of Bill Axford who graduated. Jack is a newcomer to the Ranger lineup but shows plenty of talent and is only a sophomore.

Len Sadosky was Willoughby's third letterman and for the second straight year was used frequently in the Ranger lineup.

Playing guard for the Rangers was Jim Mitchell, the star of last year's junior varsity. Jim has one more year of basketball remaining and is one of Willoughby's finest defensemen.

Richie Allen did an admirable job of playing under the pressure of varsity ball after graduating from the jayvees in the middle of the season. Allen is only a junior and controls an excellent one-hand push shot.

To help out the varsity in case of trouble were Grover Stetka, George Eckert, Bill Stone, and "Ike" Brain. All four will undoubtedly see considerable action next year.

Willoughby got off on the wrong foot by losing its initial contest to Ashtabula Harbor by a 43-30 score.

Once more outclassed, Willoughby ran its losing streak to three games by dropping a close 35-30 decision to Geneva after losing to Painesville by a score of 50-32 the previous night. In both games it was a nip-and-tuck battle, but in the fourth period the Rangers ran out of gas and wilted and faded out of the game.

Despite a torrid rally by Brush, Willoughby notched their initial victory by defeating the Arcs in an independent game, 37-30. Leading the fast-improving Rangers was Don Axford, registering eleven points.

Engaging in another independent game against a classy Upper Sandusky quintet, the Orange and Black came through with flying colors downing the Rams, 37-30. Don Axford again sparked the Rangers to their second victory by pouring fourteen markers through the hoops.

Given an unexpected tough battle by the Mentor Cards, Willoughby's cagers wrote a Hollywood finish to the game by capturing a hair-raising 40-38 victory. Dave Arter personally accounted for over half Willoughby's points while connecting for an amazing total of 22 points in a thriller-diller game that had the crowd to their feet until the final whistle.

Shaker whipped Willoughby 55-42, despite Arter's ten markers, but the following week the hot-and-cold Rangers walloped Conneaut by a 52-33 margin. The fiery Arter dazzled the crowd for eighteen points while Naegellan sizzled fifteen counters through the hoops.

Ending the first round of competition, Don Axford's twelve points were to no avail as the Rangers lost a lop-sides 49-33 decision to Ashtabula.

Harbor again swamped Willoughby 57-41 and Wickliffe did likewise 40-30, although Arter and Naegellan netted fourteen and ten points respectively in the Harbor game.

An improved Willoughby quintet put up a fierce struggle before bowing out to a highly rated Painesville team by a 43-40 count.

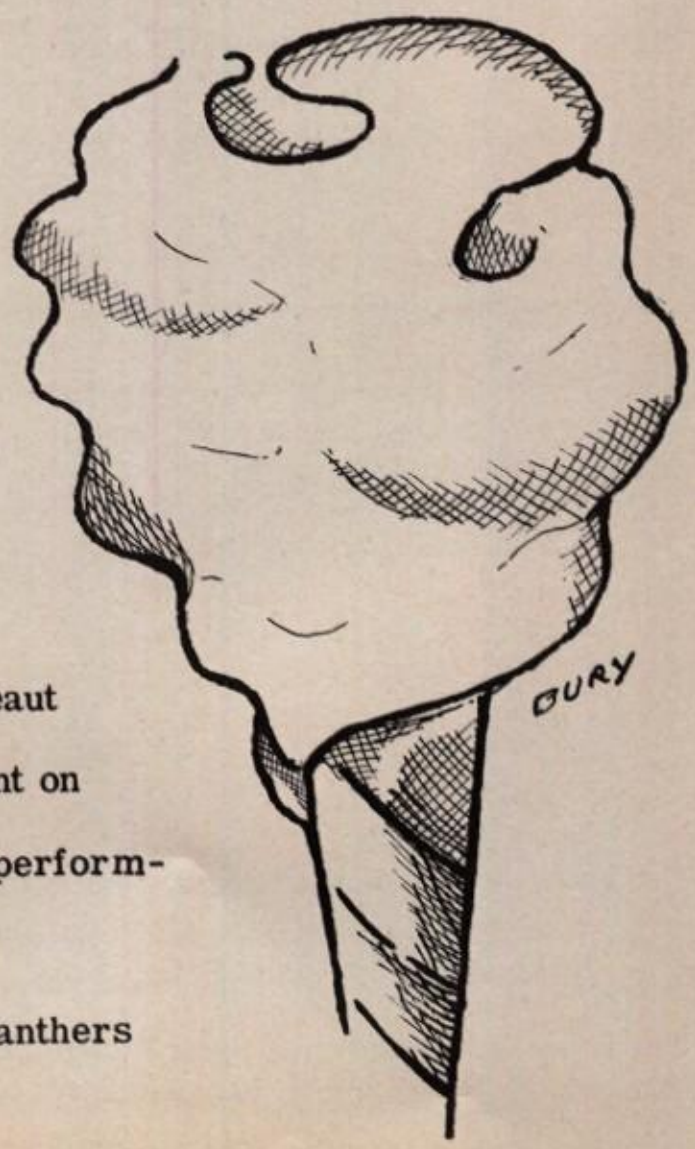
Flashing their best offensive form of the season the Rangers snowed under Kirtland for dazzling 64-45 victory in an exhibition contest. High point honors went to the Hornet's Schupp, who tallied 25 markers, but closely following were Arter and Allen who caged nineteen and fourteen points respectively.

The loss of Don Axford and Geneva's superior height were too much for the listless Rangers as the Eagles blasted the locals, 67-34.

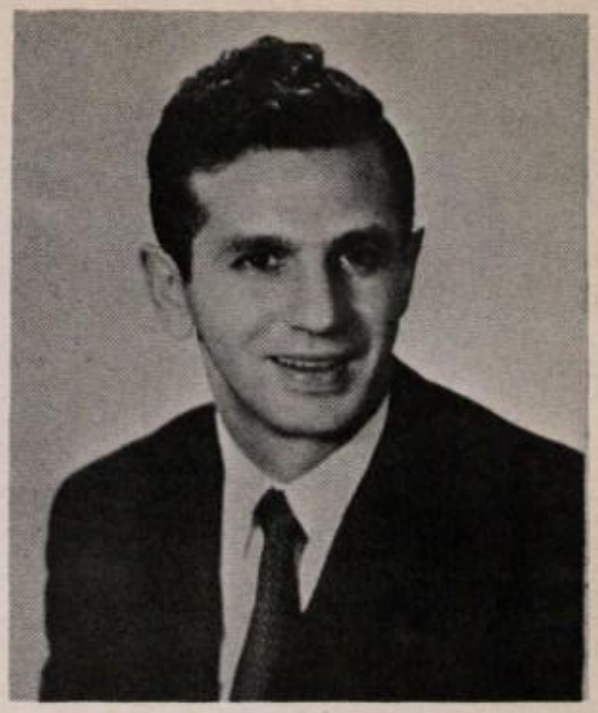
Back on the victory trail again the Rangers nailed a 37-31 verdict from Mentor and 44-42 upset thriller from Fairport.

Willoughby's valiant bid for victory fell just short as Conneaut turned tables on the Rangers in capturing a 55-50 win. Brilliant on defense and sparkling on offense, the Rangers gave a standout performance as Vic Naegellan dropped in a total of nineteen counters.

Traveling to Ashtabula the Rangers were set back by the Panthers in a dismal 59-44 struggle to end the regular season.

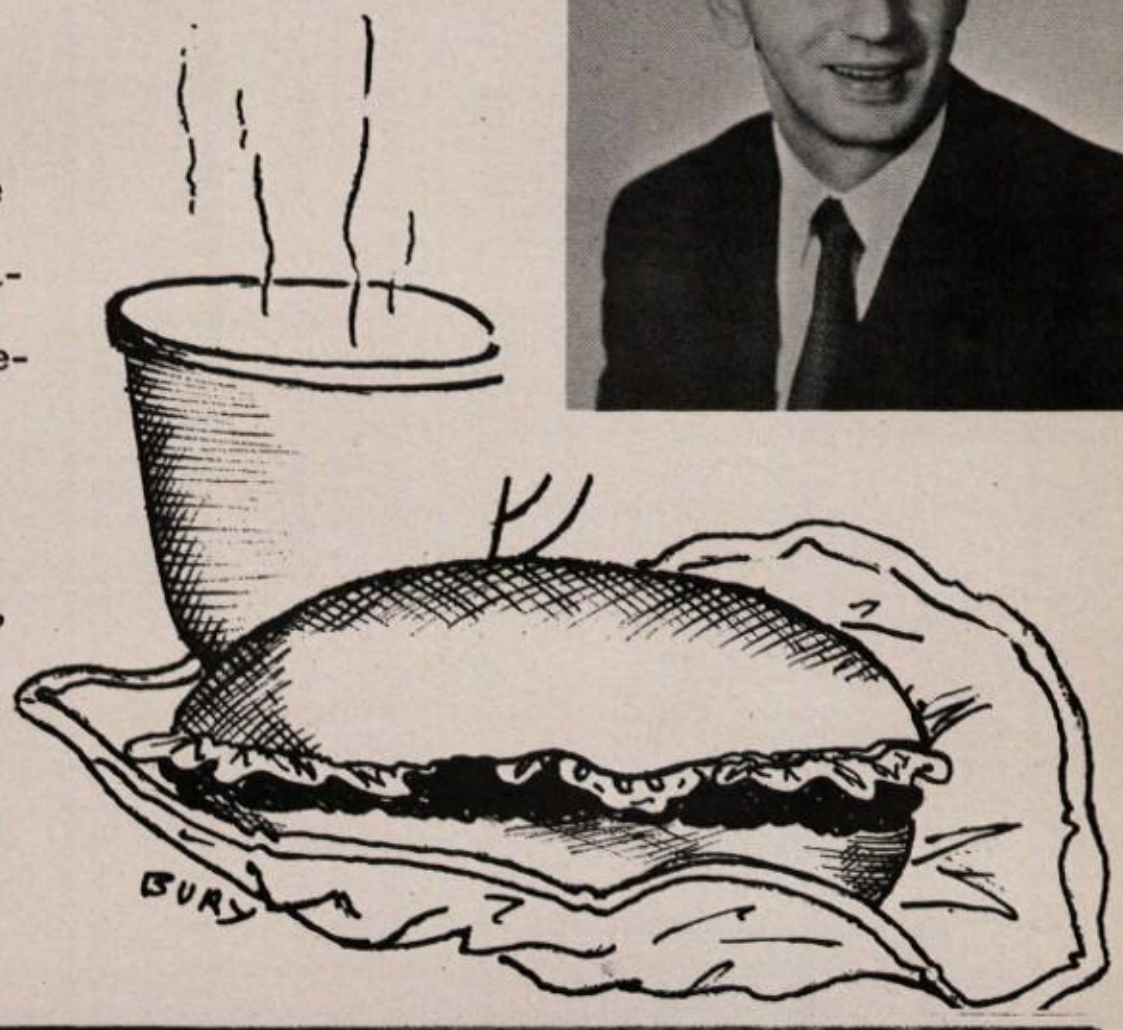


JAY VEES



UNDER the guidance of Willoughby's well-liked junior varsity coach, Bert Davidian, the jayvees weathered a stormy last half of the basketball year and compiled a season's mark of 8 victories and 10 defeats.

Playing outstanding games for the jayvees were Frankie Rugnetta, Gene Harris, Jack Tropf, Ritchie Allen, Drew Schmitt, Dick Cartwright, Dick Bailey, Tom Richey, and Garry MacIntosh.



ROW ONE: B. BRAIN, D. POUR, F. RUGNETTA, D. CARTWRIGHT, J. TROPF. ROW TWO: C. DIETZ, G. MacINTOSH, G. HARRIS, D. SCHMITT, T. RICHEY, D. BAILEY, MGR. F. STILLISANO.

VARSITY CLUB

THE purpose of the newly organized Varsity Club at W.H.S. is to promote and champion the highest ideals of sportsmanship, leadership, fellowship, and school service.

Membership is limited to varsity lettermen, managers, and male cheerleaders, and all members strive to live up to these ideals.

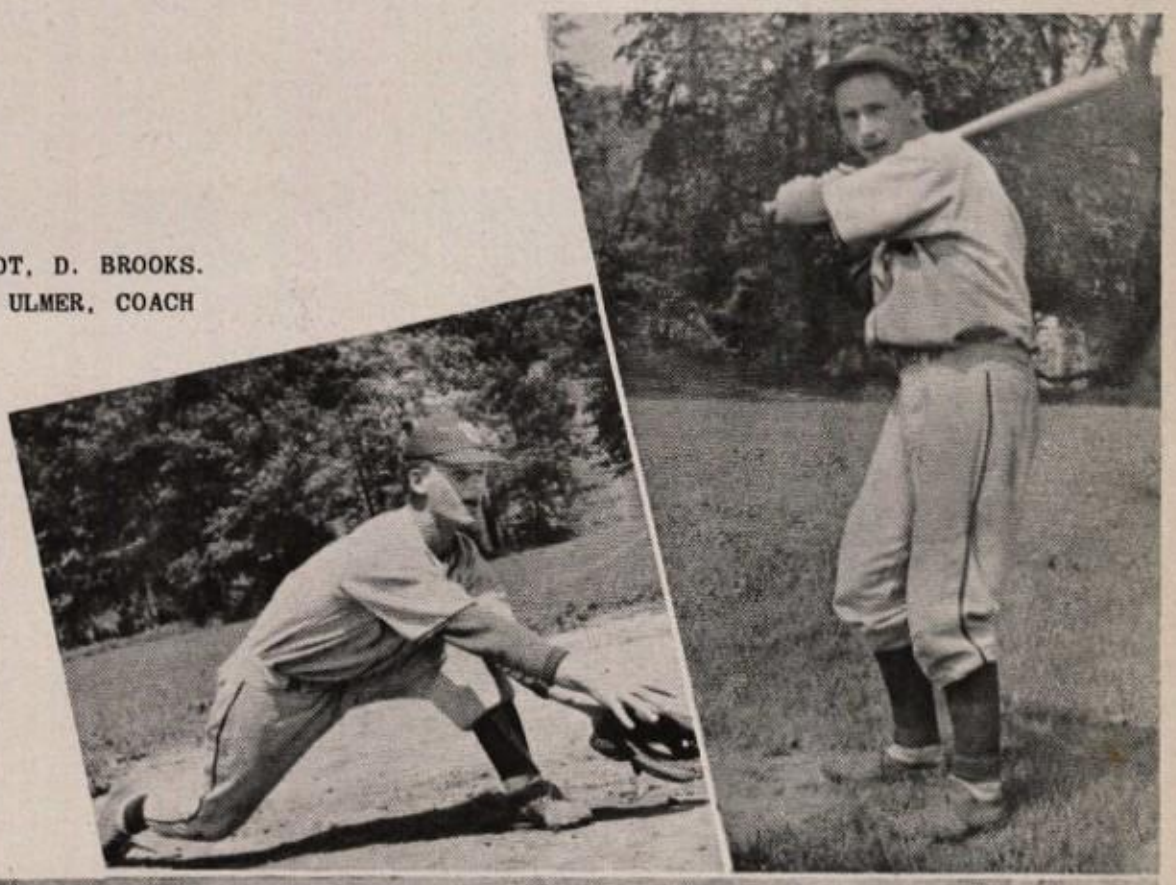
All coaches become honorary members and serve as advisors for the activities, which include an annual spring picnic and various sport activities.

ROW ONE: C. COLE, D. ALBL, S. KOBUS, D. ARTER, J. FENTON, J. MULROY, B. KLINGENSMITH. ROW TWO: V. NAEGELLEN, D. AXFORD, R. ALLEN, J. TEMPLE, D. LANG, D. DOUGHERTY. ROW THREE: G. LEDERER, D. WELLS, L. SADOSKY, D. DICKSON, C. WHITE, L. SOUTHWORTH, W. HALL, B. JONES, F. RUGNETTA.

BASEBALL

WITH the start of a rugged eighteen game schedule, baseball coach Stan Foster will have four returning lettermen around which to build his team.

Lettermen Dick Tittle, Vic Naegellen, Jim Mulroy, and Wayne Hilderbrandt look for help in the hitting department from two promising rookies, Jim Scufca and Art Jones.

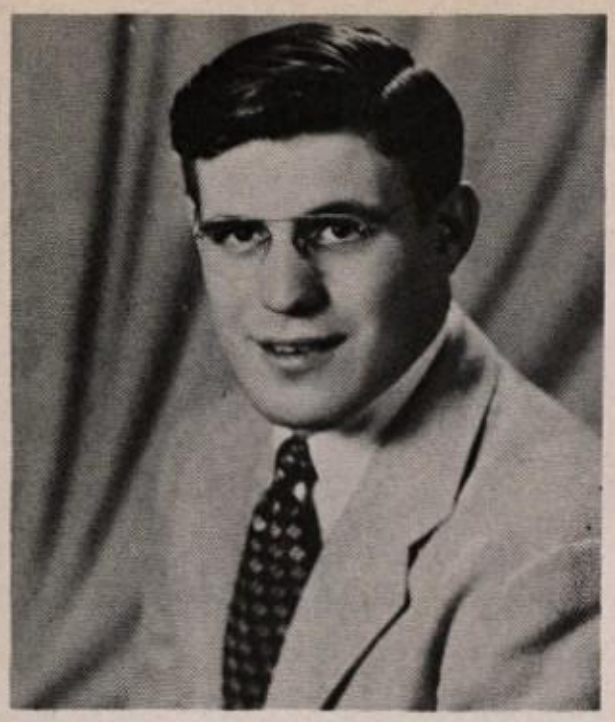


SEATED: J. WALKER, D. HAYWARD, W. HILDEBRANDT, D. BROOKS.
STANDING: B. AXFORD, D. DILL, R. OLSCON, J. ULMER, COACH FOSTER, D. TITTLE.

QUEEN'S COURT

JEANNE METTER, MARY ANNE GREENE, KITTY BEIL, QUEEN BEVERLY HISE, BARBARA TORAK, NANCY HILDERBRAND, SHIRLEY BRICHFORD.

TRACK



WITH the first signs of spring come the first signs of the Willoughby track squad. The outlook is bright for the 1950 season. Why shouldn't it be with men like Kobus, Fenton, Harrison, Stone, and Tripepi, to carry the load?

The dashes will be handled nicely this year by "Flash" Kobus and Chuck White. Sig's specialty is the 220, but he also does well in the 100. Chuck White, however, prefers the 440. Chuck is also a first class broad-jumper.

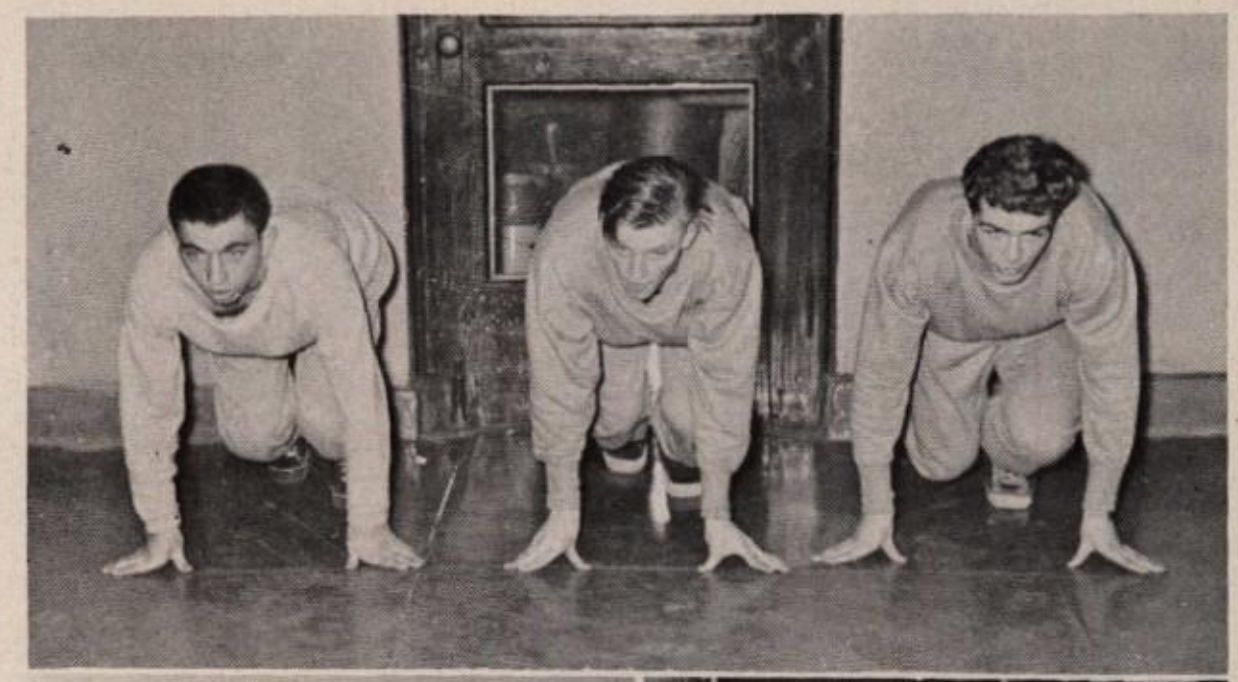
In the long distance runs will be Harrison, Fenton, Barnard, and Tom Clinger, a promising freshman.

Dick Stone, a junior, will handle the hurdles with Jim Mitchell. Carmen "Springboard" Tripepi will do the pole vaulting.

Other members of the squad are: Dale Garlock, Tom Boykin, Carl Kuchta, and George Lederer.

Under the direction of a swell coach, Mr. Robert Ralls, the team should really go places.

DON G



"W" CLUB

FUN for all and some to spare. Sports galore plus fair play are the qualities found in the "W" Club, and its member club, the G.A.A.

The girls chosen to lead the club this year were Mary Lou Tesar, president; Donna Weisand, vice president; Barbara Torok, treasurer; and Mary Ann Greene, secretary.

To get into the G.A.A. a girl must earn thirty-five points in various sports. After she becomes a member, she is eligible to earn points for the "W" Club. She may gain these points either as an official or by participating in individual sports. Once a member she must maintain these points to remain in the club.

Some of the activities which this club promotes are the Army-Navy game, the barn dance, and Play Day. All these various activities are under the direction of Mrs. Jeanne Mann - its advisor.

E. NASH, E. O'CONNELL, P. AXFORD, B. TOROK, L. KLIMA, D. WEISAND, J. TAYLOR, N. ROSENBERGER, L. HESS, E. DOWNING, C. SULLIVAN, M. A. KLIMA, N. GIDLEY, M. A. GREENE, P. ACKLEY, D. KINKOPH, J. WALKER, M. L. TESAR, PRES.

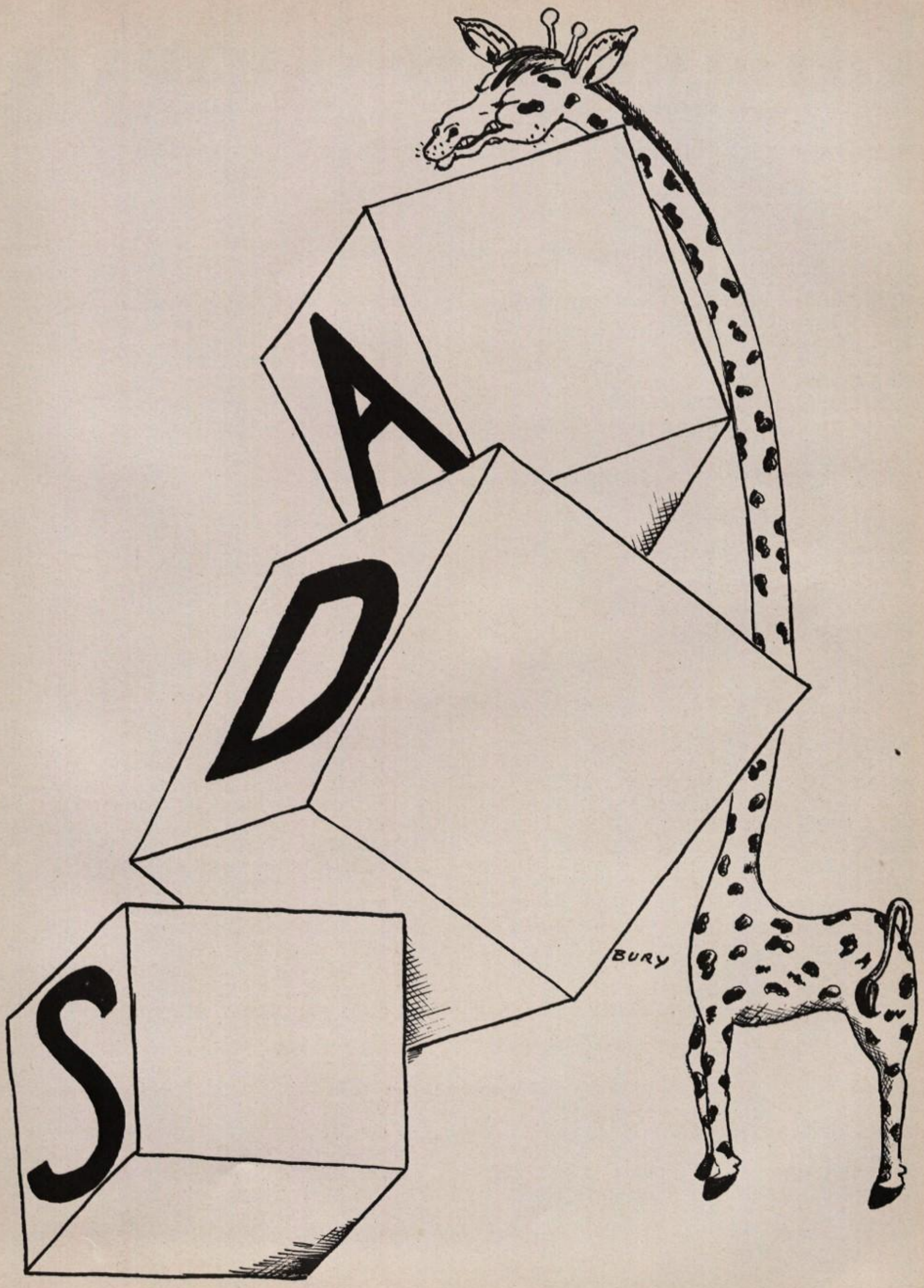
CHEERLEADERS

RESERVE

S. SADOSKY, M. BRODEN, F. MORGAN.

VARSITY

V. RUGNETTA, C. GRADY, L. SHUNKWILER, B. DOUDA, M. WINTER.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